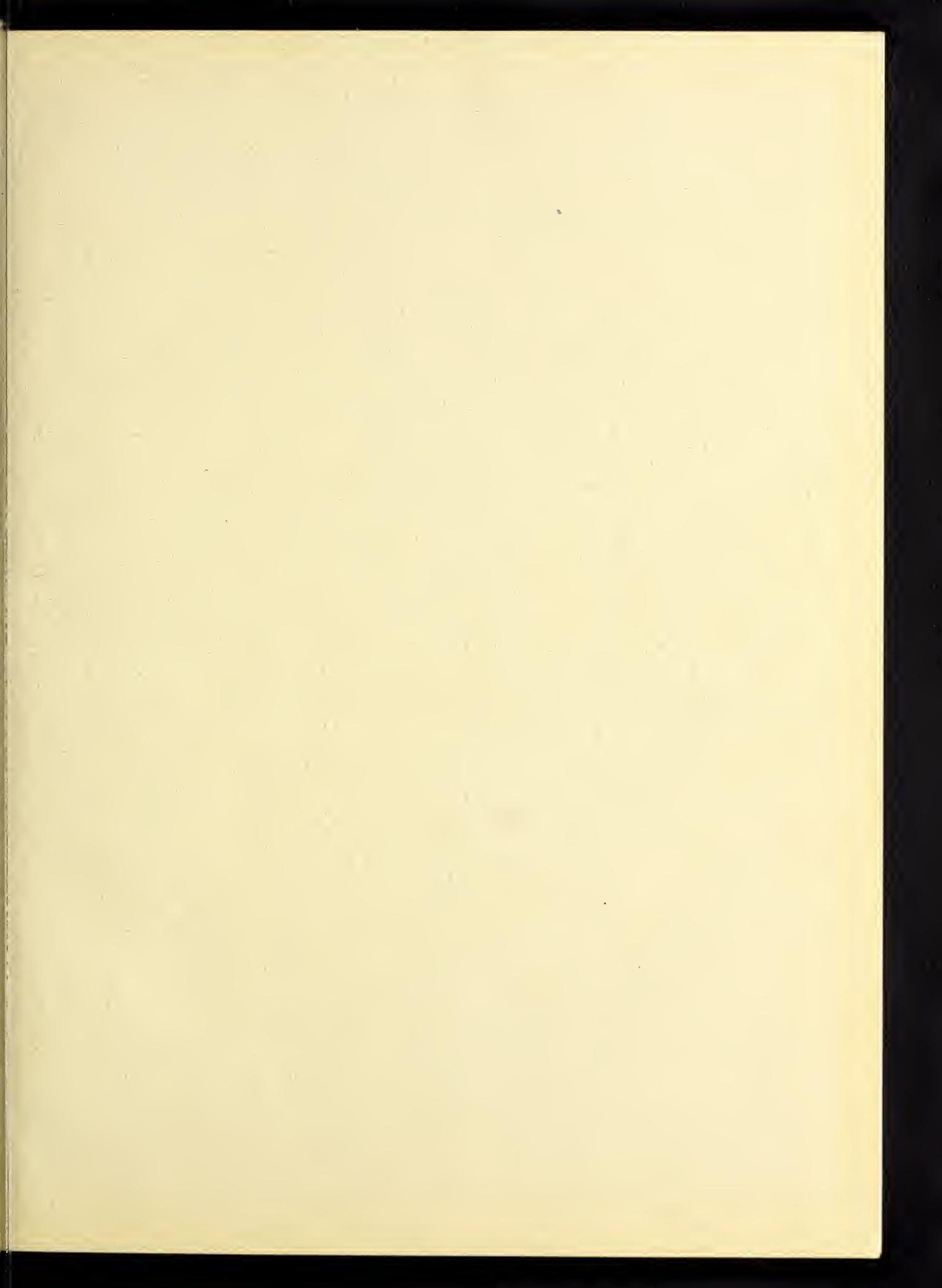


The Elms

1953





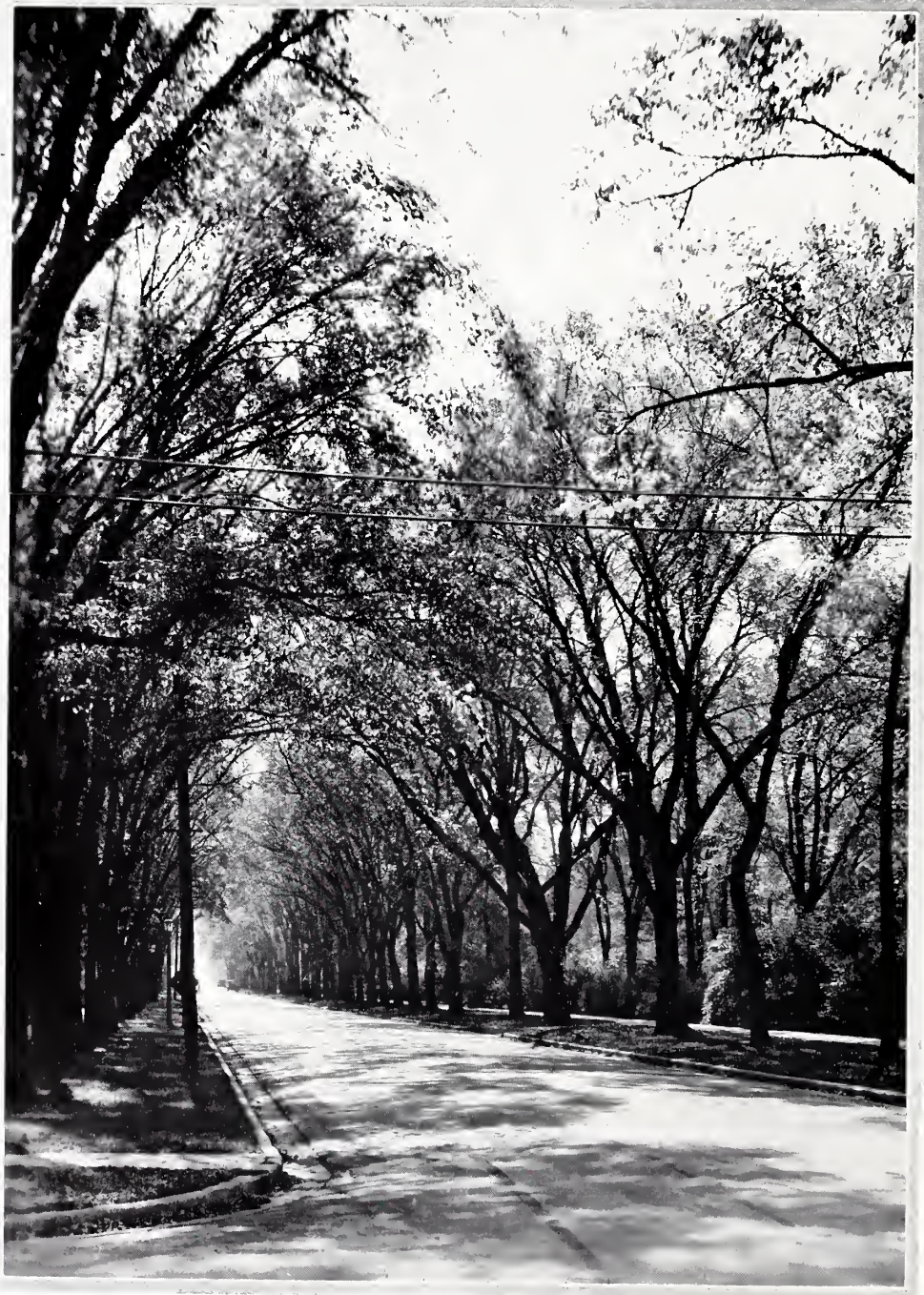
THE
NINETEEN HUNDRED FIFTY THREE

E L M S

VOL. XXXV

ELMHURST COLLEGE
ELMHURST, ILLINOIS





190 Prospect Ave.

*T H E
E L M S*



Dedicated to



Dr. Theophil Mueller

WITH deep respect and affection the 1953 Elms is dedicated to Dr. Theophil W. Mueller, chairman of the Department of Sociology and former Dean of our college.

For thirty-two years Dr. Mueller has given selflessly of his mind and his heart to Elmhurst students so that we might acquire knowledge, deep feeling and understanding of ourselves, our fellowmen and our culture.

A genuine personality, tinged with wit and humor, and permeated with the wisdom of the years and an ardent faith in the ideals of Christianity and democracy, Dr. Mueller is a rich experience in the lives of all those who are privileged to know him.



A Word from the President

THE *Elms* fulfills a dual purpose. First of all it is a vivid picture of the past for students recalling happy incidents, important affairs and winsome persons. It becomes a treasure trove to be cherished more with each year.

Then, too, it becomes a little journey to those who are interested enough to turn the pages but who do not know Elmhurst intimately. We hope that it will give them some idea of this remarkable school. For one who spent four of his youthful years here and returned much later to join the staff, it is an amazing college. It stands for sound scholarship. It has grown to maturity. It has an indefinable something called character due largely to the quality of teachers and students. This distinctiveness may be reflected dimly in the activities pictured here and in the faces shown. It is something that no book can capture. It will be writ in the next half century in life itself. We feel confident it will be an epic.

To old friends and new we say—here's Elmhurst College—
God love her.

A. W. Singer.





We Came Here to Work ...

YES, we knew when we entered college that it would demand plenty of work on our part. After all, this venture of becoming educated is no easy task. Although we may have felt rebuffed at times when our professors expected work of us, we had only to remind ourselves that classes and homework are the *sine qua non* of college life. This phase of Elmhurst College is our concern in Chapter I, while the other important side of our life here, the social, is relived in Chapter II.

The setting for our learning, Elmhurst College, reveals itself to us in two ways. It is first of all, a cluster of buildings and lawns. But even a casual observer is not long in discovering the deeper significance of Elmhurst—its administration, faculty and students. Our picture of Elmhurst in this chapter, then, includes impressions of the familiar buildings, as well as of our capable administration and faculty.

The learning process does not only take place in our classroom relations with the faculty members. Seven clubs, therefore, we designate as curricular, for they extend and augment class lectures. Here students of psychology, education, philosophy, sociology, German, Hungarian and Spanish meet informally to discover new aspects of their fields of interest.

Last of all, we talk about ourselves—freshmen, sophomores, juniors and seniors.

These are the ingredients of our venture of learning.





Front campus view of Old Main.
Memorial Library.

Old Main . . . the building of classrooms and laboratories, almost as old as Elmhurst College itself . . . on a typical day stretching and yawning with the arrival of bleary-eyed students for 8 A.M. classes . . . bustling with between-class jocularity and smoke-clouded greetings, and then reposing to fifty minutes of calm only to be reawakened at the end of the class period . . . listening to its own heartbeat—the quarter hour chimes becoming longer and more insistent until the next hour is reached and it breathes more easily . . . pausing at noon and at six o'clock to peal a message to its friends, reminding them of deeper values . . . harboring experiments of future chemists and knife-happy biologists . . . encouraging lectures and discussions on Kant and Thurber . . . urging conferences with faculty members . . . sympathetic to balloting and the sale of dance bids, student directories, Christmas cards . . . sighing at the close of the day as the stragglers finish collecting mail and scanning the bulletin board.

SYMBOL OF ELMHURST

OLD MAIN

The Library . . . the morning rush at eight to get those overnight books in and still get to class on time . . . the shocked faces when told *the* book is out . . . studying and visiting in the basement rooms . . . the looks received when whispers become too audible . . . the crowded periodical stacks when term papers are due . . . the efficiency of Miss Stickley, Mrs. Dailey and their assistants . . . the warm interest and untiring efforts of these librarians . . . the new ear-phone phonograph which our fines helped buy . . . the 42,000 books available for our use . . . the popular Closed Reserve shelf . . . the anticipated, regular breaks for a smoke . . . the irregular and spasmodic outbreaks of whispers and suppressed laughter . . . the rustle of the newspaper by those whose work is done . . . the glances at displays or anything to make up more time before settling down to an evening of study . . . the mad flipping of pages of unread books before a test . . . the cramming and worried looks the night before finals . . . the nine-thirty adjournment to the S.U.

CENTER OF LEARNING

THE LIBRARY

Kranz Hall . . . a link between the old Pro-Seminary and the contemporary Elmhurst College, continuing in vitality after eighty years . . . gathering-place of town students in the lounge to study, relax, play cards . . . scene of club meetings where common interests are explored . . . the formulation of student policies in committee meetings . . . the buzz of activity in the Speech Clinic and adjacent Speech offices and classroom . . . faculty offices lining the second-floor hall . . . apartments housing maintenance families . . . the campus radio station WRSE which originates here . . . the popular Student Union store where students meet over cokes, malts and hamburgers . . . the clean room at the start of the day and the place that looks later as though hit by a cyclone despite all efforts . . . the TV set and the juke box competing for attention only to be lost in the discussion of latest national elections.

THE CAMPUS OCTOGENARIAN

KRANZ HALL



The Commons . . . the meeting place of all dorm students to congregate over food . . . in warm weather the long line outside and the barricaded road in front . . . in cold weather the entwining mass of students up, down and around the stairs . . . the smiling faces that fade when one asks for more corn or "No potatoes, please" . . . the groans of those who do not like what's being served passing like wild fire down the line . . . the search for a table large enough to seat all . . . the Congratulations and Happy Birthdays sung at appropriate times . . . the four note chime signalling an announcement to follow . . . the apartments of maintenance families . . . the home of married women students . . . the yellow-walled infirmary rooms which help cheer us when ill . . . the reassuringly near quarters of the student nurse.

HAVEN FOR HUNGRY STUDENTS
THE COMMONS

Senior Men's Hall . . . the recently completed dormitory which replaced the "Hole to be filled with faith" . . . the sophisticated upper-class level of its occupants . . . those get-togethers of senior men to talk over the previous three years and give the younger residents good pointers on dating . . . the buzzer system which is the envy of the girls to the south . . . the look into the warm, luxuriant lounges through a snow-frosted window . . . the formal teas and receptions inside . . . seventy windows to the north affording ample view of the football field . . . the unfinished third floor—the only part of the "Hole" still to be filled . . . the classrooms set off from the rest of the ground floor by corrugated glass walls . . . the spacious recreation room where one might witness the triumph of a ping-pong game or completed registration . . . the East Door leading to Administration offices, pay envelopes and appointments with our Deans.

HALL OF DISTINCTION
SENIOR MEN'S HALL

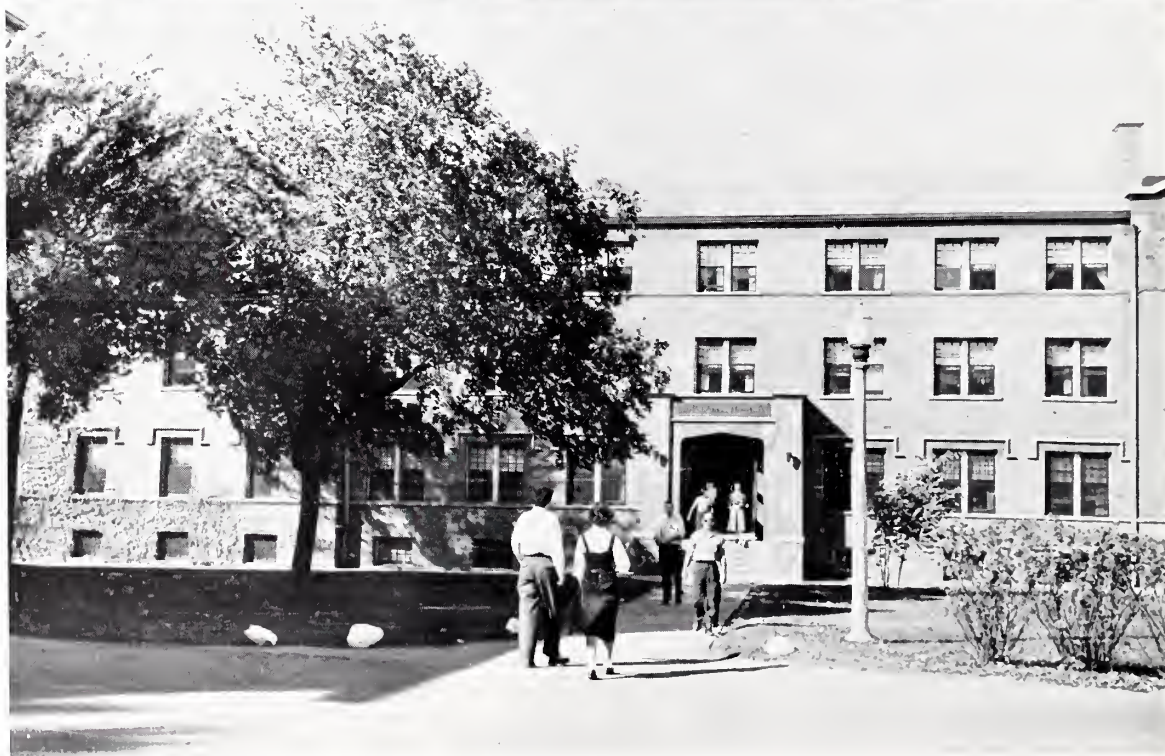
Irion Hall . . . the home of underclassmen fellows shared with the School of Music . . . those sweet early hours and late tired hours pierced by the intermingling of divergent strains of music wafting through the building . . . the music lessons and small music classes in which it is impossible to dodge an assignment . . . sounds of late afternoon choral rehearsals interrupting that nap . . . the tantalizing smell of fried onions emanating from the faculty apartment below . . . the bull sessions in which fellows congregate to talk her over . . . the hustle getting ready to impress the girl on Saturday night . . . the charged air of excitement and jubilation following a football triumph . . . the barber, cleaning and restaurant services established by enterprising residents . . . the all-night sessions before a Greek test . . . the Irion Hall Chapel where Vespers and Matins are held . . . the blinking light to remind those not there to observe quiet . . . the jittering experience for the junior and senior men conducting services for the first time and the relief they feel afterwards . . . the clanging of typewriters recording history in the offices of the *Elms* and *Elm Bark*.

OF MEN AND MUSIC
IRION HALL





Kranz seen from Prospect.
Commons scene.



Senior Men's Dorm seen across the Gardens.
View of Irion Hall.



South Hall in wintertime.
View of Gymnasium from South Hall Gardens.

South Hall . . . fifty rooms vitalized by one hundred thirty-four women residents . . . the only building on campus summoning its members to curfew . . . the basement Scene Shop where Theater Guppies earn hours . . . the senior late night privileges anticipated by freshmen . . . the clothes swapping between roommates that swells one's wardrobe . . . the never-ending search for the perfect furniture arrangement

STRONGHOLD OF WOMEN

SOUTH HALL

in the room . . . the morning stretches, groans and snorts when the alarms sound . . . the pipes and radiators which clang as heat comes on and are as effective as alarm clocks . . . the sighs over mail . . . the not-so-quiet hours reserved for study pierced by screams of girls who either just saw their men or got thrown into an icy shower . . . the gossip gangs over popcorn and cokes . . . the famous cry, "What have you got to eat? I'm starved" . . . evening devotions in the lounge . . . the bustle of cleaning rooms on Saturday morning . . . preparation for that date and finally a knock on the door announcing HIS arrival . . . the twelve o'clock curfew with Mom Herrmann and yawning door beckoning to all of the female sex.

The Gymnasium . . . versatile setting for many activities . . . bi-weekly Chapel Assembly where students and faculty gather to worship and hear stimulating speakers . . . gym classes in which groans can be heard from the more vigorous members . . . the thrill of hearing the swish of our basket at basketball games . . . the hush as the curtain rises on the first act of a play . . . the stage fright of those backstage and the forgotten lines that no one seems to realize . . . the excitement of dances and the wonderful transformation of

WORK—PLAY—INSPIRATION

THE GYMNASIUM

our gym into a darkly lit, rich-looking room . . . the talent shows and the anxiety of student managers pacing the floor working for continuity between acts . . . the concerts enjoyed by music lovers at Christmas and in the spring.

Six administrative offices occupy the east wing of Senior Men's Hall. Here are found the officers of Administration, who conscientiously and capably perform their wide range of duties.

THE ADMINISTRATION

DR. H. W. DINKMEYER . . . President of our college since 1948 . . . holds a personal interest in each student . . . favorite hobbies are fishing and gardening with, he says, better luck at gardening . . . feels the most important trait in a college student is integrity.

DR. CLARENCE JOSEPHSON . . . Assistant to the President . . . known as Dr. Jo . . . believes that students should have a definite purpose in coming to college . . . his family is his main hobby.

MR. ALFRED FRIEDLI . . . Dean of the College . . . known to students even before they arrive at Elmhurst . . . shows his versatility by teaching sociology and performing as tenor soloist.

DR. GENEVIEVE STAUDT . . . Dean of Students . . . wise counselor who concerns herself with all types of student needs . . . chairman of Department of Education . . . women of South Hall have never found her refrigerator empty.

THE REV. CHARLES CALLAHAN . . . Admissions Counselor and Director of Public Relations . . . a well-known Elmhurst resident who recently became affiliated with the College . . . believes a student should have a sense of direction that gives



Dr. H. W. Dinkmeyer,
President.

Dr. C. E. Josephson,
Asst. to the President.



Dr. Genevieve Staudt,
Dean of Students.

Mr. Alfred Friedli,
Dean of the College.



The Rev. Charles Callahan,
Admissions Counselor and
Director of Public Relations.

The Rev. August Molnar,
Asst. Director of Admissions.





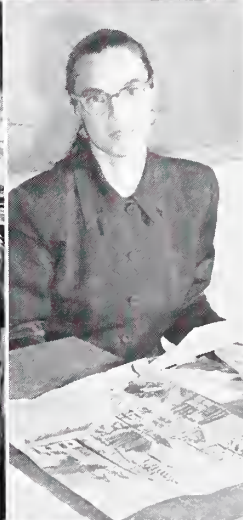
Mrs. Agnes Mellis,
Secretarial Training.



Mr. John Kinsella,
Business Administration.



Dr. Eugene Wehrli,
Religion.



Mr. Donald Rosback,
Chemistry.

Dr. Theophil Mueller,
Sociology.

Miss Latham Baskerville, Art.



Mrs. Tekla Story, English.



The Rev. Robert Koenig,
Religion.

Mr. Steven Bryant,
Mathematics.



Mr. Oliver Langhorst,
Director of Athletics.



Mr. William Kastrinos,
Biology and Physical Ed.

Dr. Robert De Roo,
Psychology.

meaning to his education . . . his off-campus interests include dog training.

THE REV. AUGUST MOLNAR . . . Assistant Director of Admissions . . . also a "freshman" member of the Administration . . . teaches Hungarian and promotes interest about Elmhurst in churches of Hungarian descent . . . hopes to find a sense of responsibility in the students.

Efficient assistance is provided by the office staff. Working at the switchboard, recording grades, making out statements, receiving town people in the School of Music, are just a few of the contributions which these women make to the smooth functioning of Elmhurst College.

The division of Philosophy and Religion under the chairmanship of Dr. William J. Halfter is designed to introduce students to the nature, objective and methods of Christian education and leadership in church work. It correlates facts of the natural sciences with religious values, and endeavors to integrate religion into life.

DR. HALFTER . . . teaches philosophy . . . keen wit . . . popular in student-faculty productions . . . writer's cramp is a widespread complaint of his classes . . . bewilders beginning lovers of wisdom with a fluent use of philosophical terms.

REV. KOENIG . . . teaches freshman religion and Christian education . . . cautions students against waiting for pie in the sky when they die . . . his home is open to all for confabs, debates and babysitting . . . with Mrs. Koenig makes a great contribution to the Christian foundation for campus life.

REV. SCHADE . . . teaches Christian education, philosophy and Greek . . . his friendly nature does bring "sunshine" . . . not fully sure whether or not to name new daughter Euripedes.

DR. WEHRLI . . . teaches religion . . . baseball enthusiast . . . was chemistry major at Oberlin College . . . gives students treat by using daughters Becky and Carol as illustrations for fine points in lectures . . . interested in the history of religion . . . unassuming . . . reveals new wealths of meanings in the Scriptures.

The division of Languages and Literature is under the chairmanship of Dr. Walter Wadepuhl. The two required years of language are intended to give the student a reading knowledge of an ordinary book in that tongue. The English courses provide opportunity for studying grammar, composition and analysis of literature.

DR. CARLSON . . . teaches Shakespeare and modern drama . . . loved and respected for his humor and gentle firmness . . . owns a library of more than 5,000 volumes . . . enjoys solitary walks . . . staunch rooter at football and track practice sessions.

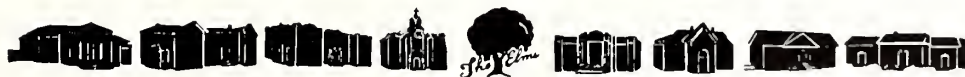
MR. CARRIER . . . teaches English and Spanish . . . his psychological novel was published last summer . . . likes the sincerity and friendliness of Elmhurst . . . has traveled in South America, Europe and the Far East for enjoyment and study.

DR. EDGREN . . . teaches English . . . wishes the unsophisticated attitudes of freshmen would last . . . passion for choral music; Brahms and Mozart among his favorite composers.

MRS. JONES . . . teaches Spanish . . . can find no complaints about her three years at Elmhurst . . . speaks a lovely Spanish . . . enjoys dress designing on a small scale and golf.

DIVISION OF PHILOSOPHY AND RELIGION

DIVISION OF LANGUAGES AND LITERATURE



MISS McDERMOTT . . . teaches French and Spanish . . . poetry, essays, plays are favorite reading matter . . . is glad to be able to know students more intimately than at larger schools . . . fond of walking, swimming, ice skating and skiing.

MRS. STORY . . . teaches literature and composition courses . . . reading provides both hobby and vocation . . . her charming manner appeals to all . . . summer finds her in the East, swimming and mountain climbing.

MR. SWORDS . . . teaches English . . . feels that Elmhurst students have a well defined purpose; know what they want to do . . . in the process of remodeling house into home . . . interested especially in the English novel of the 18th century.

DR. WADEPUHL . . . teaches German . . . enlivens class periods with tales of his trip of last summer to Germany, Spain and France . . . gives clear presentation of intricacies of grammar . . . preparing a complete biography of Heine . . . surprised the German Club with folk tunes on his harmonica.

The Division of Natural Sciences under the chairmanship of Dr. Homer H. Helmick provides interesting and valuable training for those who wish to teach, and for students not majoring in the sciences who desire a cultural program.

DIVISION OF NATURAL SCIENCES

MR. BRYANT . . . teaches mathematics . . . bridge and chess are his games . . . disturbed by the stigma attached to intelligence; the tradition that it's "smart to be dumb" . . . feels that students should like knowledge for knowledge's sake and not demand practical value . . . likes the friendly relationships on a small campus.

DR. DE BRUINE . . . teaches biology . . . tremendous knowledge of his subject has won widespread respect . . . finds television a good way to relax . . . always cordial and considerate.

DR. HELMICK . . . teaches chemistry and physics . . . enjoys canasta and movies in spare time . . . member of the Twenty-five Year Club for four years . . . was head of chemistry department at Wheaton.

MR. KASTRINOS . . . teaches biology . . . enthusiastic coach of our athletic teams . . . Billy and Bobby have lots of fun with their "pop."

MR. KOMMES . . . teaches chemistry . . . at Elmhurst since 1944 . . . bothered by students' delay in make-up work . . . calm and affable . . . golf and photography are his hobbies.

MR. LANGELEER . . . teaches zoology . . . respected as teacher and pal . . . spent last summer canoeing and camping in Canada . . . his novel assembly talk on bird calls will not be forgotten.

DR. MALECKI . . . teaches biology and psychology . . . came to Elmhurst from Purdue University . . . rapid and comprehensive lecturer.

MR. ROSBACK . . . teaches geology, chemistry and physics . . . assists in the athletic department . . . as vice-president of our National Alumni Association was responsible for the erection of the steel bleachers last summer.

DR. STRONG . . . teaches geography . . . has a broad background of work, including position as a geographer for the General Staff of the Army . . . helped develop an educational program for the U.S. Soil Conservation Service . . . has visited every state . . . active in church work.

The Division of Social Sciences, under the chairmanship of Dr. Paul N. Crusius,



Mr. Royal J. Schmidt,
Political Science.

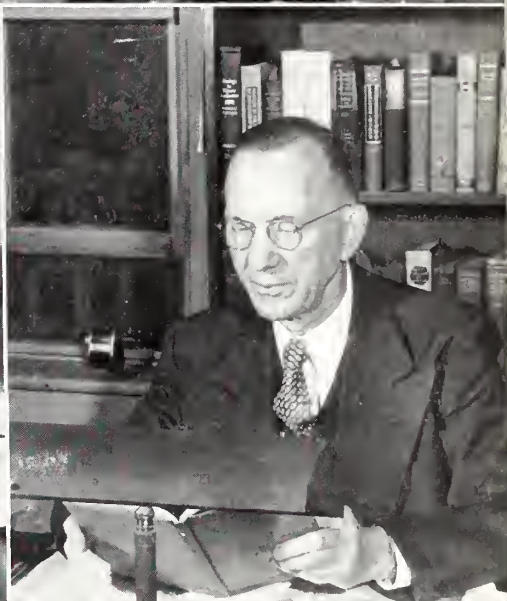
Mr. Gerald Head,
Economics.

Mr. Eugene Lerner,
Economics.



Dr. Henry Malecki,
Psychology.

Dr. Paul Crusius,
History.



Mr. Robert Swords,
English.

Dr. Karl Carlson,
English.

Dr. Carl Edgren,
English.



Dr. William Halfter,
Philosophy.

Mr. Benjamin Jaques,
Speech.





Dr. Homer Helmick,
Chemistry.

The Rev. Rudolph Schade,
Greek.



Mrs. Miriam Jones,
Spanish.

Miss Katherine McDermott,
Spanish.



Mr. C. C. Arends,
Speech.

Mr. Carl Kommes,
Chemistry.

Miss Maude Johnson,
Physical Education.

is quite comprehensive, including departments in business administration, economics, education, history and political science, psychology and sociology. The required year of study in this division gives the student an understanding of society and its problems.

DR. CRUSIUS . . . teaches history . . . has accumulated a fascinating knowledge of the school and growing community during his 39 years at Elmhurst . . . kindly wisdom and sincerity has won the respect of colleagues and students.

DR. DE ROO . . . teaches psychology . . . formerly served as guidance counsellor at Ball State Teachers College, and at a tuberculosis sanatorium . . . his wife was an art teacher and still enjoys painting occasionally.

MR. HEAD . . . teaches business administration . . . his additional jobs as practicing attorney and accountant fill every moment . . . would like a more rigid discipline to prepare students for the realities of life.

MR. KINSELLA . . . teaches business management . . . finds skiing good winter recreation; golf in summer . . . footloose and fancy free . . . would like young people to regard studying as a fulltime job.

MR. LERNER . . . teaches economics . . . his hobby is studying various phases of the Civil War . . . television provides a satisfactory Saturday night's entertainment . . . considers economics as the foundation of human thought.

MRS. MELLIS . . . teaches typing and shorthand . . . considers laziness in secretarial training courses to mean laziness in future jobs . . . chief outside interests are domestic gardening, sewing, entertaining . . . finds the friendly atmosphere striking on a small campus.

DR. MUELLER . . . teaches sociology . . . recently completed his own home . . . dramatic moments in his lectures capture everyone's attention . . . many students turn to him for helpful and concrete guidance.

MR. SCHMIDT . . . teaches history and political science . . . impressed with great opportunity for student faculty relationships at a smaller college . . . his interest and ability along the musical line were evidenced by his bass solo in "Christ Reborn."

The Division of Fine Arts under the chairmanship of Mr. C. C. Arends is intended to give students an understanding and appreciation of man's cultural and artistic expressions. The School of Music offers courses in music theory and applied music instruction.

MR. ARENDS . . . teaches speech and drama . . . looks dapper at all times . . . adds new twists to public speaking . . . organizer and director of the lively community theatre group.

MISS BASKERVILLE . . . teaches art . . . encourages students to develop their own line . . . no longer accepts blank canvasses entitled "Polar bear in a snow storm" . . . adds to lectures with her personal notes of visits to cathedrals and museums in Europe.

MR BEARD . . . teaches speech . . . formerly taught at Wayne University . . . has been kangaroo hunting in Australia.

MR. JAKUES . . . director of speech correction clinic . . . works with physical interferences to communication . . . bridge fiend . . . likes to read late and sleep late . . . concerned with the wellsprings of human behavior; human dynamics.

DIVISION OF SOCIAL SCIENCES

DIVISION OF FINE ARTS



MR. KRUEGER . . . teaches music theory and brass instruments . . . director of the Chapel Choir . . . impartial and considerate . . . responsible for the organization of the Choral Union.

MR. DAVID AUSTIN . . . teaches voice and directs the Men's Glee Club . . . his first year at Elmhurst . . . already popular and well-liked . . . experienced bass soloist.

MR. RUDOLPH BAKOTICH . . . teaches violin . . . member of G.I. Symphony during the War . . . congenial personality . . . does theater work in Chicago.

MRS. PHYLLIS FINNEMORE . . . teaches piano in Preparatory School . . . shows a solicitous concern for her students . . . in her 13th year at Elmhurst.

MRS. ELSA CHANDLER FISCHER . . . teaches piano . . . has untiring energy . . . accompanies several civic choruses . . . president of Elmhurst Community Concert Association.

MRS. MARIE STANGE HERNANDEZ . . . teaches piano . . . heads Robyn Music Classes for Children . . . interested in the individual . . . gives unselfishly of her time.

MISS HELEN KETTNER . . . teaches piano . . . an extensively-sought-after concert artist . . . much respected by her students.

MR. JOHN LEO LEWIS . . . teaches organ . . . composer of many choral and organ compositions . . . enjoys reading philosophical works.

MRS. VIOLA REPP . . . teaches voice and directs Polyhymnia . . . is proficient in homemaking as well as music . . . a well-known mezzo-soprano soloist.

MR. LESLIE WOELFLIN . . . teaches woodwinds . . . is newest member in the School of Music faculty . . . has taught in Jacksonville, Alabama, and was band director in Iowa.

DIVISION OF PHYSICAL EDUCATION

The work in the Division of Physical Education has as its objectives the maintenance of health and vigor, the provision of wholesome and stimulating recreation, and the development of character through cooperation and sportsmanship. The division is chaired by Mr. Oliver Langhorst.

MISS JOHNSON . . . teaches women's physical education and folk dancing . . . likes to knit and cook . . . was a student at Elmhurst . . . is a friend of all who know her . . . enthusiastic.

MR. LANGHORST . . . teaches men's physical education and coaches football and track . . . "Pete" enjoys puttering around the home . . . respected advocate of good sportsmanship.

LIBRARIANS

MISS NELLIE STICKLE . . . librarian . . . has wide interests, including theater, reading and cooking . . . says Elmhurst College "grows on you" . . . is devoted to her work, the students and the college.

MRS. LOIS DAILEY . . . assistant librarian . . . in her fifth year at Elmhurst . . . her extra-library interests center about her family . . . plans to move to California during the coming summer.

THEY CLEAN, COOK AND COUNSEL

MRS. HERRMANN . . . house director of South Hall . . . "Mom" to a dormful of girls . . . sees that her charges keep hours . . . enjoys spending her holidays with her children and their families . . . likes to have former students come back and visit her.



Dr. Harvey De Bruine,
Biology.
Mr. George Langelier, Biology.



Mr. T. Howard Krueger,
Music.
Mrs. Helen Serody,
Secretary to Music School.



Miss Nellie Stickle,
Librarian.
Mrs. M. C. Dailey,
Librarian.





Mom Hermann crochets.



MAINTENANCE CREW:
George Rabe, Pete Meyer,
Emil Vonderhoe, Andy Berwel,
Paul Hein, Roy Weimerslager.



KITCHEN STAFF: Mrs.
Nellie Biesch, Mrs. Inga Al-
bright, Mrs. Nellie Krueger,
Mrs. Amalia Wagner.

Another type of service is performed by the staff of cooks, headed by Mrs. Inga Albright, dietician. They provide meals three times a day to satisfy the appetites of hungry students.

Just as a large part of producing a play depends upon the work of those behind the scenes, so the smooth running of Elmhurst College depends upon the maintenance crew, which includes electricians, carpenters and those who take care of the campus grounds and buildings.

For the first time in several years there has been a large enough group on campus interested in psychology to organize a Psychology Club. The first meeting was held on September 30 with Dr. DeRoo as the faculty advisor taking charge. The members decided to meet on the first Wednesday of every month and elected the officers: Eloise Grunewald, president, Gerald Craig, vice-president, Fay Kraus, secretary, and Joyce Koch, treasurer.

It was agreed that anyone who had been or was enrolled in a psychology course was eligible to join the club. Dues were set to cover the cost of refreshments and the programs which included tape recordings from the psychology department at the University of Cincinnati, a film, a speaker; and a Christmas party, the highlight of the year's activities.

The club had a membership of about twenty-five students who worked to make the Psychology Club an enjoyable and profitable experience.

PSYCHOLOGY CLUB

Students interested in teaching on the elementary or secondary level find in the Future Teachers of America a splendid opportunity to become better acquainted with the problems and practices of the teaching profession. Speakers, films, discussion groups and field trips are among the F.T.A. activities.

Several Elmhurst alumni who are now teaching in the near vicinity visited the first F.T.A. meeting of the year to tell of their classroom experiences.

Discussions concerning guidance, discipline, testing and grading have helped students become more familiar with the teacher's sundry roles.

Parties and picnics are on the social side of F.T.A. functions. Honor member of the year, Dan Mesenbrink, won a free membership to the local chapter and state and national organization in a blueberry pie-eating contest.

FUTURE TEACHERS OF AMERICA

Robert Thoma, president, Grace Buehrer, vice-president, Greta Malasics, secretary-treasurer, and Alice Mueller, librarian-historian, worked with Dean Staudt, faculty advisor, in guiding the F.T.A. this year.

On the third Monday of the month, in some secluded nook on the campus, one can find a motley crew of students discussing the eternal problems of the Good, the True and the Beautiful. They are members of the Philosophy Club. Sitting at the feet of their beloved advisor, Dr. William Halfter, these junior Kantians along with guest speakers unravel the mysteries of ethics, epistemology, cosmology, and mental puzzles as prescribed by Zeno.

At the first meeting, William Schatz was chosen president, James Konrad, vice-president; Dick Felsing, secretary; and Don Crusius, librarian. Don Crusius and Jim Konrad were co-editors of the club's publication, *The Owl of Minerva*.

PHILOSOPHY CLUB

The club provides a means of constructive discussion where one may air his opinions and compare and contrast



them with experts and his fellow students. After the heat of lively discussion has subsided, refreshments are served and a period of fellowship is enjoyed.

After having been inactive for a number of years the Sociology Club has been brought from its recent retirement and now meets monthly. Early in the fall an organizing committee met and laid the groundwork for the club. Its purposes and objectives, drawn up at that meeting, are as follows: 1) to further interest and endeavors in the field of sociology; 2) to further the fellowship with others in that field; 3) to see what practical applications may be made of the theories and concepts of sociology at the student's disposal. To achieve these purposes, plans were made for movies, speakers, discussions and forums, survey projects and field trips.

SOCIOLOGY CLUB

The officers were Edward Brueggemann, president, Jane Garver, vice-president, Judy Niemann, secretary-treasurer, Harold Warehime, program chairman, Dr. Th. W. Mueller, faculty advisor.

The German Club, otherwise known as the Goethe Verein, met monthly throughout the year. Two of the programs included talks about travels and experiences. The club's advisor, Dr. Wadepuhl, spoke of his past summer's travels in Germany, while Lygia Knopfmuehler told of her experiences during the war and her coming to America.

Members found opportunity to become more closely acquainted with German games, songs and activities than was possible in the classes.

GERMAN CLUB

This year's officers included Jim Doyle, president, Ed Goltz, vice-president, Evelyn Goltz, secretary-treasurer.

Although all of this year's members of the Hungarian Club were students of Hungarian descent, the club is open to anyone interested in the Hungarian language and culture.

With Greta Malasics, president, Dolores Babjak, vice-president, Betty Jo Nagy, secretary-treasurer, and the Rev. August Molnar, advisor, the year's meetings got under way with a dinner at Molnars'. Subsequent meetings included Hungarian films and a program illustrating the valuable collection of books and maps recently loaned Elmhurst by Franklin and Marshall College.

HUNGARIAN CLUB

Under the advisorship of Mrs. Jones, the Spanish Club officers, Max Jennings, president, Claire Ernest, vice-president, Grace Twente, secretary, Nancy Koop and Mary Mesenbrink, publicity chairmen, led the Club in a year of interesting activities which commenced with a talk by Dr. Wadepuhl about his summer's travels through Spain. Next on the agenda was a field trip through the Spanish settlements of Chicago. Then came the Christmas Party in which the Spanish Club joined forces with the German Club.

SPANISH CLUB

Swirls of rippling crepe paper and tons of gaily colored confetti marked their next venture, the Mardi Gras.

The Spanish Club, which meets every second Monday in the month, professes its purpose to be to promote understanding of the Spanish people and their customs.



SOCIOLOGY CLUB. standing: Niemann, sect.-treas.; E. Brueggemann, pres. seated: Dr. Mueller, adv.: Garver, v. pres.



PHILOSOPHY CLUB. Konrad, v. pres.; Dr. Halfter, adv.; Schatz, pres.; Crusius, librarian; missing: Felsing.



PSYCHOLOGY CLUB. J. Koch, Dove, Craig, Grunewald, Dr. De Roo, Kraus, Ernest.



F.T.A. Wende, Mr. Langelier, Buehrer, v. pres.; Mueller, libr.-hist.; Malasics, sect.-treas.; Thoma, pres.





HUNGARIAN CLUB: Kosan, Nagy, secretary-treasurer; Kovach, Malasics, president; Rev. A. Molnar, adv.; Babjak, v. president; Nold.
 SPANISH CLUB: Mesenbrink, Ernest, v. president; Mrs. Jones, adv.; Brosmer, bus. mgr.; Jennings, president.
 GERMAN CLUB CONVENES

Class of 1953

From bashful frosh to bold seniors is a long road to travel, but it's all history now. As we look back it is hard to realize that three years have passed since we watched our green beanies consumed by the homecoming bonfire. Our freshman year was a novel experience for us. We met its challenge with an enthusiastic class spirit. The freshman dance "Fathom Fantasy" reflected our decorating genius, especially in the fishnet ceiling.

The next year as seasoned sophomores we maintained our high standard in our semi-formal dance which was based on the theme "Sweetalk." Hazing the frosh was also great sport! In the spring we presented our show "Vaudeville Varieties."

As juniors we broke precedent by holding our prom downtown at the Drake Hotel, a unique setting for the biggest social event of the year. We also staged the traditional student-faculty show and presented our class informal.

After becoming adjusted to the title of seniors we busied ourselves to present the senior show "Chapter Five," which depicted improbable phases of life after Elmhurst. The senior informal, our class picnic and finally our long-awaited senior week filled our social calendar. Enriched with extra-curricular activities and durable friendships these years at Elmhurst have been the best of our lives.

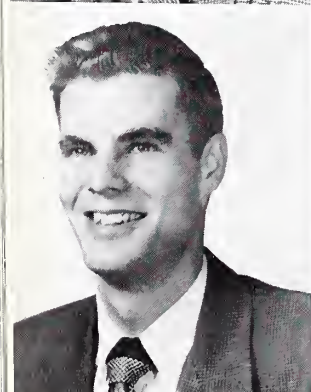
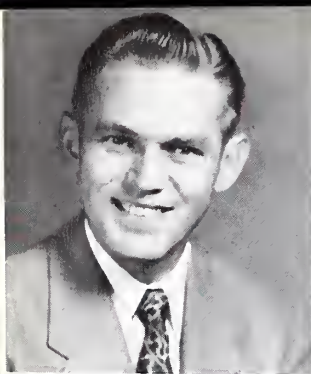
Our class advisorship was a family affair. Mrs. Halfter guided us as bewildered freshmen, while Dr. Wm. Halfter was chosen to lead our junior and senior years. Their enthusiasm, wit and sound counsel undergirded these years.

Class officers for our senior year were Ken Sorensen, president, Ethel Wobus, vice-president, Alice Mueller, secretary, and Ellis Jonswold, treasurer.

SENIOR CLASS OFFICERS

Dr. William J. Halfter, advisor.
Ethel Wobus, vice-president.
Alice Mueller, secretary.
Ellis Jonswold, treasurer.
Kenneth Sorensen, president.





CARL H. ANDERSON, *biol.*
Glen Ellyn, Illinois

RICHARD ARENT, *Eng.*
St. Joseph, Mich.
Choral Union
Pre-The Society

RICHARD BARRY, *bus. ad.*
Brookfield, Illinois
E Club, Track

JUNE BAUR, *nursing*
Bisrampur, India

JEROME BELZA, *bus. ad.*
Berwyn, Illinois
Basketball, Buick
Scholarship Winner

WARREN BEST, *Eng.*
Chicago, Illinois

LOIS BILLINGS, *speech*
Villa Park, Illinois
F.T.A.

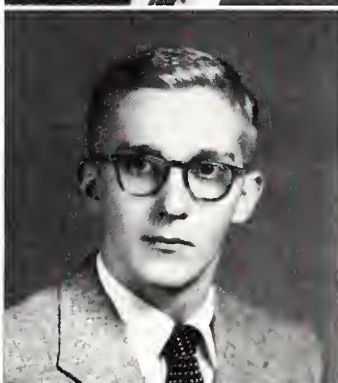
ARMIN C. BIZER, *Phil.*
Northbrook, Illinois
Basketball, Irion Hall, pres.,
Phil. Club, Pre-The Club,
S.C.A., Sen.

RICHARD BOWMAN, *bus. ad.*
Elmhurst, Illinois

MARTHA BRADLEY, *biol.*
Elmhurst, Illinois

JOAN BRON, *teach.*
Maywood, Illinois
Elm Bark, Elms, F.T.A.,
Psych. Club, Span. Club,
W.R.S.E.

GRACE BUEHRER, *teach.*
Archbold, Ohio
Choral U., F.T.A. v.p., Germ.
Club, Jr. Class sec., Poly.
pres., Psych. Club, South Hall
pres.



THEODORE CARUS, JR., *chem.*
Elmhurst, Illinois
Chapel Choir
Choral Union
Theatre, W.R.S.E.

Poly Cletcher, *teach.*
Forest Park, Illinois

GERALD CRAIG, *bus. ad.*
Wheaton, Illinois
Psychology Club

FRED CREEDLE, *bus. ad.*
Oak Park, Illinois
Camera Club, Chapel Chr.
Elms, assoc. photo ed.
W.R.S.E.

DONALD CRUSIUS, *hist.*
Chicago, Illinois
Elms, lit. ed., Hist. asst.
Phil. Club
S.C.A.
S. U. senator
W.R.S.E.

DOLORES DALV, *teach.*
Bensenville, Illinois

HOWARD DIEHL, *psych.*
Villa Park, Illinois

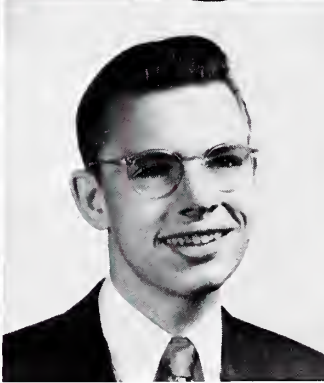
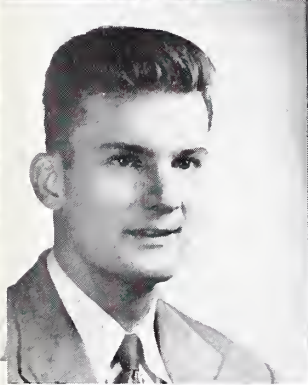
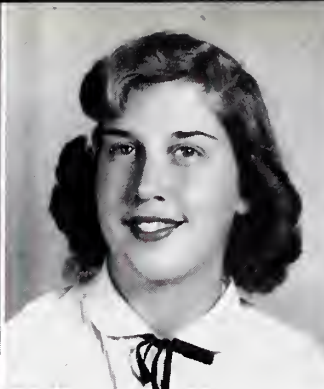
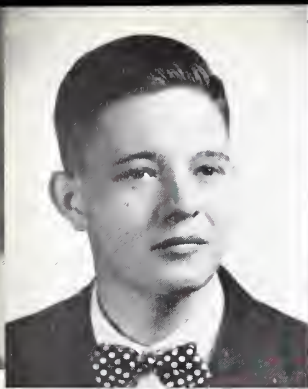
JAMES DOYLE, *speech*
Melrose Park, Illinois
German Club, President
Football
E. Club

MARILYN DUNHAM, *teach.*
Oak Park, Illinois
F.T.A.
Psych. Club
Soc. Club

LORENZ EICHENLAUB, *hist.*
St. Louis, Missouri
Annex pres.
Soph. Class, pres.
S.U. pres.
Social Life Comm.

ROMAN S. EMDE, *bus. ad.*
Granite City, Illinois

ROBERT FIELD, *soc.*
Elmwood Pk., Illinois



LEONARD FORSCHNER, *bus. ad.*
Elmhurst, Illinois

DAWN FRASIER, *speech*
Munising, Mich.
Elms Queen Court
Jr. Prom Court
Theatre

JOYCE FRECKMANN, *teach.*
New Port Richey, Fla.
Choral Union
F.T.A.
Psych. Club
Theatre

JANE GARVER, *soc.*
Mansfield, Ohio
Band
Elms, make-up ed.
O.F.S.
Psy. Club
W.U., v.p.

EDWARD GOLTZ, *Pre-The.*
Elmhurst, Illinois
E. Club
Football
German Club, v.p.
Track

ROSE GORNICK, *teach.*
Northlake, Illinois
F.T.A.
Psych. Club
Soc. Club
Theatre

CHARLES GRIMM, *soc.*
Elmhurst, Illinois

ELOISE GRUNEWALD, *psych.*
Dayton, Ohio
Elm Bark, cir. mgr.
F.T.A.
Ger. Club
Psych. Club, pres.
Theatre

DOROTHY HARDT, *biol.*
Michigan City, Ind.
Elm Bark
Fresh. Class, treas.
Mixed Chorus

EDWARD HEINE, *hist.*
Hampshire, Illinois

LAWRENCE HOLMER, *hist.*
Lakewood, Ohio
Fireside comm.
Jr. Class, pres.
Phil. Club
Pre-The Society
S.C.A.
S.U. Senator
Who's Who

HELEN HOLZKAMPER, *teach.*
Chicago, Illinois
Elms, asst. ed.
Elms Queen
Polyhymnia
Theatre
W.U. treas.



DANIEL HROMADA, *bus. ad.*
Downers Grove, Ill.

ELLIS JONSWOLD, *bus. ad.*
Oak Park, Illinois
German Club
Senior Class treas.

MICHAEL KELLY, *Eng.*
Elmhurst, Illinois
Theatre, pres.
Homecoming Review dir.

BETSY KESSINGER, *biol.*
Elmhurst, Illinois
Chapel Choir, Bus. Mgr.
Theatre

KEITH KLOSTERMAN, *soc.*
Centralia, Illinois
Chapel Choir, treas.
Choral Union

GEORGE KLUBER, *Pre-The*
Oak Park, Illinois

JOYCE KOCH, *speech*
Chicago, Illinois
Chapel Choir
Elm Bark, make-up ed.
Psych. Club
Theatre

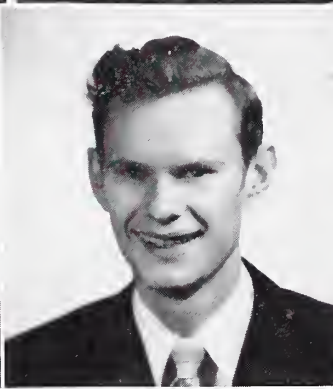
RIITA KOCH, *teach.*
St. Paul, Minn.
Chapel Choir
Elms
Elms Court
Homecoming Court
Jr. Prom Court
Who's Who
W. U. pres.

JAMES KONRAD, *phil.*
Elkhart, Indiana
Choral Union
Glee Club, pres.
O.F.S.
Phil. Club

FAY KRAUS, *teach.*
Chicago, Illinois
Chapel Choir
Quartet
Choral Union
Elms
F.T.A.
Psych. Club
Polyhymnia

URSULA MCGREEBY, *psych.*
River Forest, Illinois
E.I.I. Court, Jr. & Sr.
Elms Queen, Jr. & Sr.
Homecoming Court
Junior Prom Queen

BOYD MAC KENZIE, *chem.*
Elmhurst, Illinois
Basketball
F. Club
Football, capt.
Theatre
Track



CAROL MADSEN, *Span.*
Oak Park, Illinois
Elm Bark, Cir. Mgr.
W.U. Social Chair.
W.R.S.E.

GRETA MALASICS, *teach.*
Whiting, Ind.
Chapel Choir
Choral Union
Elm Bark
F.T.A.
Hung. Club, pres.
Psych. Club
W.R.S.E.

DAN MESENBRINK, *math.*
Maywood, Illinois
F.T.A., pres.
German Club

DUANE MEYER, *Pre-The*
Ackley, Iowa
E. Club
Football
Theatre

MARILYN MILLER, *bus. ad.*
Barrington, Ill.
Chapel Choir
Elm Bark, News Ed.
S.U. Senator
W.U. Cab.

GEORGE MOLLAN, *bus. ad.*
Elmhurst, Illinois
Elm Bark
French Club
Jr. Prom Comm.
Theatre

MANFRED MORITZ, *psych.*
La Crosse, Wis.
Chapel Choir
Choral Union
Spanish Club

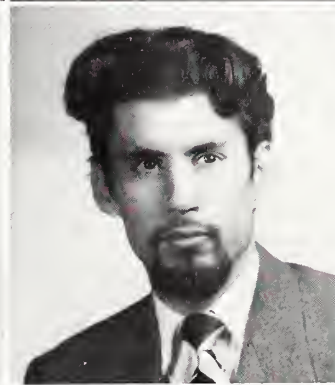
ALICE MUELLER, *teach.*
Villa Park, Illinois
Elm Bark
O.F.S.
F.T.A.
German Club, W.U.v.p.
S.U. Senator, S.U. Cab.
Sen. Class sec.,

JUNE MUELLER, *hist.*
Dearborn, Mich.
Elm Bark, Ed.
Elms
F.T.A.
German Club
Jr. Class v.p.

JANE NACK, *psych.*
Villa Park, Ill.

ROBERT OBERMEYER, *bus. ad.*
Lombard, Illinois
E. Club, sec.-treas.
Football

VINCENT PACIFICI, *bus. ad.*
Melrose Park, Illinois



JOAN PANES, *speech*
Oak Park, Illinois
Elm Bark
Theatre, sec.-treas.

ANTOINETTE PETTEE, *soc.*
Lombard, Illinois
Elm Bark
Elms
French Club
Polyhymnia
Soc. Club
Poetry Prize

JAMES PLOTTER, *soc. sci.*
Oak Park, Illinois
German Club
Theatre

WILLIAM PRESTON, *bus. ad.*
Oak Park, Illinois
Cross Country Team

BILLY REEVES, *teach.*
Elmhurst, Illinois

ROBERT REIDEL, *bus. ad.*
Broadview, Illinois

MARY REUTINGER, *teach.*
River Forest, Illinois
Choral Union
Homecoming Comm.

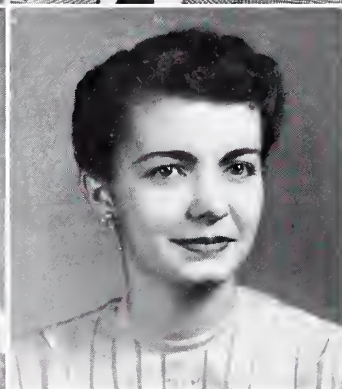
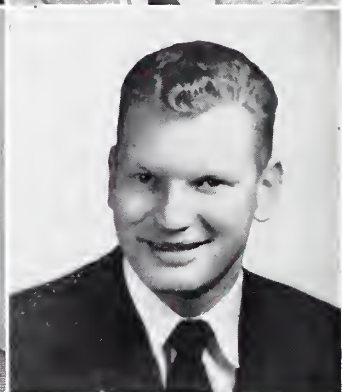
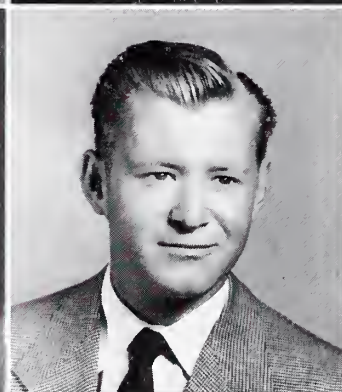
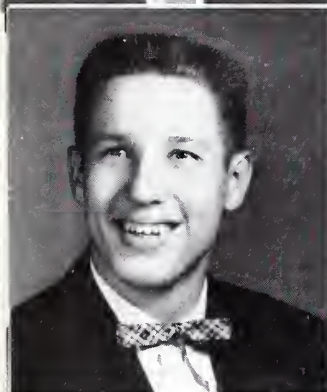
FRANK ROBERTS, *bus. ad.*
Bensenville, Illinois
Baseball Mgr.
O.F.S.
S.U. Senator
Track Team

MARTHA ROGERS, *biol.*
Evergreen Park, Ill.
Dir. of "Jenny Kissed Me."
Theatre
W.R.S.E.

GRACE RUHL, *Chr. Ed.*
Marthasville, Mo.
Band
Chapel Quartet
Choral Union
Orchestra
Polyhymnia
S.C.A. sec.

RICHARD RYAN, *biol.*
Chicago, Illinois
German Club

ETHAN SARGEANT, *bus. ad.*
Oak Park, Illinois



WILLIAM SCHATZ, *phil.*
 Evansville, Ind.
 E. Club
 Football
 Glee Club
 O.F.S., chair.
 Phil. Club., pres.

PHILIP SCHMIDT, *French*
 Elmhurst, Illinois
 French Club, pres.

MARILYN SCHUTTE, *biol.*
 Fredericksburg, Iowa
 Campus Nurse
 Chapel Choir

CHARLES SEILER, *chem.*
 Oak Park, Illinois
 Baseball
 E. Club, v.p.
 Track team
 Basketball, co-capt.

WARNER SIEBERT, *phil.*
 Hartford, Wisconsin
 Baseball
 Basketball
 Elm Bark, sports ed.
 Football
 S. U. Senator

JOSEPH SIMMONS, *bus. ad.*
 Broadview, Illinois

KEN SORESENSEN, *bus. ad.*
 Franklin Park, Ill.
 Sr. Class, pres.
 S.U. Senator

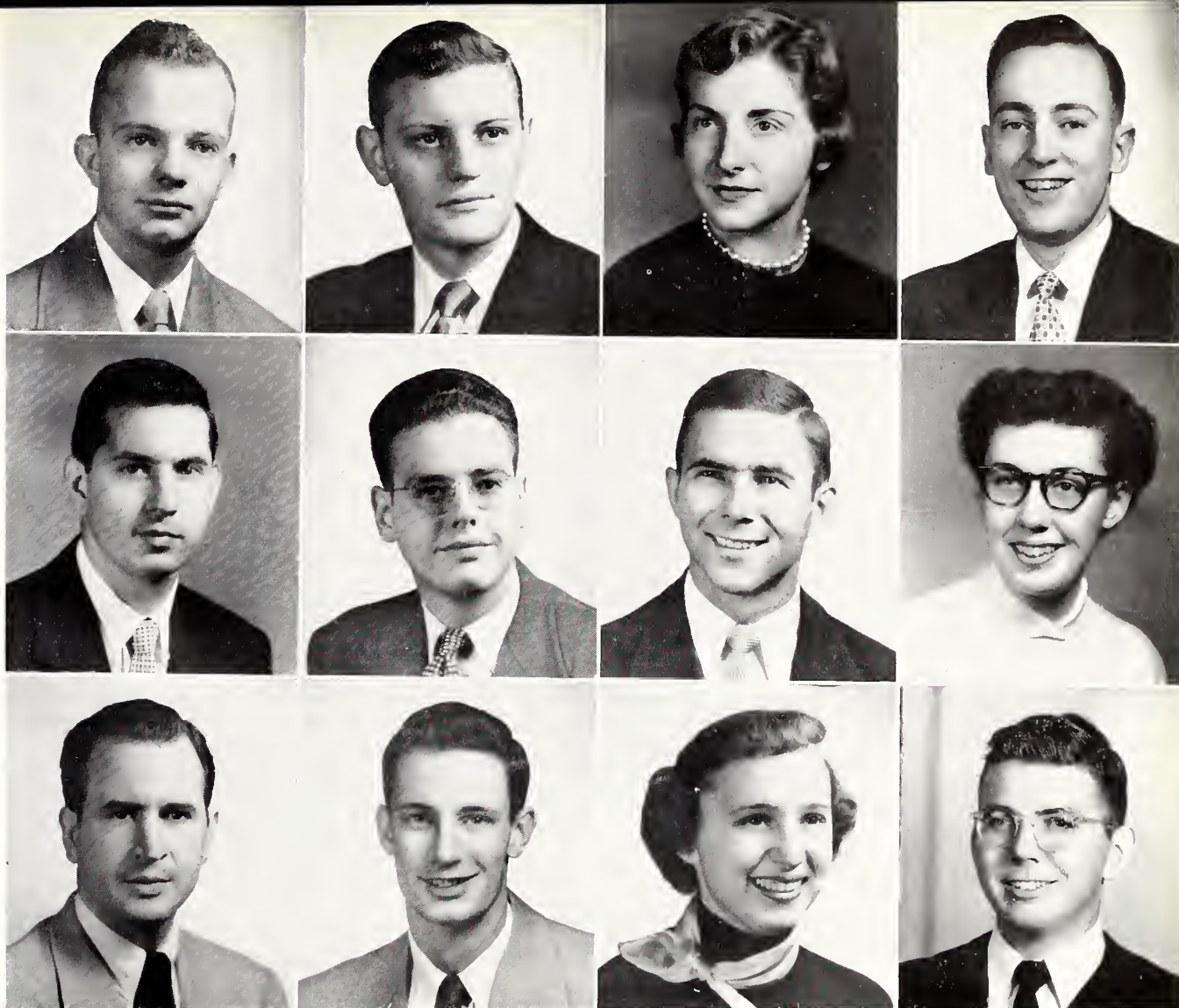
GLENN C. STEIN, *teach.*
 River Grove, Illinois
 F.T.A.

JAMES STROH, *psych.*
 Plymouth, Neb.
 Cheerleader
 Sr. Men's Dorm. pres.

DORIS SYNEK, *Chr. Ed.*
 St. Louis, Missouri
 German Club
 Chr. Ed. Society

VIRGINIA THIESSEN, *chem.*
 Chicago, Illinois
 Elm Bark, make-up ed.
 German Club
 Science Club
 Theatre

ROBERT THOMA, *teach.*
 Elmhurst, Illinois
 Fresh. Class v.p.
 F.T.A., pres.
 S.U. Senator



LAWRENCE THON, *mus.*
Addison, Illinois
Golf Team, capt.

HARLEY TRETOW, *Eng.*
Elmhurst, Illinois
Theatre Productions

MARIE TROIKE, *speech*
Oak Park, Illinois
Cheerleader, capt.
Fresh. Wk. Chair.
Social Life Comm.
S.U. Senator
W.U. treas.

GEORGE UNVERZAGT, *econ.*
Elmhurst, Illinois

RICHARD VAN VOORHIS, *Eng.*
Mansfield, Ohio
Elm Bark, Ed.
Glee Club, bus. mgr.
Pre-The Soc. v.p.

ARTHUR WAGNER, *bus. ad.*
Clinton, Wisconsin
Glee Club
Jr. Class, treas.
Social Life Comm.

HAROLD WAREHIME, *soc.*
Hanover, Pa.
Chapel Choir
Cross Country Team
Fresh. Class pres.
Tennis Team, Capt.
Elms, Ed. '52
S.U. Cab.

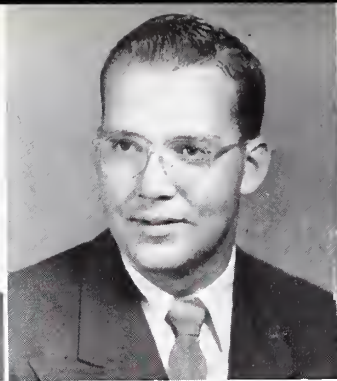
RUTH WEIDLER, *mus.*
Sumner, Iowa
Chapel Choir
F.T.A.
Polyhymnia, pres.

WILLIAM WENDE, *teach.*
Elmhurst, Illinois

CHARLES WHITBURN, *bus. ad.*
Menomonee Falls, Wis.
Spanish Club

ANNA MAE WHITCOMB, *speech*
Byron, Minnesota
Elms, Editor, '53
Polyhymnia

JOHN E. WICKMAN, *hist.*
Elmhurst, Illinois
Elm Bark, news ed.
Social Science Club



GEORGE WILLIAMS, *Eng.*
Cleveland, Ohio
Cross Country Team
E Club
Fresh. Class treas.
Glee Club
Who's Who
S.U. Cab.

AUGUST WIRKUS, *biol.*
Elmhurst, Illinois
Basketball, co-capt.
E Club, pres.
Elm Bark
Football
S.U. Treas.
Who's Who

ETHEL WOBUS, *mus.*
Manchester, Mo.
Elms, lit. ed.
Orchestra
Polyhymnia
Sr. Class, v.p.
W.U. Cab.
Who's Who

HAROLD ZIMMERMAN, *hist.*
Kansas City, Missouri
Football
Glee Club
S.U. Ath. chair.
Theatre
E Club

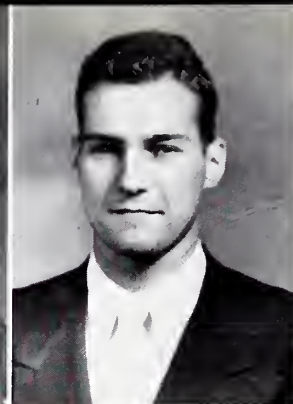
Class of 1954

In the fall of 1952 we returned to Elmhurst to become the Junior Class. What an important feeling! Now we were the ones to sell concessions at football and basketball games and social functions in order to make money for our prom. So we started off our "big" year by electing new class officers and chairmen for the two most important committees of the year, concessions and prom. Bob Moenkhaus was our president, Bob Warskow, vice-president, Rosalyn Hoefer, secretary, and Ken Baker, treasurer. Gloria Luehmann and Jim Kohler directed concessions, the sale of Christmas cards and bake sales. Judy Niemann and Paul Rahmeier were co-chairmen of the prom. The ring committee chairmen were appointed, and Neva Pottratz and Ken Ziebell filled these positions. Our class advisor, Mr. George Langelier, was on hand always to advise and direct our projects. In the fall we had our junior informal "Der Heidelberg Hop" in the surroundings of an old-fashioned German cafe. Later in the fall, we sponsored a movie night. We started the second semester by selling concessions at basketball games and getting things set for the big prom. Then, early in May, we had our junior prom, the climax of the year's work and activity. It was held at the Drake Hotel in Chicago. Everyone worked hard on the prom and everyone enjoyed it, too. And so our junior year at Elmhurst came to an end, a busy year, with gripes and troubles, but we wouldn't have missed it for anything.

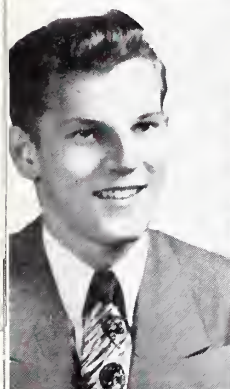
JUNIOR CLASS OFFICERS

Ken Baker, treasurer.
Mr. George Langelier, advisor.
Bob Moenkhaus, president.
Rosalyn Hoefer, secretary.
Bob Warskow, vice president.

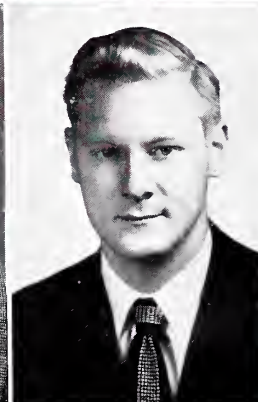
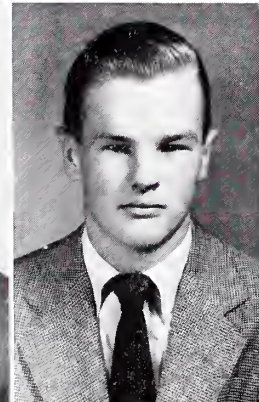




ABELE, REINHOLD
 ANDERSON, JOAN E.
 ANDERSON, ROBERT E.
 ANDERSON, THEODORE E.



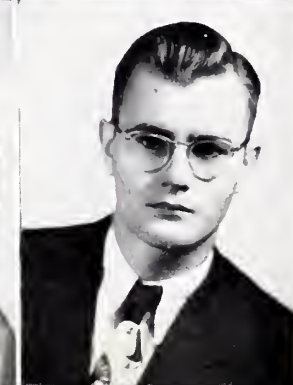
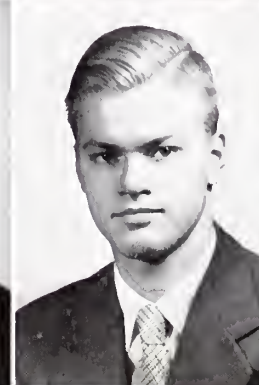
ANGAROLA, RICHARD
 BABJAK, DOLORES
 BAKER, KEN A.
 BASSLER, OTTO C.



BECKER, GENE A.
 BEHRENS, GERALD A.
 BEZOLD, DON E.
 BLISS, RAYMOND D.

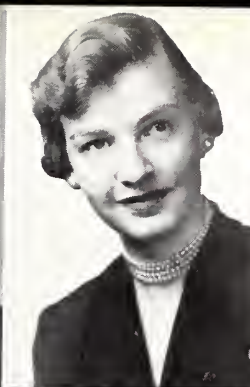
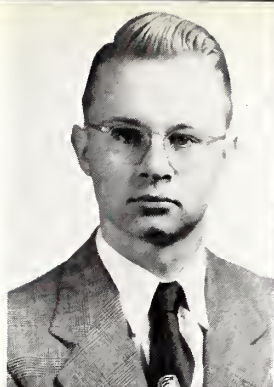


BOELMAN, BEN
 BOHN, ROGER
 BONNER, RALPH W.
 BROWN, INA

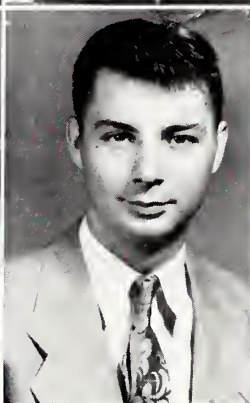


BRUEGGEMANN, EDWARD
 BRUESEKE, RICHARD
 BULLOCK, ESTHER
 CASPER, WARD H.

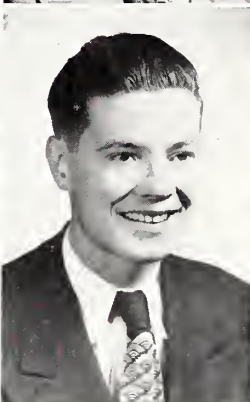
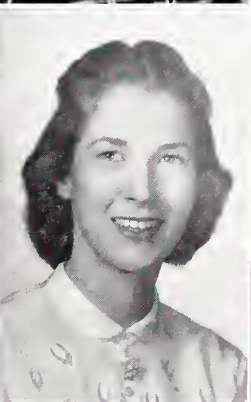
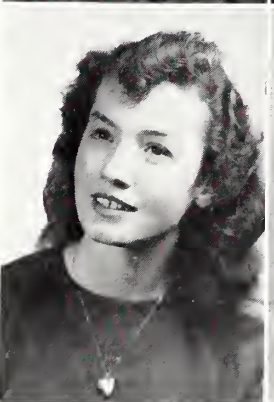
COOK, HARRY
 COURTENAY, PATRICIA
 DAVIS, DIANE
 DETERS, ROSALIE



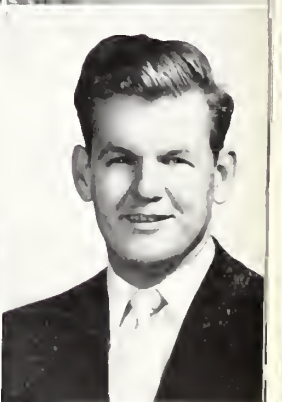
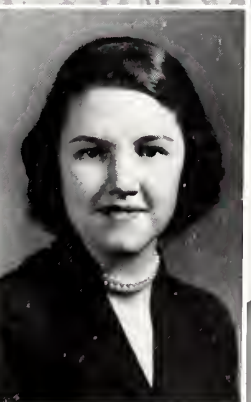
DIERKS, IDA
 DOVE, GENA LOU
 DRAUGELIS, ALLEN N.
 ECKERT, BETTY



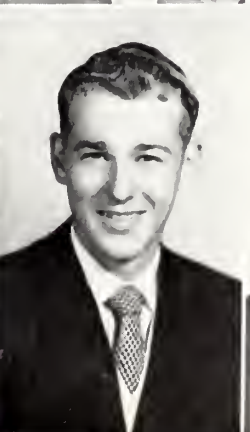
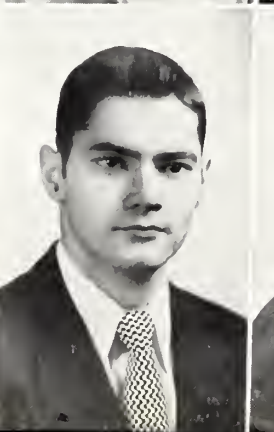
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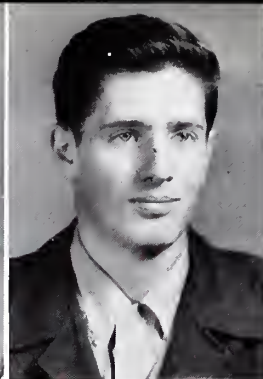
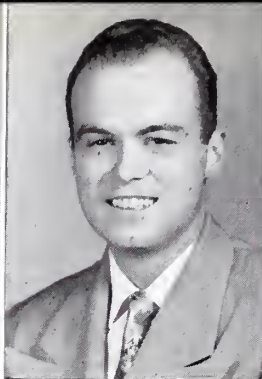


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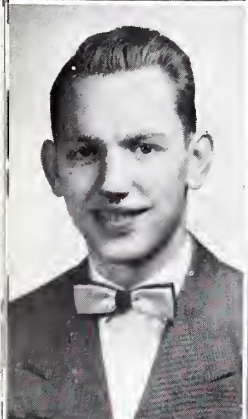


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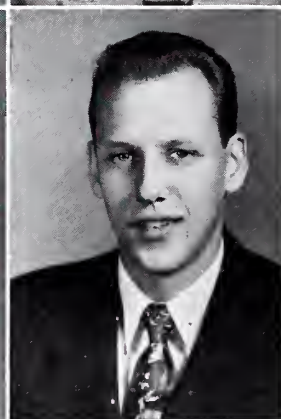




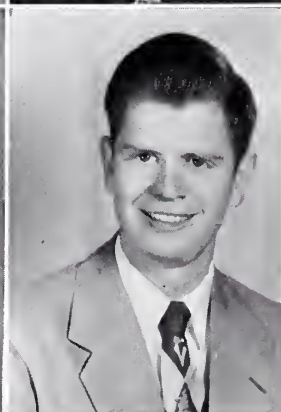
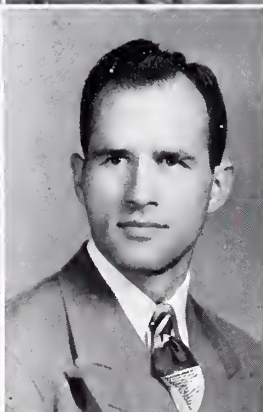
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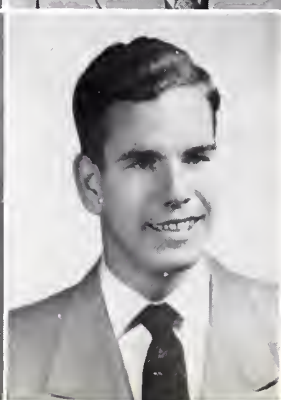
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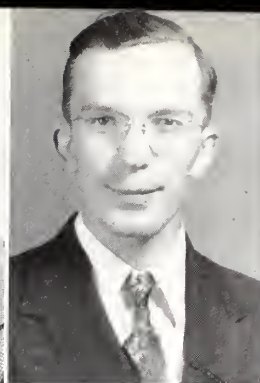
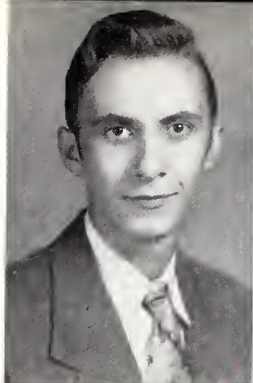


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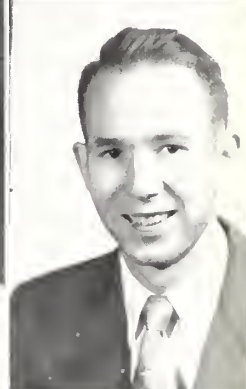
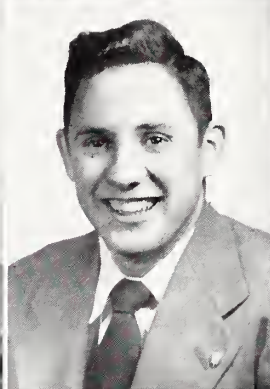


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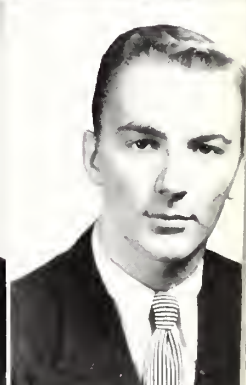
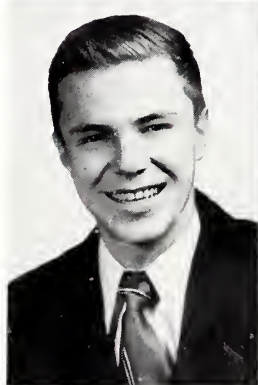
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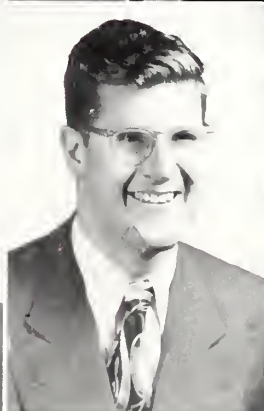
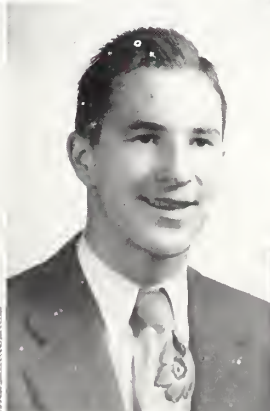
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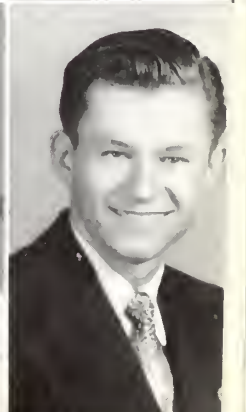
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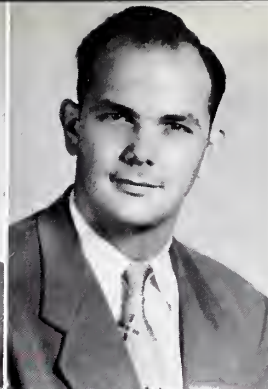


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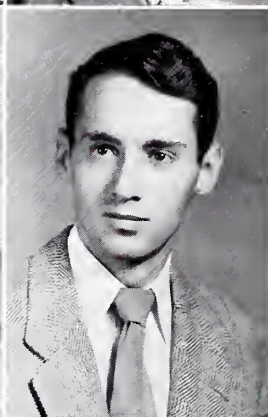
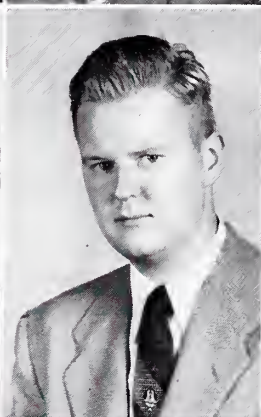
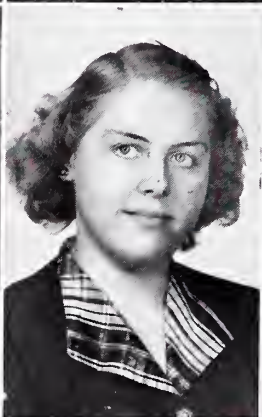


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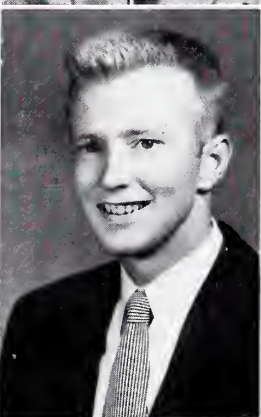
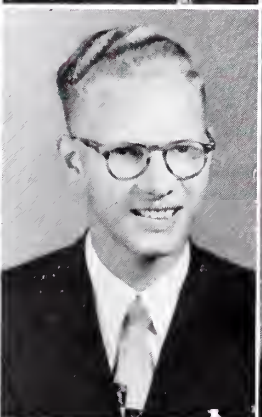




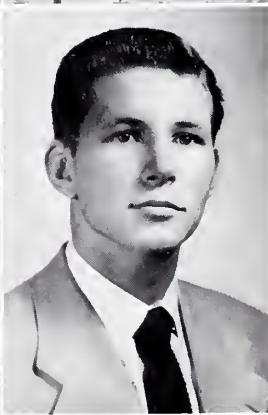
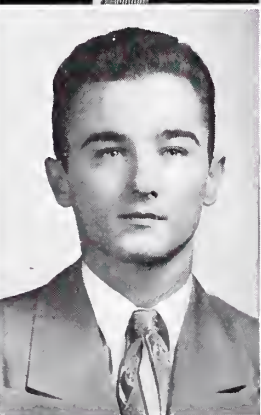
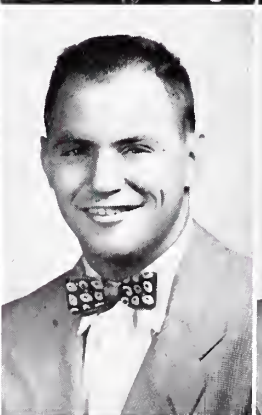
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SHEMAITIS, LEONARD
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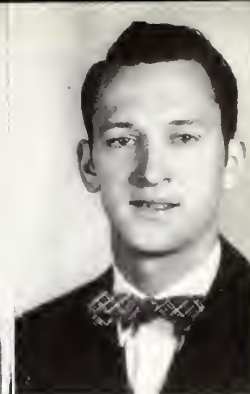
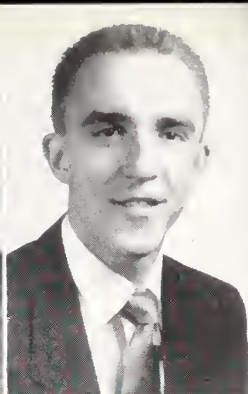
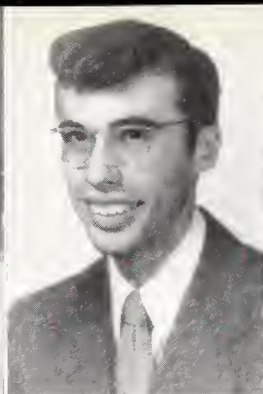
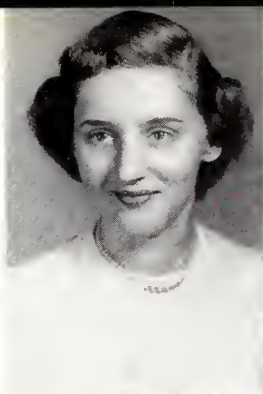
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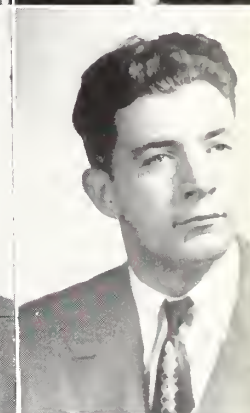
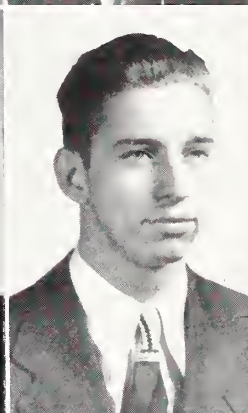
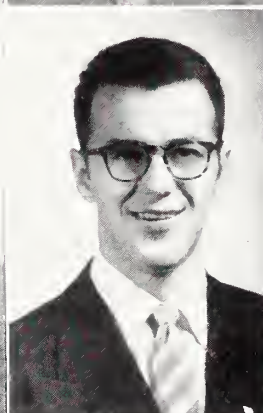
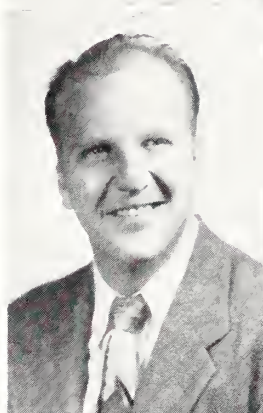


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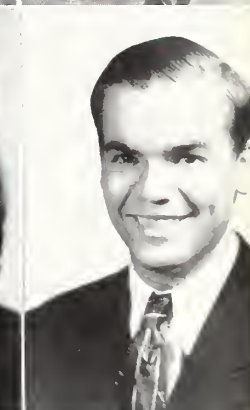
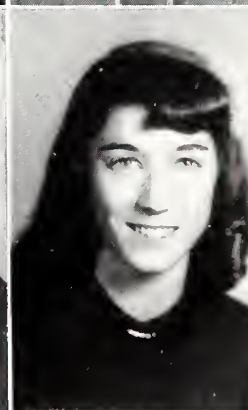
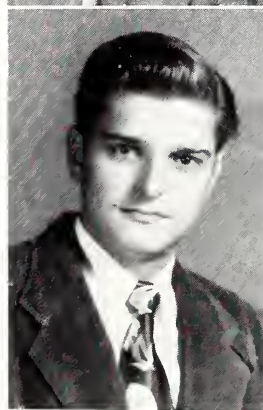


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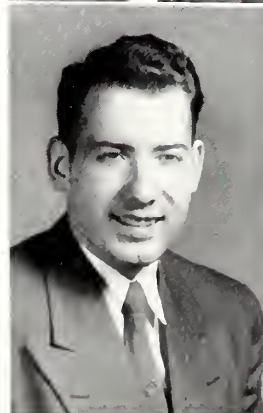
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ZIEBELL, KENNETH



ZIBEL, WILLIAM E.

ZILLGIT, ARTHUR D.



Class of 1955

With an air of dignity we, the sophomores, returned to Elmhurst, full of plans for ourselves and the freshmen. The usual hazing activities, though, were discontinued, and so we turned our attention to Homecoming.

Early in the fall we organized ourselves to prepare for the traditional sophomore functions. We chose as class officers Jim Liska, president, Caroline Sturm, vice-president, Jean Tyson, secretary, and Audrey Meyer, treasurer. We selected Rev. Schade to continue as class advisor.

In November we presented our semi-formal dance "Stairway to the Stars." Can we ever forget those wonderful decorations, and especially the wishing well with the live goldfish! Peggy De Wees and Phil Mazzone and their hard-working committees were responsible for the dance's success.

After weeks of preparation the Student Directory was published. The main headaches for this project fell on Ruth Feierabend and Dick Ellerbrake. Another service to the student body was our distribution of copies of the Campus Social Calendar.

Mid-year finals came, and soon it was time for our variety show "Valentine Daze," headed by Caroline Sturm and Ray Gaulke. What a production! And what fun we had getting it together!

It seemed as though there was always something happening. When we weren't working together on class projects we were spending time rehearsing in choral groups and the Theatre and working in all the clubs on campus. Sometimes we even studied.

As the year closed we looked back happily to the first half of our college career and ahead eagerly to our remaining two years at Elmhurst.



SOPHOMORE CLASS
OFFICERS

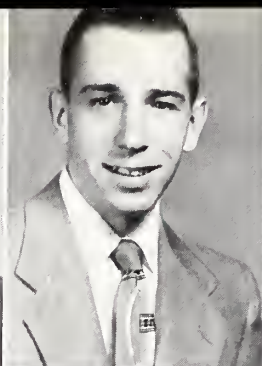
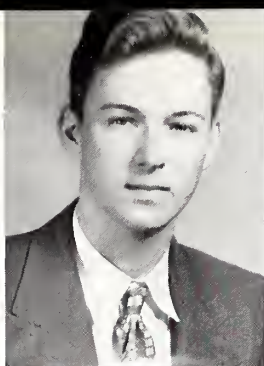
Jean Tyson, secretary
James Liska, president.
Audrey Meyer, treasurer.
Caroline Sturm, vice-president.
Rev. Rudolph Schade, advisor.

ADELMAN, WILLIAM J.

AHRENDT, ROBERT

BALL, LUCILLE

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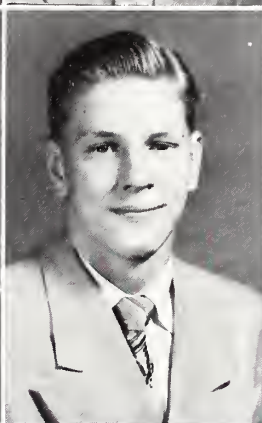
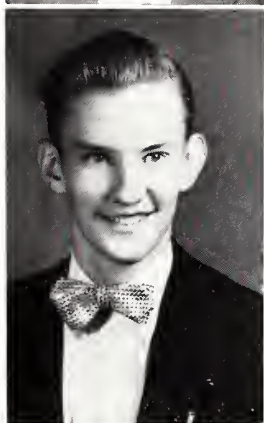


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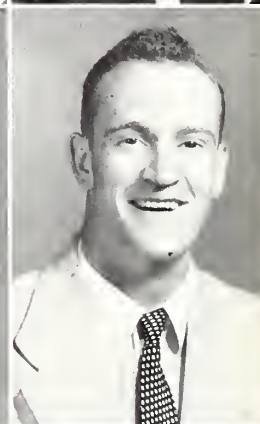


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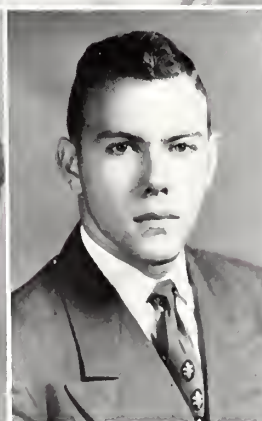


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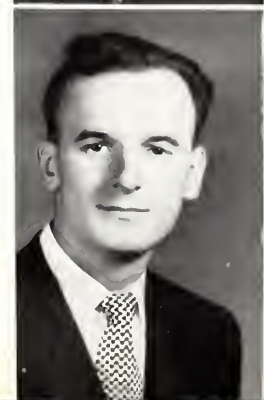


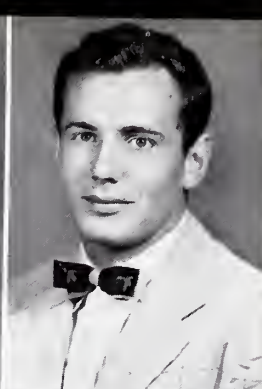
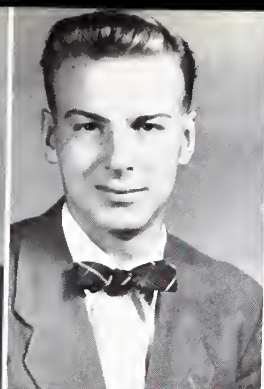
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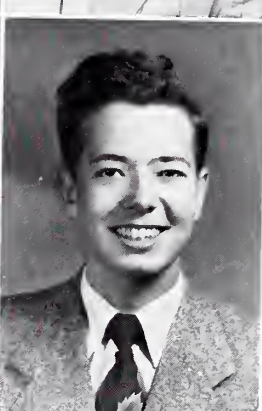
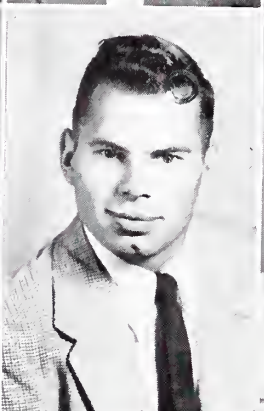
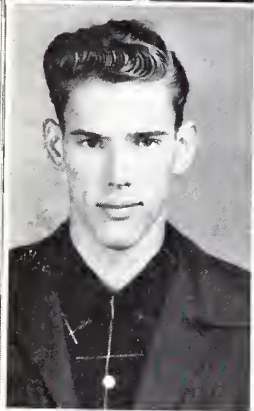
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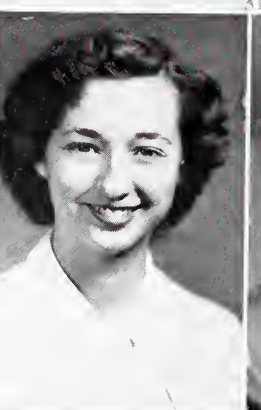
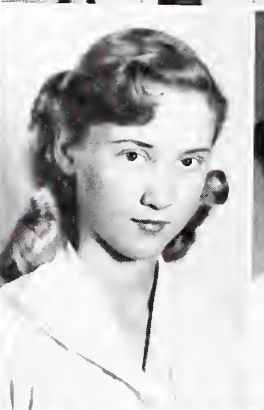




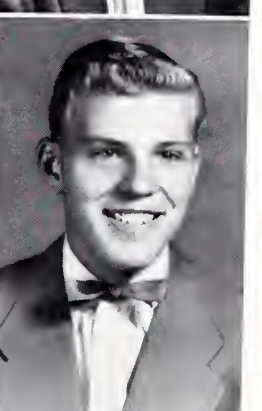
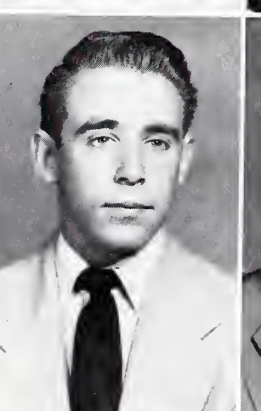
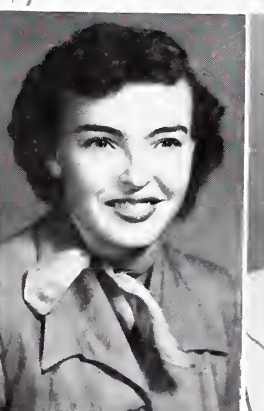
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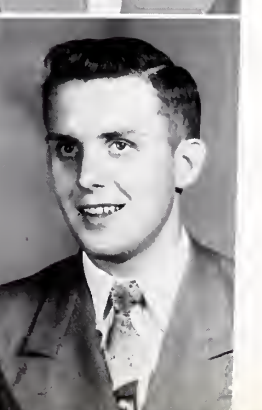
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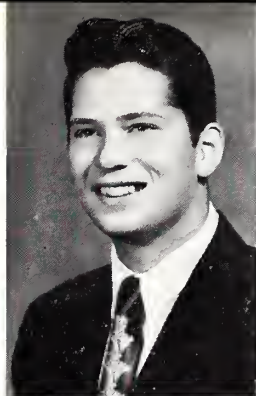
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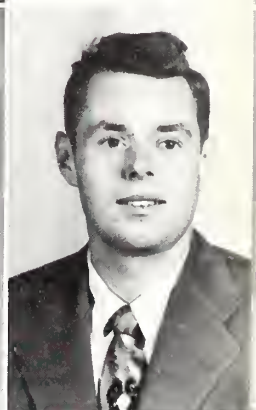
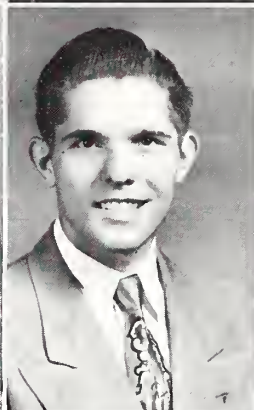
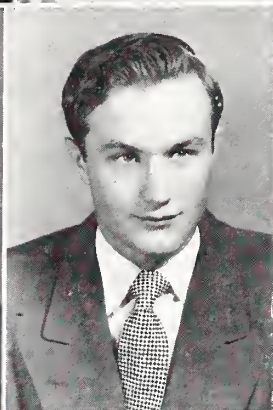


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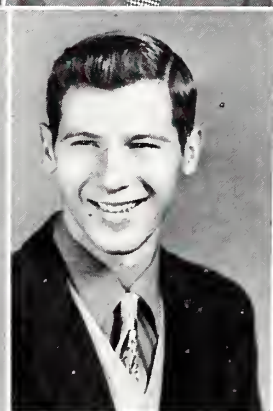
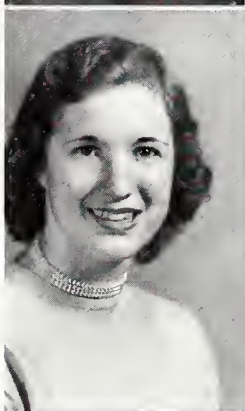


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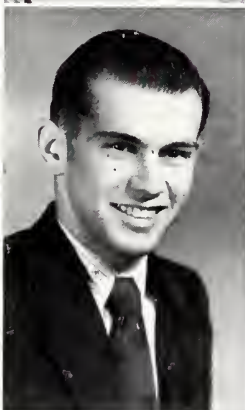


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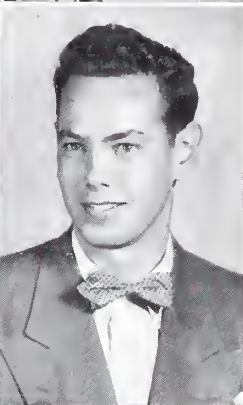
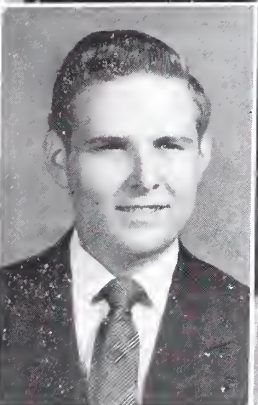
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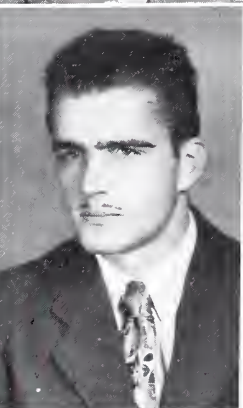
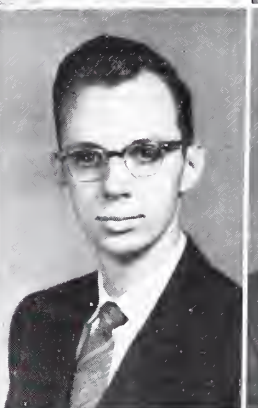
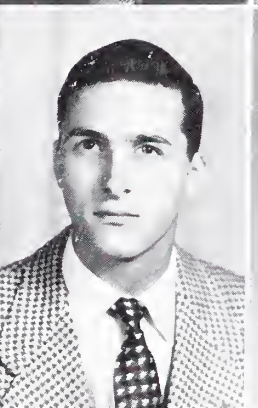
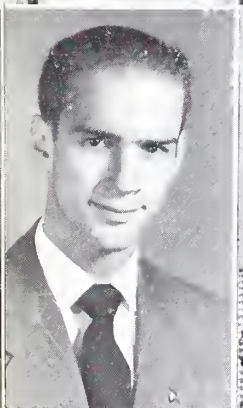




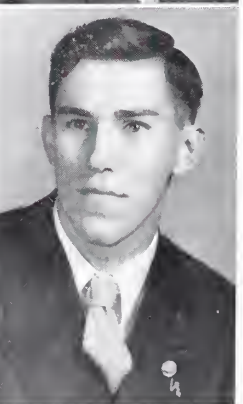
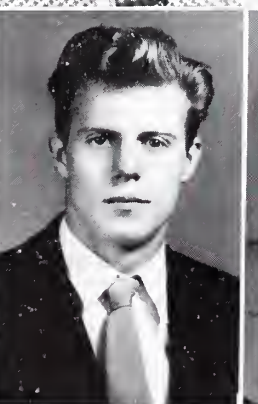
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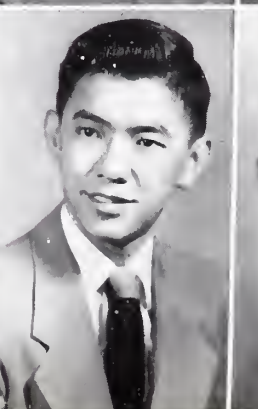
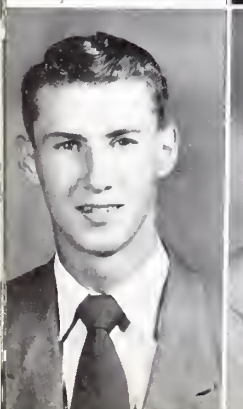
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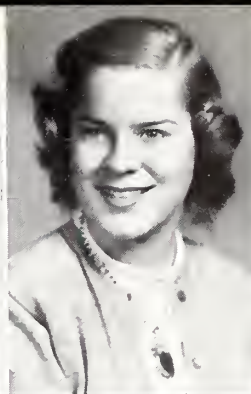


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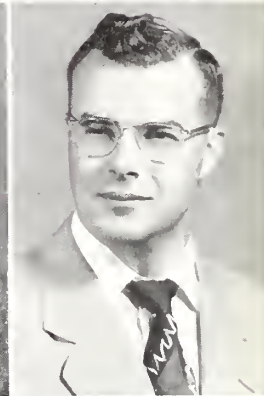
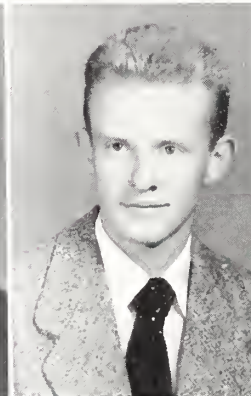
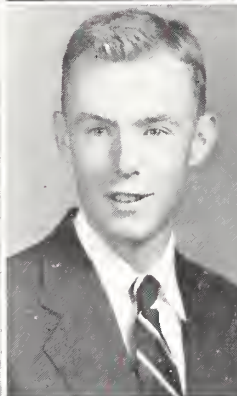
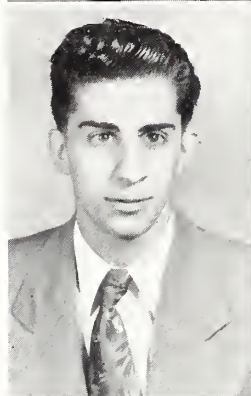


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 MURRAY, HELEN

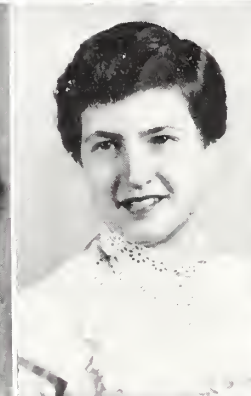
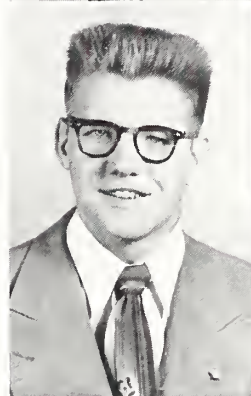
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 PAULSON, CAROLYN



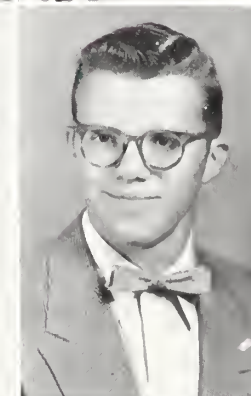
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 POSTULA, FRANKLIN



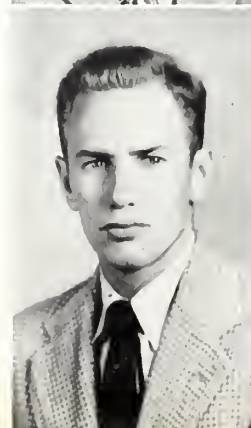
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 ROGERS, SUZANNE
 RUHL, ALICE
 RYAN, KATHLEEN

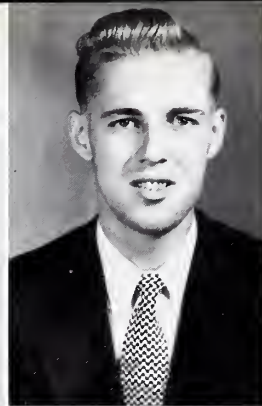


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 SCHOENBACH, ELIZABETH

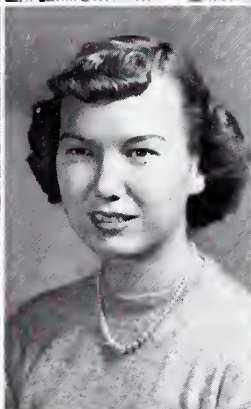


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 SHAPIRO, NOEL
 SIEP, MRS. HELEN B.

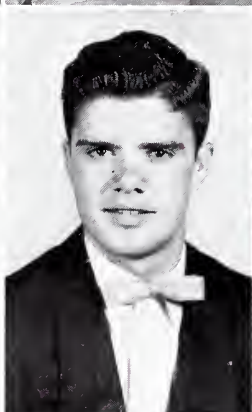




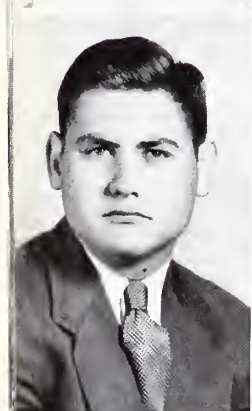
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 SOVA, VERNE
 SPENCER, C. WILLIAM
 STAACK, GLENN



STRUBE, LOIS
 STURM, CAROLINE L.
 THOMAS, CAROL
 THOMPSON, LOIS



TWENTE, GRACE
 UTKE, ROBERT
 VEGTER, SHIRLEY
 WADDLE, CHARLES

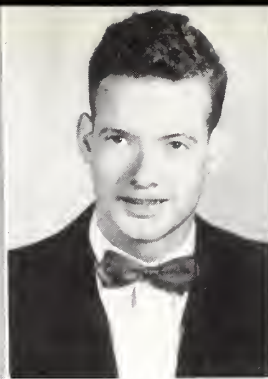
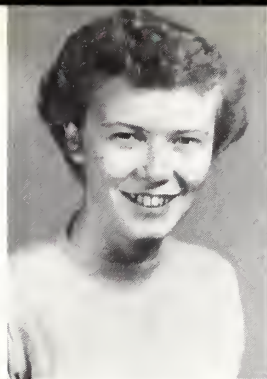


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 WELSHYMER, DIANE
 WEST, JOYCE
 WHAN, BETTYE ROMAYNE



WHITEHEAD, RAYMOND
 WILLIMANN, ORVAL
 WILSON, GEORGE
 WIRKUS, RAYMOND

WOOD, GEORGIA
WOOSLEY, DONALD
YAEGER, BEVERLY
ZULAUF, RICHARD



Class of 1956

September 9, 1952, brought to Elmhurst the annual group of new students who were curious and confused—the freshmen. That was us. Our first chance to function as a class came when we elected Marilyn Marshall and Jody Wiegand as our maids to the Homecoming court. It was also our job to build the Homecoming bonfire. Although we were limited to two days for gathering the wood, our fire was large and beautiful. In the fall we presented the Freshman Talent Show with Dick Schiemann as the director. December brought the election of our officers: Wally Cordes, president, Dick Turchi, vice-president, Ronice Young, secretary, and Bob Hedeman, treasurer. We chose Mr. Ben Jaques for our advisor. With our class fully organized we began work on the highlight of our freshman year—our dance “Adventures in Toyland.” Joan Camm had the responsibilities of the chairman of the dance. We all were relieved when the affair was over, but everyone agreed that we had had a tremendous time preparing for it.

Members of the class of '56 have become active in athletics, the Theatre, W.R. S.E. and the choral groups.

Now at the end of our freshman year we still have lots to learn and we are still quite confused, but we feel that we belong here, that we are truly a part of Elmhurst College.



FRESHMAN CLASS
OFFICERS:

Bob Hedeman, vice president.

Ronice Young, secretary.

Wally Cordes, president.

Dick Turchi, treasurer.

1st row left to right

Joan Pflieger, Ronald Rau,
Gaylord Hinman, Florence
Hoechstebach, Elsie Kienzle,
Anita Veatch, John Hutton,
Beatrice Pulver.

2nd row left to right

Jeanne Snowberg, Ruth Boss,
Norton Gum, Kathlyn Boeke,
Tony Lisuzzo.



1st row left to right

Carol Langer, Joan Geis, Le-
nore Bergquist, Nancy Wake-
ford, Anna Mae Van Osdol,
Neil Marshall.

2nd row left to right

Francis Witt, Henry Schwarz,
Marvin Peterson, Ronald
Branding, William Parker,
Harry Kincaid, Ronald Dyk-
ema, Joseph Belleson, Richard
Turchi.



1st row left to right

Charles Mayer, Wallace
Cordes, Donald Werth, Mar-
lene Polka.

2nd row left to right

Jean Ludvigson, Joan Evans,
Janet Evans, Frances Fox,
Shirley Cope, Julie Clair,
Marion Pocker, Barbara Rob-
bins, Darlene Klingbeil.





1st row left to right:
David Livingston, Roger Wolf,
Ralph Olson, Duane Mc-
Cartney.

2nd row left to right:
Shirley Jacobsen, Collette
White, Joan England, Joann
Tiemann, Earl Olsen, Alan
Bickenbach, Wallace Blischke,
Emil Lira, Arthur Burrichter.

3rd row left to right:
Richard Klug, Ralph Kliesch,
Robert Kliesch, Robert Rola.

4th row left to right
Lloyd Klindworth, Shirley Leh-
man.



1st row left to right, sitting:
Joanne Vitale, Harold Miller,
Margaret Boelman, John Bart-
mann, Barbara Lee Voigt,
Ronice Young, Donald West-
cott, Janet Meyers, Edward
Theis.

2nd row left to right, standing:
Shirley Piepol, Aldyn Sawyer,
Donald Bessman, Charmaine
Smith, Doris Oberlag, Earl
Nienhuis, Cameron Brodt,
Marguerite Kienle, Robert Gie-
sel, Eleanor Larson.



1st row left to right:
Genese Sperring, Adrienne
Klank, Arlene Schmidr, Carl
Willers, Harry Kies, Andrew
Colias, Edward Anderson.

2nd row left to right
James Dailey, Gary Scanlon,
Joanne Wiegand, Eugene
Evans, David King, William
Vanderwater, Jerry Gossage,
Gerhard Ravensschlag, Joanne
Drown, Allan Marquardt,
Sandra Myers, Fullerton Boyd.

Center: Donald Boevers.

Circle, left to right: Roberta Profant, Ruth Kolmer, Donna Salmons, Rose Jamison, Ruth Koelling, Denyse Brown, Carolyn Shaffer, Jean Erickson, Helen Crowell, Beverly Peterson, Arlene Wolfgram, Dolores Meyers, Marilyn Marshall, Betty Jo Nagy, Ann Kioseff.



1st row left to right:

Joyce Bergmann, Lillian Olson, Lygia Knopfmuehler, Eva Lowe.

2nd row left to right:

Dean Ende, Marshall Esty, David Atherton, Dorothy Heckner, Marilyn Schmidt, Catherine Camm, Mrs. Grace Dragus, Carl Dollgener, Richard Schiemann.

3rd row left to right:

Robert Hedeman, Floyd Thew, Charles Tulip, Kenneth Wilke, William Nisi, Edward Bergstraesser, Charles Perroncel, Eric Gass, Roy Schutz, Edgar Wilbur, Donald Thayer, Arthur Habermuhl, Thomas Moechtle, Bruce Jannusch.





. . . *But It's Not All Work*

We came here to work, it is true, but we readily and happily discovered another phase of college life—extra-class activities. Serving on a committee or running the cross country track or manipulating stage lighting is an important experience which not only helps us grow in reliability but wins us cherished friendships. These and other activities give increased depth to our college years.

In this chapter, then, we sketch an account of the activities and social events of 1952-53: our eagerly-awaited return to Elmhurst in September, the weekend football games and dances, the bustle of Homecoming preparations, the rehearsals and performances of Theatre and choral groups, the panorama of sports which heralded the changing seasons, a sure indication of Spring—the Women's Union Circus, Commencement with its pomp and circumstance.

Fill in these pages with your personal reminiscences and you have a source of memories of this unforgettable year.



Planning for Freshman Week began long before that day in September, ever-to-be remembered by all who attend Elmhurst, when the new students arrived. Games and activities were worked out the spring before and over the summer. Letters were written to prospective freshmen so that when they came they would not be complete strangers. The Freshman Week committee consisted of the Social Life Committee, the Student Union Cabinet, the class presidents and *Elm Bark* and *Elms* editors. This year's committee was headed by Marie Troike. Arriving on Monday, they set the stage to make the new students feel at home.

FRESHMAN WEEK

TUESDAY, SEPTEMBER 9

A freshman's account of the week follows.

At last the long-awaited day of September 9th arrived, bringing with it 148 excited freshmen to the Elmhurst campus. Here we were greeted by the smiling faces of the committee and provided with our official uniform of one green beanie and an "E" Book. Members of the committee escorted us to our dorms and showed us our rooms, which were to be our homes during the months to follow. We dropped our luggage, which was now becoming a burden, met our roommates and sat down awhile to get acquainted with them. After lunch the day was spent in our dorms climbing over luggage and tripping over bent hangers. It seemed as if there were no end to all the things that had been brought. Every so often someone would have to stop unpacking to search frantically through a stack of clothes for his green beanie.

A tour of the campus had been planned for the evening's activities. This was accomplished by a first-class track meet. Each group raced from building to building with "E" Books falling out of pockets and name tags flying off beanies. Then we went down to Irion Hall Assembly and there were divided into college groups: Sing-Sing, State Pen, Alfalfa A. & M., Hardnox U., Illinois U., Doolittle Academy and Ignorance Institute.

WEDNESDAY AND THURSDAY

THE BANQUET AND PICNIC

We showed more of our athletic abilities by doing the shot-put, javelin throws and other relays.

The next morning we all awoke, many feeling a little stiff from the night before. Wednesday evening was our big banquet, and everyone arrived in best dresses, heels, suits, ties, and, ah yes, green beanies. After dinner the freshmen were divided into groups and each group spent the rest of the evening at homes of faculty members. We were made to feel quite at home, and enjoyed both the getting acquainted and the refreshments.

FRIDAY

TESTS AND REGISTRATION

The picnic was held Thursday night, with hot-dogs and all the trimmings. All the freshmen, welcoming committee and faculty ate on the lawn south of the Commons. After evidence of the picnic had been cleaned up and more games had been played, one could see a field of green beanies marching toward the big bonfire at the end of the ball diamond. When we had all gathered around the bonfire singing began, which lasted until we could think of no more songs to sing. As the days went by we freshmen learned that bonfire singing plays a big part here at Elmhurst.

The days were spent in testing the freshmen mentality, the biggest test being registration and trying to juggle courses to fit into some numbers on a little white card. On registration day every freshman came out of Senior Men's Hall looking





Committee plots Freshman Week activities.
Introduction to beanies in front of Old Main.
Last meal, Frosh?

Hurling straws at track meet.
Freshman Week picnic.
Hardnox College wins again!



Freshmen meet Administration at President's home.
Pouring punch for Freshmen at Commons reception.
New heating plant almost completed.

dazed and confused after having tried for hours to get some sort of schedule arranged. Even when it was over some still weren't sure what courses they were taking. It was during these tests that we found we got our most exercise—getting half-way to our place of destination, an “undressed” feeling would suddenly come over us and we would run hastily back to our rooms for the forgotten green beanies.

On Friday night we saw a movie called “The Difference.” This picture portrayed the difference between a school that was affiliated with a church and one that was not. After the show, green-beanied freshmen once more assembled for a group sing.

The big mixer of the week took place on Saturday night, and all agreed that it was a wonderful success. The gym was decorated in jungle fashion, with giraffes, monkeys and elephants as guests. In order to choose our dancing partners we went around in circles, chased one another's shoes and tried to pick our fellow skunk. This was one social event where everyone showed up in the same style of hat—green. Unfortunately, you won't find any pictures of this event because it was closed to upperclassmen and cameras. So just use your imagination—and memories.

Sunday the freshman class, not to be discouraged by rain, donned its Sunday best—minus the green beanies—and attended services at the neighborhood churches. The banquet given at St. Peter's that evening was appreciated very much for the entertainment and fellowship, as well as the good supper. When we arrived back on campus we could see the glow of the bonfire and knew that the evening was to be completed—as usual—with songs around the fire.

The square dance in front of Old Main Monday night ended the freshmen's week of activities. We did square dances and reels until we were out of breath. And as the last dance was over we looked back over the week as having been one of fun and fellowship. With a sigh of sweet memories we headed back for the dorms, thinking of the coming weeks of study and activities and all the things that go to make up college life.

After a summer of traveling, vacationing—and, ah yes, working—the upperclassmen returned, glad to get back, eager to tell everybody about our experiences, and resigned to another nine months of study, term papers and exams. Registration was held in Senior Men's Hall, and we wandered through a labyrinth of corridors, rooms and dead ends, looking for advisors, professors and other authorities needed to attest to the fact that we were really and truly at Elmhurst.

Of course, freshmen and upperclassmen, after eyeing each other curiously for awhile, soon became acquainted, and another year was under way. Dr. Dinkmeyer spoke at the first Chapel Assembly, welcoming us and challenging us to growth.

SATURDAY

“NOAH'S ARK” MIXER

SUNDAY AND MONDAY

LAST OF FRESHMAN WEEK

RETURN OF

UPPERCLASSMEN



The Social Life Committee lost no time in planning our social calendar of events. The first dance for all students was held Saturday night. True to tradition and its name, "Auf Mixen" was a mixer dance, enabling us to meet our new and old friends.

Membership in the Social Life Committee, which sponsored the function, is restricted to just sixteen members—four from each class elected for a four-year term. Strictly speaking, the Social Life Committee has no power or authority over other campus activities, but it serves in the capacity of an advisory board in scheduling social functions and other school activities. When such a function comes up, the committee advises representatives

from the organization on the thousand and one things that go into a campus affair; e.g., costs, refreshments, and rules and regulations.

The Social Life Committee also has the prerogative of fostering new activities on campus (also to suggest ideas for new activities), encouraging new groups, and in general looking out for the welfare of the students, and seeing that relations are smooth between the students and the administration.

This year's chairman of Social Life was Dawn Emde. Faculty advisors were Miss Johnson, Mrs. Story, Mr. Langelier, Mr. Bryant and Rev. Molnar. Sophomore representatives Pat Hollander, Carolyn Sturm, Dick Zulauf, Walt Herrscher; juniors, Ken Baker, Paul Rahmeier, Marge Kennedy; and seniors, Rita Koch, Marie Troike, Bob Thoma, and Art Wagner completed the Committee.

A football team, of course, wants to win all of its games, but the Elmhurst Blue Jays undoubtedly would have been glad to trade some of their non-conference victories for their conference losses. Winning three out of four games from the non-conference opposition, they only managed to defeat one opponent in the College Conference of Illinois. The season closed with the following records: Ken Baker was first in the C.C.I. passing depart-

"AUF MIXEN"

SEPTEMBER 20

FOOTBALL TEAM



Elmhurst's forward wall and line backers: Front row: Augie Wirkus, Bill Schatz, Dave Mueller, Russell Rasmussen, Frank Cavallaro, Bernard Winter. Standing: Bob Obermeyer, Al Southon, Jim Krieter.



Polyhymnia sings at Convocation Chapel.
 Social Life Committee. Seated: Marge Kennedy, Mrs. Miriam Jones, Advisor; Rita Koch; Dawn Emde, Chairman; Pat Hollander, Secretary; Caroline Sturm. Standing: Bob Thoma, Dick Zulauf, Marie Troike, Walter Herrscher, Mrs. Tekla Story, Advisor; Ken Baker. Missing, Paul Rahmeier, Art Wagner.
 Freshman Week bonfire and wiener-roast.



Football team.
Doyle almost intercepts against Lake Forest.
Power play through the middle.
North Central stopped around right end.

Down boy!
Coach Kastrinos disagrees.
Captain Mac hauls down North Central man.

ment, with 4 touchdowns and 371 yards gained from 39 completed passes out of 90 attempts. Augie Wirkus captured second place in pass receiving, with 12 passes caught for 133 yards and 3 touchdowns. Ward Casper was third in pass receiving, having caught 10 passes for 125 yards. As a team Elmhurst was third in the conference in passing. Forty passes were completed out of 92 attempts for 383 yards.

Boyd MacKenzie, captain of the team, took fourth place in conference punting with a 31.4 average. He had 15 punts for 472 yards.

The leading scorers of the team were Wirkus with 36 points, MacKenzie with 19 points and Morrill with 18.

The opening football game of the season, on Saturday, September 27, against Eureka College, saw the Jays put on a ferocious running attack which overwhelmed the hapless gridders from Pumpkin Center by an 18-0 trouncing. The starting backfield of Tom Morrill, Jim Doyle and Bob Moenkhaus each scored once for the afternoon's tallies.

ELMHURST VS. EUREKA

SEPTEMBER 27

That evening the Irion Hall Assembly was made to resemble a top-notch German beer garden—root beer, that is. The occasion was the dance sponsored by the junior class, complete with convincing decorations and a truly remarkable German band.

Although some of the students went to Eureka for the football game, there was a good turn-out at the dance. Many of the faculty were present, particularly during the floor show which was put on by the above-mentioned group of German musicians.

"DER HEIDELBERG HOP"

JUNIOR INFORMAL

The music for dancing was supplied by records. Perhaps it was the romantic atmosphere of the beer garden or perhaps the big autumn moon, but from all reports the evening was a success.

On October 4, with the Eureka game safely in the bag, the host Blue Jays took on the Lake Forest aggregation for the first home game of the year. The first scoring play came in the second quarter when the quarterback, Ken Baker, flipped a two-yard aerial to Augie Wirkus. Bob Obermeyer then kicked the extra point. Elmhurst clung to the seven-point lead until disaster struck late in the fourth quarter, as the desperate Foresters took to the airplanes and completed two long passes that resulted in their 12-7 victory.

ELMHURST VS. LAKE FOREST

OCTOBER 4

It was "Western Roundup Time" as the freshmen put on their annual talent production to let the upperclassmen know just how good they were. The show opened on a dude ranch where the big city boy, Dave Atherton, met manager Dwayne Dollgener, better known as Tex. The scene then switched to a doctor's office where the city slicker expected to wind up after suffering the rigors of ranch life. The pantomime of the show scene illustrated what kind of entertainment was to be had on the ranch. The card game session was reminiscent of a typical afternoon in the S.U.

"WESTERN ROUNDUP TIME"

FRESHMAN TALENT SHOW

The outstanding part of the talent show consisted of the night club scene. Wally Cordes really showed us how the drums should be played. If you happened to hear whistles and cheers during the show it was because of Julie Clair and her interpretation of "Birth of the Blues." Betty Jo Nagy was well received singing "Bill" and



"Auf Wiedersehen," and Ruth Kolmer played "Malaguena" and "Tenderly."

The quiz program that followed proved to be a fitting climax with "dunce" Floyd Thew attempting to answer quiz-master Dick Schiemann's questions.

The following week's football schedule found Elmhurst meeting the Big Blue of Millikin (who ultimately became co-champions of the C.C.I., along with Lake Forest). Millikin, a perennially strong and winning team, immediately showed its power by driving for a touchdown in their first set of downs. Thereafter they hit paydirt three more times and won handily, 25-7. The lone Elmhurst touchdown was scored by fleet Tom Morrill

ELMHURST VS. MILLIKEN

OCTOBER 11

who scampered 13 yards on a reverse handoff; the extra point was added by Bob Obermeyer's successful conversion. Earlier in the same quarter Morrill had already shown the Big Blue a clean pair of cleats in a dazzling 88 yard kickoff return for an apparent touchdown. An offside penalty, however, nullified the run.

That evening IHA was the scene of the SCA Fun Night. After we had assembled and had chosen the name of some animal we were required to find our respective herd or flock by means of appropriate sounds. Our eyes were of no help, for the lights had been turned out.

Circle games, relays and a Bulgarian stomping dance were other attractions.

S.C.A. FUN NIGHT

Using the methods of worship, study and action, the S.C.A. activities included Santa's Workshop, in which toys were repaired and given as Christmas gifts to orphans,

a mid-year retreat to Lake Geneva, Wisconsin, and a Valentine Party for the children of Bensenville. These were followed by a series of meetings on Christian vocations: Business, Medicine and Science, Teaching, and full-time Christian Service. In addition one meeting was devoted to a study of Universal Military Training.

The S.C.A. officers were Don Crusius, president; Walt Brueggemann, vice-president; Grace Ruhl, secretary; Richard Ellerbrake, treasurer; Dr. Wehrli, advisor. Commission Chairmen were Pat Daum, Nation and World; Larry Holmer, Campus and Personal Life; Ruth Feierabend, Service; Reine Abele, Recreation; Ken Ziebell and Ralph Meyer, Retreat.

HOMEcoming WEEKEND

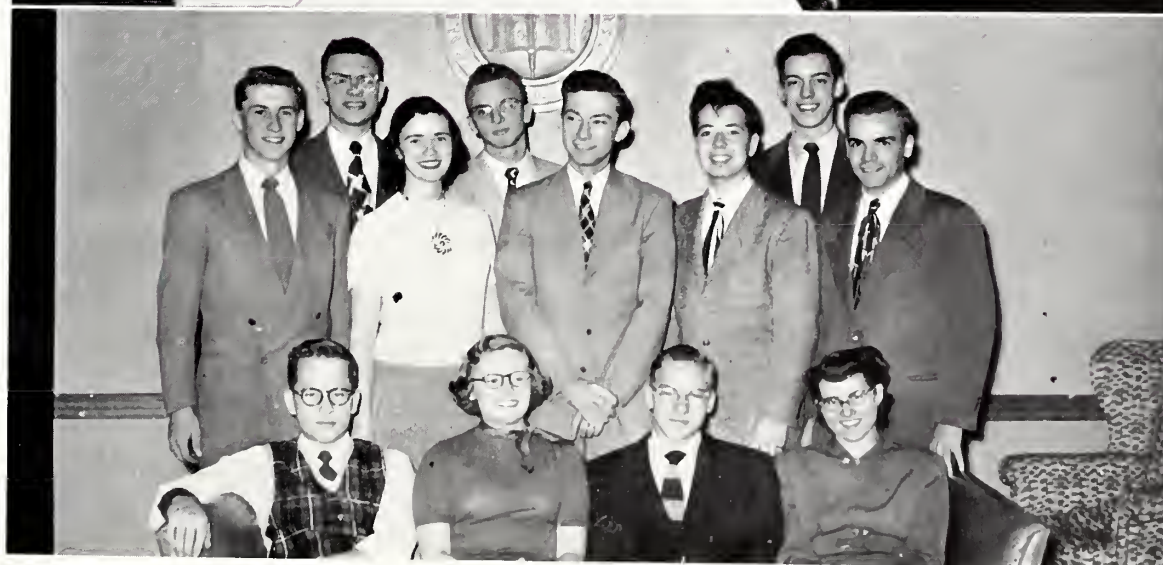
OCTOBER 17, 18

The theme of the 1952 Homecoming was "The Pageant of Nations," and for weeks, ever since school started, we had been planning it and working on it to make it a success.

The Thursday afternoon before the big weekend the freshmen could be seen hurrying around trying to find crates, boxes, ties, brush and anything else that would burn. The pile of wood slowly began to grow. By nightfall it was big enough to need protection. Some of the boys stayed up all night to make sure it would still be there the next morning. Then Friday afternoon, what to the wondering eyes of the astonished sophomores should appear but an immense pile of wood.

At eight-fifteen all the freshmen assembled and formed the torchlight procession. We marched past South Hall on our way to the bonfire. When we reached it we made a circle around it and everyone threw his torch on the pile at the same time.





Die Musikspieler des Heidelberg Hop.
 Student Christian Association. Standing: R. Meyer, L. Holmer, R. Feierabend, W. Brueggemann, vice-president; Dr. Wehrli, advisor; R. Ellerbrake, treasurer; R. Abele, K. Ziebell.
 Seated: J. Konrad, P. Daum, D. Crusius, president; G. Ruhl, secretary.

The surgeons operating at Freshman Talent Show.



Homecoming committee.
Snake dance erupts from South Hall.

First place S.C.A. float.
Making music at bonfire.

What a second ago had been just a mammoth wood heap now burst into a mass of leaping flames!

After we watched our glowing, sparkling bonfire until our faces were roasted, we went back to the gym and gathered around the steps for the Pep Rally. There we listened to a speech of welcome by Dr. Dinkmeyer and got our first glimpse of the Alumni. On behalf of the Alumni Association, Mr. Rosback presented Queen Rita Koch with a bouquet of rose buds. The privilege of officially welcoming the Queen was given to Lorenz Eichenlaub, president of the Student Union. He introduced also the Homecoming Court, consisting of Freshmen Joanne Wiegand and Marilyn Marshall; Sophomores Pat Hollander and Ruth Feierabend; Juniors Marge Kennedy and Dawn Emde; and Senior Ann McGreevy. Next the cheerleaders led us in yells for the coaches and football captain, who each gave a short speech. After cheering and clapping (as loudly as we could with mittens on) we pushed our way into the gym to watch the Homecoming Review.

Title: "Good News," Time: "Roaring Twenties," Place, Elmhurst College, complete with flappers, sheiks and a revival of the varsity drag. Paul Rahmeier played the part of a football player who was failing in astronomy. Nancy Kron tried to coach him, but she ended up gazing at the stars in his eyes. Nancy did a fine rendition of "Just Imagine," and there was an excellent dance number. The dance number by the chorus were very well done, topped off by Ike and Marie doing the Charleston. The two outstanding performers were Babe and Bobby, portrayed by Joyce West and Dan Winger. Joyce's energetic (to say the very least) job of "Flaming Youth" and their duet, "Baby! What?" were performed as only those two could.

Saturday afternoon finally arrived, cold and clear. Soon after lunch we began lining up for the parade. The United States and Elmhurst flags led the way, followed by the pep band. The cheerleaders, with their blue and white skirts and sweaters, looked colorful riding in a red convertible. The Senior Float had the honor of being the first of the floats. It represented France. The Arabian Harem of the Women's Union was interesting to the onlookers. The Theatre float portrayed medieval England, and the Queen's float was appropriately called "American Beauties." The Juniors took third prize for their float of Egypt. Second prize went to the Sophomores for their original float of Holland consisting of an Old Dutch Cleanser can enlarged several times, a sign reading "Ve're gonna vash dese bums right down de drain," a bathtub, and two scrub women. The Student Christian Association Float won the first prize. A large cross lay on the float with the motto of Elmhurst College, "In thy light we shall see light," on a huge replica of the college seal, standing behind it.

The Homecoming Game on Saturday, October 18, was the one non-conference game in which the Jays were defeated, and it proved to be the hardest loss to take, as far as the holiday-hungry students were concerned. This tilt saw an eager and aggressive Blue Jay offense run roughshod for the first half over an over-confident Indiana Central team. Captain Boyd MacKenzie made the first score when he

HOMECOMING

BONFIRE AND PEP RALLY

HOMECOMING REVUE

"GOOD NEWS"

HOMECOMING PARADE

"PAGEANT OF NATIONS"



snared a long pass from Baker. He then was brought down on the 4 yard line, and on the next play bulled through to the end zone. Minutes later Tom Morrill climaxed a sustained Jay march by burrowing across for the second score and a 12-0 lead. In the third quarter, however, the aroused Indiana Central Greyhounds, displaying a fleetness of foot comparable to that of their canine namesakes, ran across three touchdowns in the first five minutes of the quarter, two of them coming

HOMECOMING GAME

ELMHURST VS. I.C.

by way of intercepted Elmhurst passes. The Jays snapped back in the fourth quarter when Ken Baker went over on a quarterback sneak, and Boyd MacKenzie charged around end for the extra point. But the damage was irreparable, and Indiana Central clung determinedly to their two

point lead for the 21-19 victory.

Despite the disappointment of losing the game, nobody was disappointed in the dance held that evening in the gym. The magic wand of the decorating committee had transformed the gym into a Spanish Garden. The name of the dance was La Fiesta de los Amigos, and music for the occasion was supplied by Buddy Mars and his orchestra.

Ike introduced the Queen and her Court, who did a dance, under blue lights.

Another event of the Homecoming Weekend had been the cross country meet with North Central and Indiana Central between halves of the football game.

HOMECOMING DANCE

"LA FIESTA DE LOS AMIGOS"

Indiana Central placed first with 24 points, followed by Elmhurst, 50 and North Central, 61.

The freshman-packed team's record for the season was four wins and three losses, including the sweep of a triangular meet with Carroll and North Central. Only two upperclassmen were on the team: seniors George Williams, captain of the team, and Harold Warehime. Williams and Ray Whitehead ran first and second, respectively, for Elmhurst in every meet. Impressive among the first-year men was Bob Hedeman, who ran a consistent third for the team.

In the Jays' annual meet with Wright Junior College a Wright man set a new course record of 16:33. Williams' best time for the season was in the same meet when he was clocked at 17:08. Along with his performances George also coached the squad in cooperation with Pete Langhorst.

CROSS COUNTRY

Through the season the Blue and White drubbed North Central College three consecutive times and also rolled over Carroll's flashy team. Elmhurst's three losses were to Indiana Central, Navy Pier and Wright.

On the weekend following our Homecoming, the Elmhurst football team traveled to Rock Island where they set about trying to ruin Augustana's Homecoming victory bid. The Blue Jays dominated play for three quarters and led 6-0 after a Ken Baker to Augie Wirkus pass. In the fourth quarter the Augustana Blue and Gold took advantage of a fumble and went ahead 7-6. Minutes later a 56-yard touchdown sprint insured their

ELMHURST VS. AUGUSTANA

OCTOBER 25

victory at 14-6.

Having lost four straight football games, Elmhurst's fortunes were at their lowest ebb. Conversely, on November 1, our next opponents, the Carthage Red-

HOMECOMING QUEEN AND COURT

Jody Wiegand, Freshman	Ann McGreevy, Senior	Ruth Feierabend, Sophomore
Dawn Emde, Junior	Rita Koch, Queen	Margaret Kennedy, Junior
Patricia Hollander, Sophomore		Marilyn Marshall, Freshman



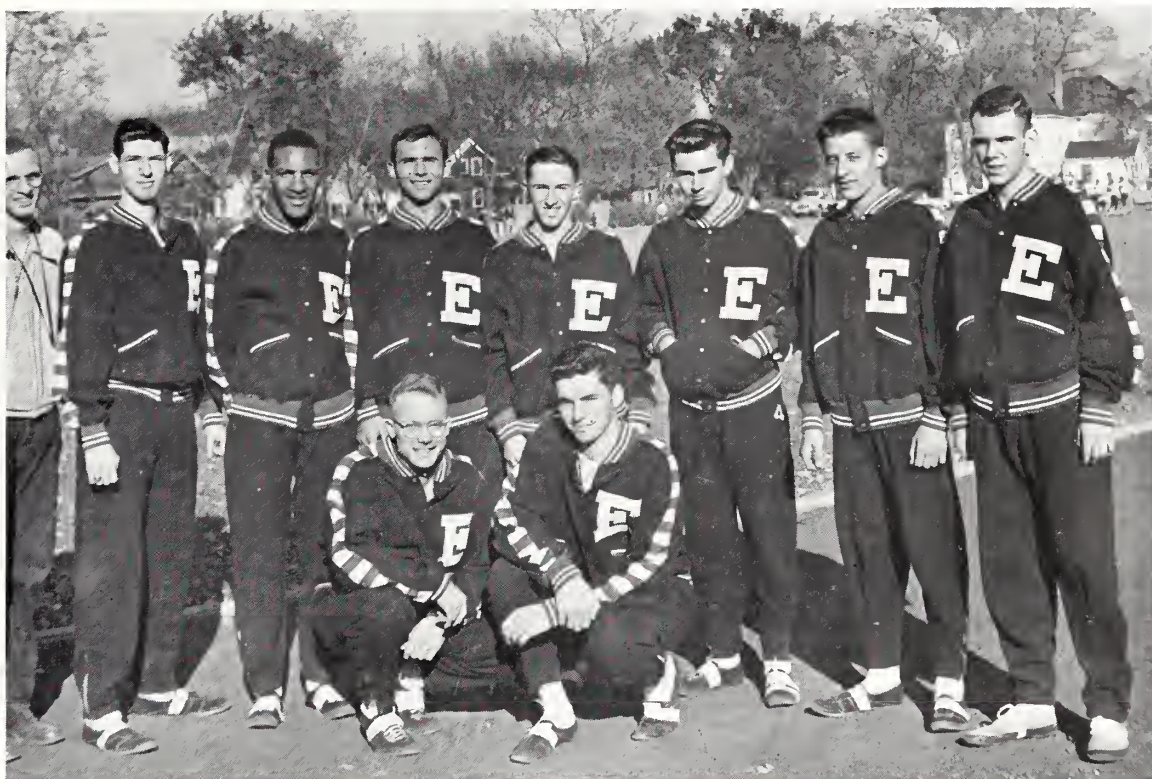


Baker bootlegs against Indiana Central.

Fans cheer at Homecoming game.

Homecoming dance—"La Fiesta de los Amigos."

Kastrinos expresses opinion.



Standing: Walt Brueggemann, mgr.; Bruce Jannusch, George Williams, Sparky Warchime, Lloyd Klindworth, Don Westcott, Gay Hinman, Chuck Mayer, Kneeling: Bob Hedeman; Ray Whitehead.

men, were riding high on the crest of a five-game winning streak, and we were very much aware of their good chances for an undefeated season, due to a high-powered offense that had averaged better than 300 yards per game. However, the Redmen counted their touchdowns before they were made, and they went home from Elmhurst with a 33-0 shellacking by Coach Kastrinos's boys. Bob Moenkhaus, Tom Morrill, Augie Wirkus, Al Southon and Harry Cook all contributed to the Redmen's massacre. Wirkus and Southon got their touchdowns through the aerial route. Wirkus's touchdown was only one of the nine passes he caught during the game for ninety-nine yards. Bill Schatz kicked the three extra points. That evening the "E" Club sponsored its annual dance—"The Ax-Grinders' Ball." All were supposed to come looking their worst, and most really did. The gym took on the appearance of a barn for the night with straw all over the floor. By the end of the dance, though, there was more straw on us than on the floor.

In order to get everyone to mix and dance with others, they put all fellows wearing hats in the middle of the floor and anytime they wanted to dance with a girl they gave their hat to her partner. This certainly helped to liven up the evening. Everyone was dancing when in walked an exceedingly strange-looking person with red hair, a big nose, and clothes that two people could have fit into. For a while he had all stumped as

ELMHURST VS. CARTHAGE NOVEMBER 1

"THE AX-GRINDERS' BALL" E CLUB



to his identity, but when he started dancing and his nose fell off, we all knew it could be none other than George Langelier.

Later on in the evening Augie Wirkus presented the prizes. For the best looking girls the prizes went to Rita Koch, Suzi Ryan and Lenore Bergquist. Bob Gring, Ed Heine, and Charles Seiler copped the prizes in the men's division. Ron Branding and Roni Young were awarded for being the "best worstdressed" couple of the evening.

Members of the "E" Club, which sponsored the dance, are well-known on campus, for they are our heroes on the athletic field. Achieving a sport's letter qualifies one as a member. Augie Wirkus was president, Charles Seiler, vice-president and Robert Obermeyer, secretary-treasurer.

ELMHURST VS. N. CENTRAL

NOVEMBER 8

By defeating North Central 19-14, in their game on November 8, Elmhurst avoided a cellar location in the C.C.I. standings. The game played before many Jay fans at Naperville saw Elmhurst bounce back in the second half after spotting the cardinals 6 points on a bootleg touchdown.

Captain Boyd MacKenzie started the pigskin rolling for Elmhurst with a short buck over the goal line. Two recovered fumbles deep in North Central territory produced two more touchdowns, as Kenny Baker fired the ball into the end zone, first to Augie Wirkus and then to Al Southon. The Cardinals finally took to the air in the fourth quarter and scored one more touchdown, and two more points in the final play of the game when they nailed Ken Baker in the end zone.

"CHAPTER FIVE"

THE SENIOR SHOW

The Senior Show, "Chapter Five," was given in the evening. It answered, supposedly, the question of "What happens to students after they graduate from Elmhurst?" The master of ceremonies was George Mollan. Dr. Halfter, as the advisor for the class of '53, came "out of his retire-

ment" to tell us about the illustrious class, which was indeed a remarkable one, because, and this cannot be stressed too strongly, it was "very unpredictable." The Bing Crosby of tomorrow, Dan Hromda, sang "Somewhere Along the Way" and "I'm Gonna Live." Ina Brown, whose devotion to the cello is unquenchable, turns up giving lessons to that famous movie star, Mike Kelly. Bob Clark, to everyone's surprise, is discovered to be a very accomplished ventriloquist, and Glen Halbe attempts to cure Joan La Croix's dissatisfaction with her personality. Some of the grads have tried, of course, to make their fortunes in business, and we were privileged to sit in on a meeting of the executives of the Big Little Book

Company, headed more or less ably, by Ken Sorensen. Paul Rahmeier closed the program by answering some of the age-old questions and spiritual yearnings in an illuminating lecture on Mother Hubbard.

ELMHURST AT MEMPHIS

NOVEMBER 14

The last game of the season was the occasion for the football team's 3-day jaunt to Memphis, Tennessee. Upsetting the forecasts of several pigskin prognosticators of the area, who picked Elmhurst to lose by lopsided scores, the Jays came back from Tennessee Naval Air Force Base on November 15 with a 12-6 victory.

Playing before 3,000 sailors who often wavered in allegiance to their squad





Farmers relaxing.

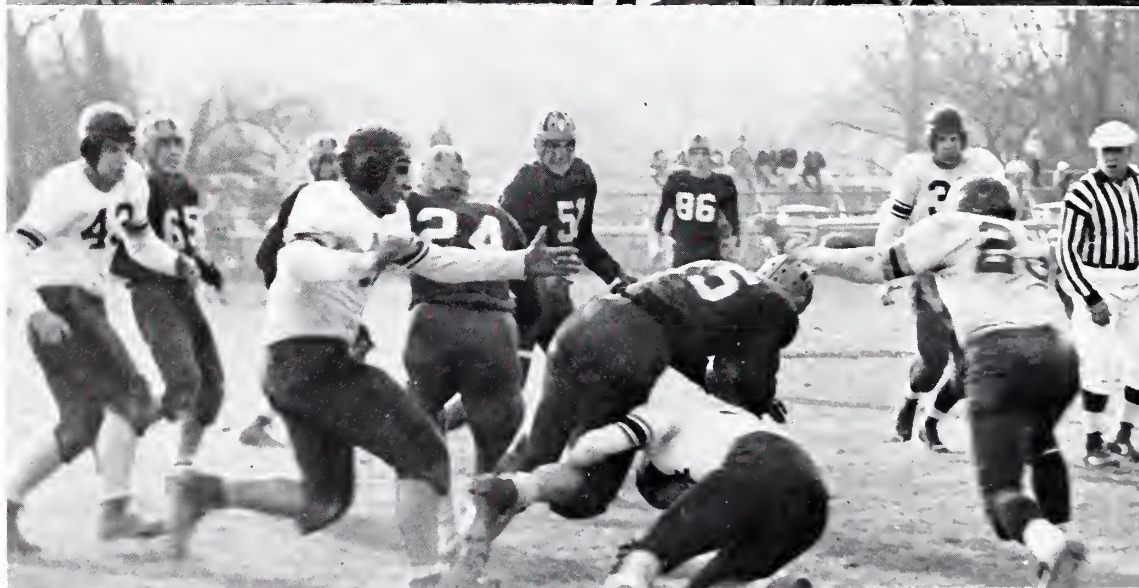
E. Club officers: Obermeyer, Wirkus, and Sciler.

Bums and Belles at Axe Grinders Ball.

Informality was the keynote of the Ball.

Football action.

Doyle carrying.



SENIOR FUNCTION COMMITTEE: Sorensen, Weidler, Pettee, A. Mueller, Wobus, R. Koch.
 Ball carrier goes down.
 Gridiron confusion.

by cheering for Elmhurst, the Blue Jays struck with two touchdowns in the second quarter. All-conference offensive end, Augie Wirkus, caught the first in the flat and then raced across for the score. The second also came when Wirkus, the team's leading scorer with 36 points, got behind his defenders and took a short pass from Baker who had faked an end run. The redoubtable Elmhurst defensive line then put on an amazing show. Led by such all-conference stand-outs as Bernard Winter at defensive end, and Russ Rasmussen defensive guard, they held the powerful Hell-Cats to just one touchdown for the game and preserved the Jay victory at 12-6. This impressive defensive line which performed well throughout the year was possibly the biggest factor in the successful football season.

In view of the wins of these games the Administration gave us a holiday on Monday.

"Get your man, girls," were the words which had been resounding over the campus the week before the Sadie Hawkins dance, sponsored by the Woman's Union. When the night of November 15 finally rolled around, young ladies from all around attired in patched jeans, jagged skirts and burlap sacks rushed out to pick up their dates who were also dressed Dogpatch fashion. The fellows* proudly pinned on their corsages, original creations representing all manner of strange objects. The girls then arrived at the dance, clutching their "hitchin' contract" in one hand and their date in the other.

SADIE HAWKINS DANCE

NOVEMBER 15

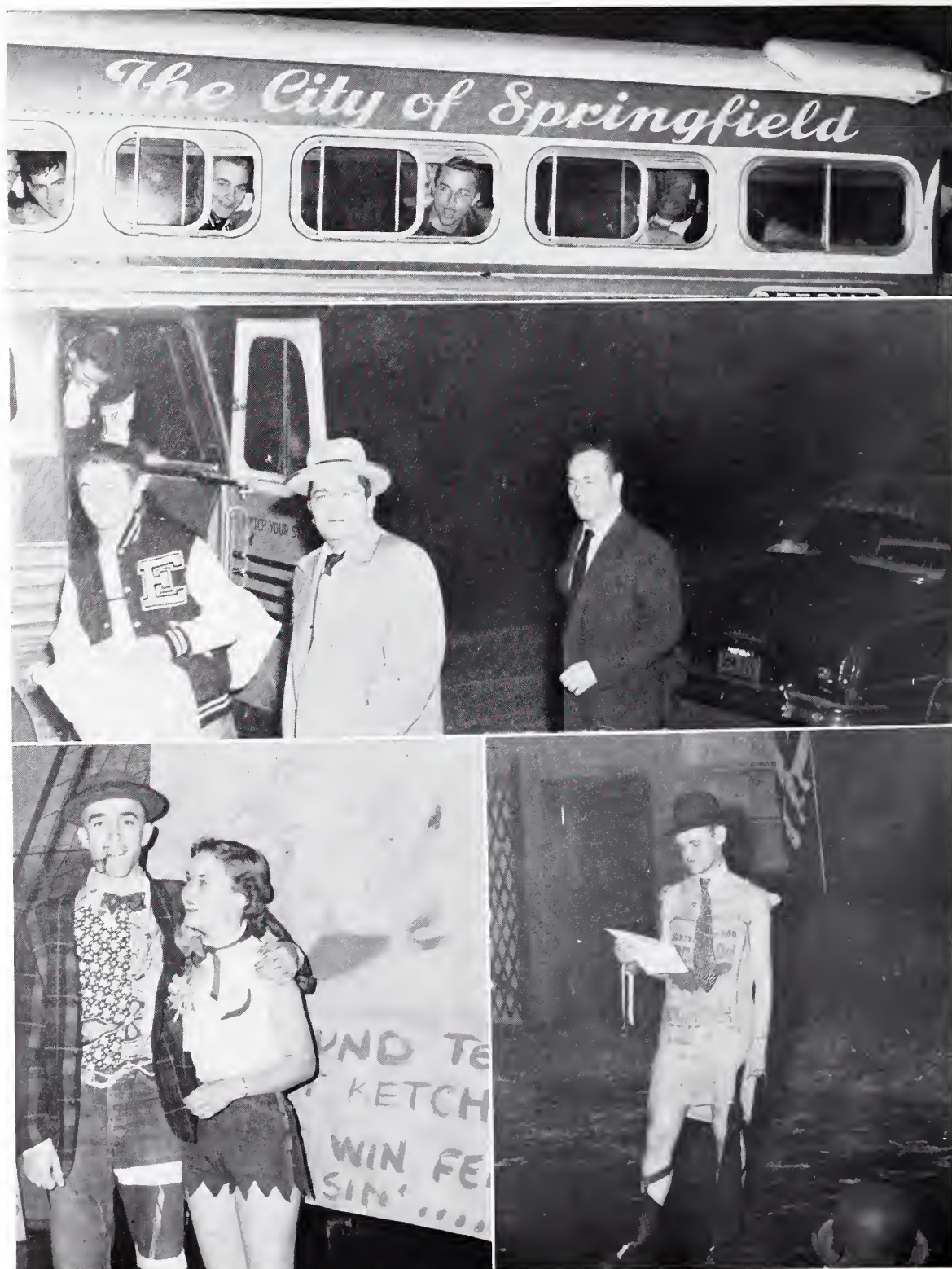
The gym was decorated with straw as chairs and with pictures of famous Dogpatch characters strung along one wall. The most popular corner of the gym was that of Marryin' Sam's Altar. Here many couples, happy, sad, or philosophical, were united as husband and "wif."

Later a grand march of all the students was held to determine which couple most resembled the quaint people of Dogpatch. This honor went to Audrey Meyer and Ralph Meyer, who had dressed to look like Hairless Joe and his pal the Indian. Each was presented with an oversized lollipop.

The entertainment proved to be along the Dogpatch line, with Arlene Schmidt's rendition of "Buttons and Bows." Then the five hillbillies serenaded us with several folk songs, with the audience joining in.

FOOTBALL RECORD

Eureka	0	Elmhurst	18
*Lake Forest	12	Elmhurst	7
*Millikin	25	Elmhurst	6
Indiana Central	21	Elmhurst	19
(Homecoming)			
*Augustana	14	Elmhurst	6
Carthage	0	Elmhurst	33
*North Central	14	Elmhurst	19
U. S. Naval Air Force Base	6	Elmhurst	12
Memphis Tenn.			
*Conference games			

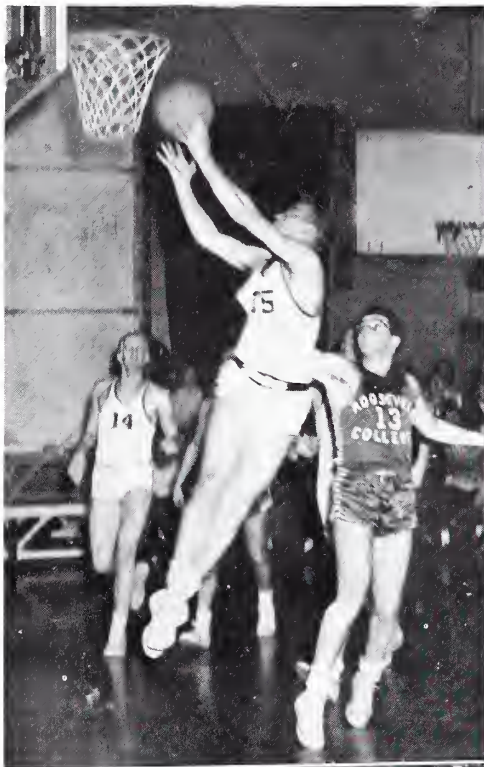


Football team leaves for Tennessee Naval Air Force Base.
 Football team returns victorious from Tennessee Naval Air Force Base.
 Sartorial splendor at Sadie Hawkins Dance-Warskow and Camm. Ike reads holiday proclamation at Sadie Hawkins.



Working and relaxing on the centerpiece.
 "Stairway to the Stars" in full swing.
 Smile for the birdie, please.
 Another end of the dance floor.

Kolkmeier and Whitehead decorating.
 Admiring the finished centerpiece.
 Skyline background for Bob.



Rebounding.

Bassler scores on lay up.



CHEERLEADERS: Schiemann, Higley, Erickson, Wahn, Kienle, Troike, Hollander, Tanzer.



Wirkus in action against Roosevelt.

On the following Friday night Firesides met to discuss "Are we upholding the standards of a Christian College?" This was one of the five informal meetings held during the year in homes of faculty members. In Firesides we found the opportunity to discuss subjects of campus, national and international importance. Discussions were led by qualified students who introduced the topics and conducted the meetings informally. Here we were able not only to express our own views on conflicting issues, but to become better acquainted with faculty members through an exchange of ideas.

FIRESIDES

This year's Firesides committee consisted of students Edward Bruggemann and Hope Zenke, with Dr. Eugene Wehrli and Mrs. Miriam Jones as faculty advisers.

The next evening, November 22, had been reserved for the sophomore semi-formal dance. Preparations had been supervised by co-chairmen Peggy De Wees and Phil Mazzone, and at last the evening arrived.

As we entered the gym we discovered that it had been transformed into a penthouse. Hundreds of stars hung from the ceiling, and along one wall was a painting of the New York skyline. In the center of the penthouse was a large pool, in which mums were floating. Overhead hung a centerpiece made of bits of tinfoil which sparkled and glittered as it revolved. Couches and chairs placed along the sides of the room helped add to the air of a penthouse.

"STAIRWAY TO THE STARS"

SOPHOMORE SEMI-FORMAL

Bob Roberts and his orchestra provided the music for our dancing. Later in the evening we made our way downstairs, where cookies and punch were served. At 11:30 we danced the last number and made one more wish at the wishing pool before leaving the "Stairway to the Stars."

The basketball season opened and with it came the appearance of the band at the home games. Those who sat near enough the band could always hear the "Two for nothing! One, two!" of Wally Cordes preparing the players for the downbeat of "Here's to our Alma Mater." All of us could hear what followed, for the band made its presence heard in a rousing way.

THE BAND

The band had organized in the fall. Remember how every member of the band led off with his left foot as these spirited musicians headed the Homecoming Parade? They were all in uniform, too—Elmhurst sweat-shirts, blue jeans and crew hats. And then several weeks later the band had led a snake dance through the dorms and streets of Elmhurst to celebrate the football team's victory over Carthage. The president, Wally Cordes, became so excited he broke his drum's head.

Dr. Dinkmeyer announced the setting aside of a fund in the college treasury to buy band uniforms. This was to be augmented in the spring by the proceeds of a benefit card party given by the Women's Alumnae. The band could look forward to the prospects of braid and brass rather than blue jeans and crew hats.

An important appearance of the band was to be its performance at the Women's Union Circus in February. Here it would be heard providing fanfares and other circusy music.

Although losing all eight of their conference games the Elmhurst College Blue



Jays did better than the overall won and lost record of 7 and 14 would indicate. Their 21 opponents scored an average of 70.9 points per game to the Jays' 65.5. Of their conference games their worst loss was to the Wheaton Crusaders who vanquished the Jays 97-65. Other conference foes were Millikin, Illinois Wesleyan, Illinois College, Lake Forest, North Central and Augustana. This last team trimmed the Jays twice.

Against non-conference opposition Coach Kastrinos' basketeers fared much better, winning seven out of thirteen contests. The biggest rout and also Elmhurst's high point game of the season was against Aurora, who fell 91-72. Other non-conference opponents were Loyola and De Paul—both universities somewhat out of Elmhurst's class.

Against Loyola the Jays had a good night and thoroughly scared the Ramblers who had to stall in the last minutes of the game in order to win 67-60. De Paul, at that time the nation's 7th ranked team, won easily 85-43.

BASKETBALL

University of Chicago, the area's most winning-less team fell twice to Elmhurst. University of Illinois Chicago Division, better known as Navy Pier, defeated Elmhurst in their first encounter, but the loss was avenged 87-73 near the end of the season.

Pat Lira, freshman center and the team's leading rebounder, led the team in scoring with 455 points for a 21.1 average with a 19.5 average in conference games, which ranked him fourth for this department in C.C.I. standings. Lira also broke a 15 year old school record on January 17 when he poured through 39 points in the first encounter with the University of Chicago. The old record had been set by Jack Eizner with 38 points against Aurora in 1938.

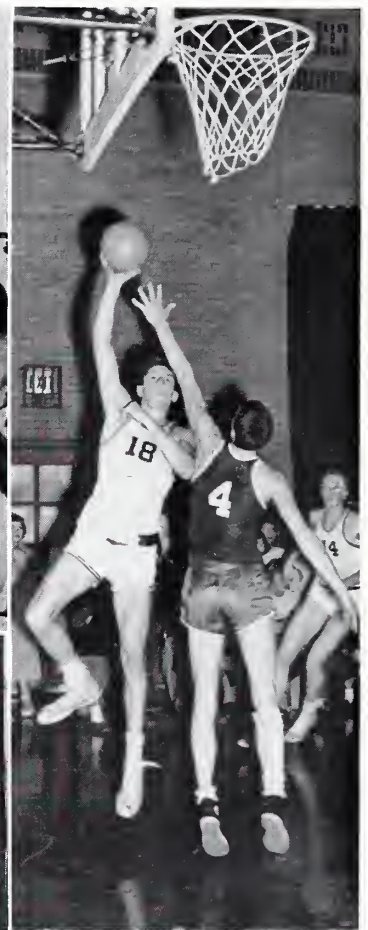
Otto Bassler, the team's second highest scorer, also represented Elmhurst in conference tabulations by being fourth in free throw percentages. For the entire season, however, co-captains Augie Wirkus and Chuck Seiler led the team in free throw percentages.



BASKETBALL TEAM. Kneeling: Casper, Lira, Seiler, co-capt.; Wirkus, co-capt.; Bassler, Daly, Piotter, mgr. Standing: Kastrinos, coach; Hedeman, Grote, Peterson, Siebert, Brueggemann, Dailey, McCartney, Dudgeon, mgr.



Katrin (Joan Panes) reads story to Hansen family.
Waiting for Uncle Chris to give up the ghost.
Uncle Elizabeth, the chloroformed cat, shows signs of life.



WOMEN'S UNION. J. Koch, Miss M. Johnson, J. Johnson, Courtenay, Garver, Mrs. A. Mellis, Madsen, Feierabend, A. Ruhl, Babjak.
 Refreshment time at S.U. Party.
 S.U. Xmas party sidelines.

Lira hits another.
 The Christmas spirit.

The first game of the basketball season was with Concordia on December 2. Elmhurst started the season in fine style by defeating them 60-54. Two nights later our team lost by 7 points to the Loyola Ramblers in a well-played game. In the first conference game, here on Saturday evening, the Jays were beaten 72-61 by last year's conference champs—Millikin.

The next week's basketball schedule included two games. On Wednesday evening, Elmhurst jumped to a 20-2 lead at the end of the first quarter and then coasted to a 67-53 victory over Roosevelt College. On Saturday the Jays traveled to Bloomington. Here we received our second conference loss, at the hands of Illinois Wesleyan. The final score was 75-47.

CONFERENCE BASKETBALL MILLIKIN, ILL. WESLEYAN

This weekend the Theatre produced the play *I Remember Mama*. Written by John Van Druten, it was adapted from Kathryn Forbes' book *Mama's Bank Account*. The Elmhurst presentation was directed by Ginger Walsh, and the principal characters were "Mama" played by Ina Brown and "Katrin" played by Joan Panes. The word "played," though, doesn't fully describe their acting, for as the story unfolded we discovered that they seemed to live their parts.

"I REMEMBER MAMA" DECEMBER 11, 12, 13

The scenes transported us back some forty years to a home in San Francisco. The oldest daughter was striving to become a writer, the youngest daughter to see how many pets she could find. Aunt Trine was trying to get married, and Mama and Papa were working to rear a good, healthy, happy family. When the curtain closed we felt that each had reached his goal and that we had spent an enjoyable evening.

Christmas drew nearer, and we engaged in the traditional Elmhurst observances of that season. Friday afternoon the Women's Union had given its annual Christmas tea dance, the "Holly Hop." Mrs. Deutsche furnished delightful organ music for our dancing.



BAND. Row 1: Weiner, Jolie, Heckner, Beeck, Lang, Bartmann. Row 2: Koelling, Klosterman, A. Meyer, Klindworth, Jannusch, Hedeman, Burrichter, Nolde, Brueseke, E. Gass, Willbur. Standing: Thayer, Smith, Cordes.

The Women's Union, large in membership and scope of activities, began its program during Freshman Week with a snack party in the dorm, and continued to sponsor a variety of functions throughout the year. Upperclassmen were given a good opportunity to meet the freshmen at the big sister-little sister wiener roast. Other traditional activities—tea dances, Sadie Hawkins, preparation of the Thanksgiving basket, the Co-ed dance and the Circus—followed.

"HOLLY HOP"

WOMEN'S UNION TEA DANCE

This year's officers, headed by President Rita Koch, worked out a new activity to be held in the spring. A May Day was to take place early on the morning of May 9, at which time the new president and her cabinet would be revealed as the queen and her court. A slumber party with

town students as guests was to highlight the night preceding the ceremony.

We began the final week before the holidays by gathering on Sunday evening in the South Hall lounges for a Christmas Carol Sing. Nestled five abreast on the sofas with the overflow seated on the floor, we sang our favorite carols, then listened as Dr. Dinkmeyer read the beloved Christmas story. Renate Hirt and Dorothea Essebaggers told us how Christmas is celebrated in Austria and in India. Irion Hall was represented in the informal program by a quartet (men's, of course). The Senior Men's contribution was a reading by Harold Zimmermann. After singing more carols we left the warmth of South Hall with its glowing Christmas

SOUTH HALL SING

DECEMBER 14

tree and glistening snowflake decorations and carolled at homes of nearby faculty members.

On Wednesday night we assembled again. This time the location was I.H.A., the scene of the S.U. Christmas Party. It was appropriately decorated with red and green streamers, forming a tent-like canopy. A tinsel-clad tree was the center of attraction.

Two institutions of Christmas—Santa and mistletoe—made their way into the party. Santa, in the person of Jerry Hays, distributed his appropriate and well-chosen (but rather useless) gifts. Mistletoe corsages were given to the co-eds—this was one dance at which all the women wore identical corsages. Betty Jo Nagy contributed to the festivities by singing several Christmas selections, and later Paul Rahmeier led the group in singing carols. The program was preceded and followed by dancing and by the devouring of refreshments.

During the last week of school in 1952 two basketball games were played. Monday found the Jays opposing Navy Pier and losing 71-63. Two nights later Elmhurst won its second game of the season by beating Eureka in overtime periods, 73-71.

S.U. CHRISTMAS PARTY

DECEMBER 17

On Thursday evening, the last night before the Christmas recess, the traditional Candlelight Service was held.

The Choral Union which had been organized in the spring of 1952, provided the music for this uniquely integrated service. Instead of each of the three choral groups singing separate numbers as in the past, members from all three groups as well as other interested students banded together for the performance of a contemporary American cantata, *Christ Reborn*. Written by Leo Sowerby of Chicago and published in 1951, it portrayed the rebirth of Christ in a tenement house, with the unemployed coming to see the infant Jesus. The second part told of the search of the three wise men—artist, scientist and phil-





"St. Nick Hays" visits S.U. Christmas Party.

Dancing at the S.U. Christmas Party.
Processional during Christmas Candle-light Service.



What's the matter with the Snowlady?
Ronnie Rogers swings it.
"Winter Wonderland" scene.

Fixing up the Snowladie's profile.
Looking over the centerpiece.

anthropist—who have probed into their respective fields but who come to Christ for answer to the deeper values and meanings of life. The relevance of the beatitudes is shown, and the evangelist then prepares for the final chorus, Glory to God in the highest, and on earth peace, good will to men.

The cantata was given in the setting of a worship service. A beautiful candle-lighted procession into the darkened gym helped set the mood for the service.

Mr. Robert Nesmith sang the part of the Evangelist, while the other solos were performed by four faculty members—Mr. Austin, Mr. Friedly, Mrs. Repp and Mr. Schmidt—and by a student—Dan Winger. Ethel Wobus and Ruth Kolmer were accompanists.

The 50-voice Choral Union, directed by Mr. T. Howard Krueger, rehearses one evening weekly. Each semester is devoted to the study of one large choral work for performance at Christmas and in the spring.

With the Christmas holidays over, we returned to the campus for the resuming of classes on January 6. The following evening our Jays lost to the Crusaders from Wheaton 97-65. The game was played here. On Friday Augustana beat Elmhurst 77-68. Pat Lira, freshman center, set a new school record in conference games by scoring 34 points.

Now that we were back at school we made final plans for the annual Co-ed semi-formal dance. January tenth was the date that had been set and busy preparations were being made by chairmen Audrey Meyer and Joan Richardson and the different committees. When the big night rolled around girls could be found donning their favorite formals, while the fellas put on their Sunday best.

The theme chosen for the dance was "Winter Wonderland" and what a wonderland it was! The gym had been converted into a winter dream. In the center of the dance floor stood a large silver fir tree which was beautifully lighted. A miniature forest of evergreens covered with snow surrounded the dancers. A cheese-cloth sky covered the ceiling. Suspended from the sky were gleaming stars and variously designed snow flakes. At the north side of the gym a sleigh became the background for many couples' pictures.

Following the usual custom the Co-ed dance was a turn-about with the ladies being the escorts. An election had been held to elect a king and his two attendants to reign over the dance. The king elected was Ralph Meyer and his two attendants were Bill Schatz and Ike Eichenlaub. After the crowning of King Ralph a dance was reserved for the king, his attendants and their dates.

And as the evening progressed the couples danced to the many interpretations of Ronny Roger's band. After the last dance couples left to get a midnight snack before calling it an evening.

Ever since our return after Christmas one could notice a change in our behavior patterns. We spent more time in the Library, carried more books with us and in general displayed a rather uncommon concern for our studies. And yet, exams descended upon us almost before we realized it. By the time the 8:00 bell announced the first exam on Thursday morning the 15th, the more fortunate of us had completed all our term papers and other assignments of the semester. We therefore

"CHRIST REBORN"

THE CHORAL UNION

CONFERENCE BASKETBALL

WHEATON AND AUGUSTANA

"WINTER WONDERLAND"

CO-ED DANCE



settled down to the tasks at hand—reviewing, and in a few isolated instances cramming, for the final exams.

The let-down party, on January 23, was held in I.H.A. The party, designed to help us convalesce after our exams, was successful, even though many were away for the weekend. Entertainment was provided by the brother and sister act of Ruthie and Al Kolmer playing the piano in a flashy duet. Master of ceremonies, Glen Halbe, told several be-bop jokes, and later on with the help of Ruthie Kolmer he introduced the "Bunny Hop," a frenzied dance step which looks somewhat like a congo line gone berserk. (As can be gathered from the name, it is supposed to resemble a rabbit.)

LET-DOWN PARTY

JANUARY 23

Dancing was the main emphasis of the evening. As usual, the junior class was on hand selling refreshments.

The next night basketball was played here, the North Central Cardinals winning from us 85-65.

Friday, after we finished our exams, a group of us had left for the S.C.A. Retreat held at the George Williams College Camp at Lake Geneva in Wisconsin. We were mourning the fact that we had no snow when we ran headlong into a snow-storm a few miles north of Elmhurst. It soon changed the countryside into a beautiful winter snow scene. After arriving we played shuffle board and ping-pong. The highlight of the evening was an inspiring candlelight vesper service.

S.C.A. RETREAT

JANUARY 23-25

We awoke on Saturday morning to the tinkle of a little bell signalling us to get up for matins. After matins and breakfast we heard a message by Rev. Suyda of Northwestern University, which was the basis for our discussion of "A Christian Calling."

We worked up an appetite for lunch by climbing up the hill to the Yerkes Observatory. Our seats in the balcony of the dome were fine vantage point from which to watch the telescope as it swung to a new angle. Saturday afternoon we had fun tobogganing and skiing. However, some people and their skis are soon parted. The toboggan chutes had a wet spot at the bottom. Need we say more?

After dinner on Saturday evening we finished discussing "A Christian Calling," and the secretary of each discussion group gave a report. Next we all joined together in folk dancing and danced until our feet would no longer move. Then we ended the evening with a friendship circle.

Sunday morning dawned bright and clear and we arose early for matins by

ourselves in the beautiful out-of-doors. As soon as we were through eating a warm breakfast we discussed "What is worth dying for?"

ELMHURST VS. AUGUSTANA

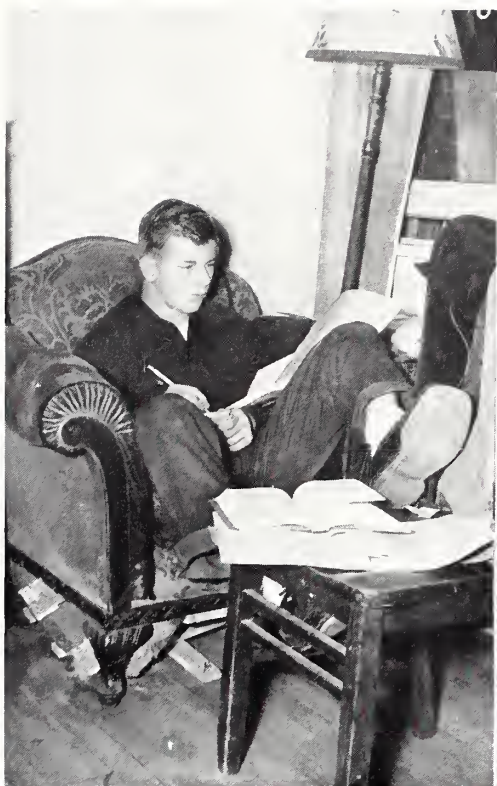
JANUARY 30

We climaxed our retreat with an inspiring communion service and came back to Elmhurst Sunday afternoon refreshed in mind, if not in body, to begin a new semester's work.

On Monday, January 26, the second semester began. We welcomed thirty-six new students to the Elmhurst College family. High on our list of resolves for the new semester were our sincere intentions to complete all assignments promptly.

Friday's conference basketball game with Augustana found us losing 64-58. Several days later De Paul, the seventh ranking team in the nation, won easily in an 85-43 contest.





Hitting the books in Irion.
Utke, Morrill & Company.

Hopping to the Bunny Hop.

Guests of honor at Letdown Party.
The dance in progress.
The Gooses at the piano.



Discussion at Lake Geneva College Camp.
Fun and Fellowship.

Playing games?

Basketball games also were played on Friday and Saturday evenings. On the 6th the Jays rallied but fell two points short of victory as the Concordia Cougars won, 74-72. On the following night the Elmhurst Cagers lost to North Central College at Naperville. The final score was 85-71.

"Toyland, toyland, wonderful girl and boyland" might well have been the theme for the freshman dance given that Saturday evening. The frosh turned the gym into a giant playroom complete with children's toys.

"ADVENTURES IN TOYLAND" FRESHMAN DANCE

In the center of the gym was an oversized jack-in-the-box, whose head turned different colors and whose red nose was lighted. A huge story book, telling the story of how the Raggedy Andys had called for their Raggedy Anns at South Hall and brought them here for their "Adventures in Toyland," was at one end of the playroom. Paper teddy bears stood on each side of the book. Immense building blocks were placed in two corners with the toyland express on the side. Bunches of toy balloons hung from the ceiling.

We danced to the music of Bud Schweppe's orchestra. The evening was livened up doing the now familiar bunny hop and Mexican hat dance.

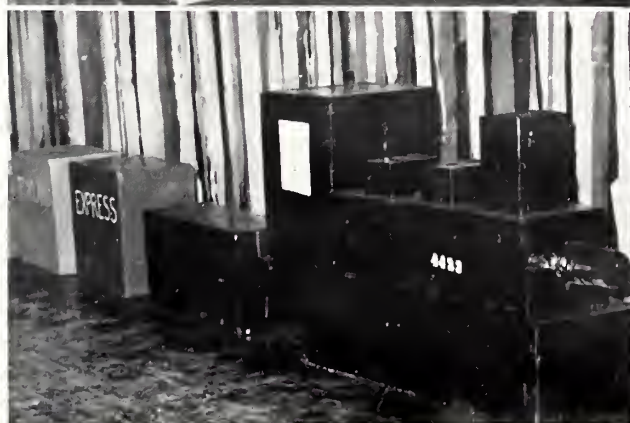
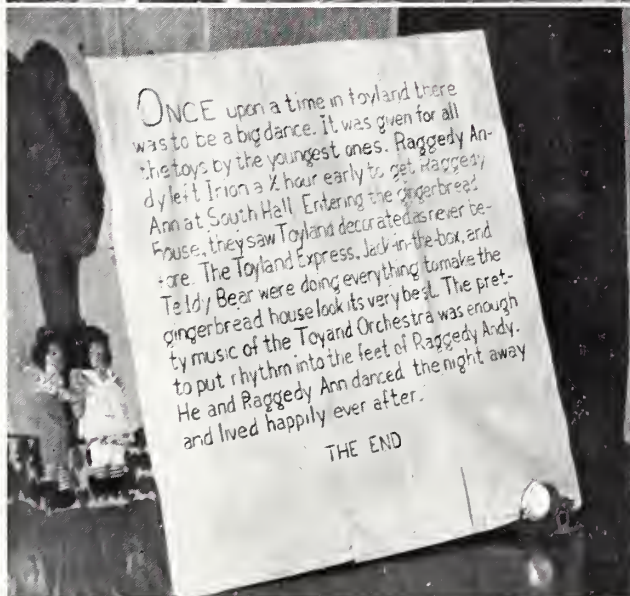
After the last number we left the Toyland for further adventures, agreeing that the freshman dance was a success.

On Tuesday, February 10, the Jays won from Aurora College 91-72, scoring their highest number of points this season. Three days later in a game at Jacksonville our team lost to Illinois College 58-49. The next evening the Elmhurst Cagers played a close overtime game but lost to a hustling Scott Field Team by a three point margin 72-69. The game was played in Belleville.

JAYS VS. ILL. COLLEGE FEBRUARY 13

On February 14 the sophomores took a cue from Cupid and became interested





Bud Schweppe plays for Freshman Dance.
Freshman fairy tale.
Where's Casey?

"Adventures in Toyland" dance.

in hearts as their show *Valentine Daze* clearly showed. Joyce West was the narrator who read the valentines she received from her various boy friends. The verses of the valentines introduced the acts. Each performer walked on stage through a big red heart which was opened by Peggy De Wees and Caroline Sturm.

A group of handsome sailors began the show by singing, "Nothing Like a Dame." We decided that there really is nothing like the dame that appeared on stage at the end of the song. Next Alice Ruhl told us about "Casey's Revenge" so realistically we could almost see the bat connect with the ball. Immediately after this we were enthralled by Marilyn Becker singing an aria from *Madame Butterfly*. We thought we were having nightmares

about Spike Jones but soon discovered it was only Charles Burchardt in sheik's clothing. He was followed by Liz Schoenbach playing "Sabre Dance" on her accordion.

After intermission a quartet composed of Chan Hadley, Jim Liska, Ralph Meyer and Don Mayer harmonized on "I Had a Dream, Dear." A few minutes later Carolyn Paulson and Carol Thomas transported us to a swamp where a lover was searching for his lost love. We again went traveling when Renate Hirt played her blockflute and she and Lygia Knopfmuehler sang some German folk songs. Then we learned from Pat Hollander what "A Horse" is like. "Smoke Gets in Your Eyes" was sung by Nancy Kron. Margie Goetz, who was the last performer to step through the heart, danced "Slaughter on Tenth Avenue." Thus ended a talent show filled with talent.

Our next basketball encounter was on February 18. The Jays came from behind in the third period to beat the University of Chicago at Chicago, 49-38. We witnessed an 87-73 victory over Navy Pier at our last home game of the season, February 21. The final basketball game on the next Monday evening was a conference game at Lake Forest. Lake Forest was victorious, 68-55.

On Saturday, February 28, the Women's Union presented its annual circus for the children of Bensenville, Ulich and Addison orphanages. We students, the foster-parents for the evening, picked up our small charges in Irion Hall and led them squirming and jumping with excitement, to the festively decorated gymnasium, which was soon reverberating with the shouts and laughter of both "parents" and children. First, of course, there were 'side-shows, tucked around corners and between rows of lockers in the labyrinthine gym basement, and also lined up along the wall of the "big top" upstairs. And liberally distributed at crucial points were refreshment stands selling pop corn. As for the side shows, there was just about everything—even a corral of burlap-saddled human "horses" who gave the kids wild rides on their backs. Several students contributed their craniums to the cause of a unique human pinball machine. Kids fished for plastic toys in a fish pond, put out candles with a squirt gun, pinned tails on donkeys, threw sponges at long-suffering clowns, and had their fortunes told.

And then the big top. At 8:00 the bleachers were already filling up with children, students and balloons. The band played stirring circus music, and the clowns,

"VALENTINE DAZE"

SOPHOMORE VARIETY SHOW

JAYS VS. LAKE FOREST

FEBRUARY 23

WOMEN'S UNION CIRCUS

FEBRUARY 28





There is nothing like these dames.
Tilly croons.
Backstage at the "Valentine Daze."



Augie shows Junior how.
Clark ventriloquizes.
Interlude with clown.

Painting the balloons.
Clowns introduce kids to parents.
Ready, aim, squish!
Stocking up on tickets.

always the favorites of the children, kept everyone in stitches. Then Ringmaster Dr. Halfter came forward and announced the main acts of the evening. Performing dogs jumped over hurdles and through flaming hoops. Tumblers and acrobats defied the laws of gravity and probability, barefoot hillbillies sang off-key, wrestlers locked in deathgrips, the Theatre displayed its dramatic skill (or perhaps merely a predisposition for farce), and a ventriloquist fairly brought his impudent dummies to life.

When it was all over it was with real regret that we brought the kids back to the busses and said goodbye to them.

With the circus now passed, we looked forward to the next weekend's entertainment which would be provided by the Theatre.

On March 5, 6, 7, the Theatre presented the comedy *Jenny Kissed Me*. The plot centered around Jenny, a sweet country girl who came to live at a Catholic rectory. Joan Panes transformed Jenny from just a character in a book to a girl very much alive who won our hearts. The situations which confronted Jenny, most of them humorous, were created by Harold Zimmerman who played the part of Father Moynihan, the crotchety, eccentric priest who has lost contact with the younger generation, and by Joyce West who was Mrs. Deazzy, Jenny's aunt and the housekeeper at the rectory. Mrs. Deazzy's main concern was to keep Father Moynihan in hand. Mike Kelly provided the love interest in the form of Michael, a school-teacher and good friend of Father Moynihan, who lived at the rectory and fell in love with Jenny. The plot was complicated by a young dreamboat of the younger crowd, played by Glen Halbe. The supporting cast consisted of Noel Shapiro, Rita Kienle, Joyce Koch, Ronice Young, Ruth Koelling, Lillian Olson, Florence Hoeschstenbach, Virginia Thiessen and George Mollan.

Many who weren't seen in front of the footlights also helped make the production a success. The backstage crews were headed by Glen Halbe, Bill Spencer, Ray Gaulke, Marge Kennedy, Guy Anderson and Paul De Bruine.

Saint Patrick's birthday was not passed over without a celebration on our campus. "The Shillelagh," given on March 14 by the Recreation Class, was full of the festive air. A few of the more agile members of the class gave their rendition of the Irish Jig in honor of Saint Patrick himself.

But, of course, the party was not limited just to the Irish. We did the Texas Schottish, the Flying Dutchman, Hinky Dinky Parlez-vous and other such cosmopolitan dances. Some of us felt especially at home when that familiar "Turkey in the Straw" music began and the sound of a square dance caller came forth. How we enjoyed to do-see-do and promenade 'round the hall.

After an evening of brain-working, active and social games, we were ready for the indoor campfire sing which climaxed the evening of fun.

On the following Saturday evening, March 21, the last of the class shows was presented—the junior student-faculty show. Previously the freshmen, seniors and sophomores had given the student body an exhibition of their talents. Now the

WOMEN'S UNION CIRCUS

FEBRUARY 28

"JENNY KISSED ME"

MARCH 5, 6, 7

"THE SHILLELAGH"

RECREATION CLASS FUNCTION



juniors, headed by Glen Halbe, stepped into the spotlight in Warren Best's "Toast of the Campus" Television Show. This performance originating from Elmhurst College was unique in that it was the first and last show in its series.

"TOAST OF THE CAMPUS" STUDENT-FACULTY SHOW

We found ourselves witnessing a TV variety show which featured such well-known personalities as Richard Tilly, Neva Pottratz, Rosalie Deters and Betty Jo Nagy.

The Theatre, meanwhile, had begun its preparations for the final spring production. *Night Must Fall* by Emlyn Williams would be presented on the last weekend in April. This suspense-filled murder mystery would be staged by Mr. Arends, director of the Theatre. Joan Panes would assist.

Throughout the year many of us had devoted hours to fascinating work in every phase of theatre life. We hammered nails into the frame of a "flat," we scoured the dorm for props, we rehearsed diligently; then on opening night we expectantly awaited the stage manager's whisper "Houselights! . . . Curtain!" These and other experiences were offered to us as guppies and members of Theatre. But not only Theatre members benefit. The Theatre has produced for the benefit of all students many of the world's great dramas—from the old and traditional to the modern drama of our newer playwrights. Each year four productions are presented, with

variety kept in mind in their selection. Indeed, some of our most lasting impressions of Elmhurst College will include those of performances of our own Theatre. This year's officers were Mike Kelly, president; Rosalyn Hoefer, vice-president; Helen Prasse, secretary; Eloise Grunewald,

THE THEATRE

business manager; Judy Niemann, assistant business manager; Helen Holzkamper, publicity; Ruth Koch, social chairman.

The Theatre was not the only campus group preparing for a function to be held after Easter. The Student Union Senate was making plans for the seventh annual Midwestern Conference of Student Governments which would take place on the Elmhurst campus April 17 and 18. Our senate planned to be hosts to the delegates for a social evening on Friday night. The conference would include workshops in which representatives of twelve colleges could discuss and reach worthwhile conclusions on problems of student government.

The Student Union government here at Elmhurst is vested in two bodies—the Executive Cabinet and the Senate. The eleven member cabinet includes besides the president, vice-presidents, secretary, business manager and treasurer, the

chairmen of the standing committees for Athletics, Publications, Religious Life and Social Life. Positions were held in the Cabinet by Lorenz Eichenlaub, president; George Williams, 1st vice-president; Alice Mueller, 2nd vice-president; Margaret Kennedy, secretary; Roland

STUDENT GOVERNMENT

Mernitz, business manager; August Wirkus, treasurer; Harold Zimmerman, athletic chairman; Jim Konrad, religious life chairman; Harold Warhime, publications chairman; and Dawne Emde, social life chairman.

As the administrative branch of the government, the Cabinet works with the Senate in carrying out changes and improvements for the good of the entire student body. In the fall the Cabinet draws up the budget for the year, which must be passed by the Senate.





An embarrassing moment.
Shirley (Kienle) models for Father Moynihan (Zimmerman.)
Owen (Halbe) describes Jennie.

DIRECTORS, Kelly, "Good News;" Rogers, "Jennie;"
Panes, "Night Must Fall;" Walsh, "Mama."
Working the boards backstage.



STUDENT UNION CABINET. Seated: A. Mueller, 2nd v. pres.; Lorenz Eichenlaub, pres.; Williams, 1st v. pres.; Kennedy, sect. Standing: Warehime, publications; Konrad, religious life; Mernitz, bus. mgr.; Emde, social life; Wirkus, treas.; Zimmerman, Athletics.
Senate assembled.

The members of the Senate, the representative governing body, are elected by students according to 16 categories, each group receiving proportionate representation.

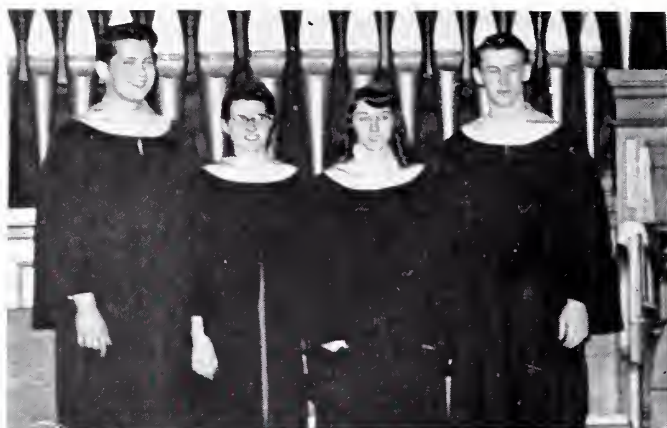
Highlights of this year's Cabinet and Senate activities included a thorough revising of the Student Union Constitution, Who's Who revisions, a big-little brother and sister plan and a course evaluation plan.

Two months of the second semester had already passed, and now we were making preparations for our spring vacation. The assignments which we had resolved to do day by day had somehow piled up and those term papers, which we had almost forgotten about, loomed once again into mind. But we did not despair; there would be plenty of time to do these things at home, we reasoned. When Friday afternoon, March 27, arrived we clutched out book-laden suitcases, exchanged farewells with roommates and friends, and departed for our homes to spend Holly Week and Easter with our families.

SPRING RECESS



THEATRE OFFICERS. Niemann, asst. bus. mgr.; Holzkamper, publicity; Kelly, pres. R. Koch, Soc. chrm.; Hoefler, v. pres.; Prasse, sect.; Klein; Mr. C. C. Arends, Director.



Vespers quartet.
Choral Union sings—*Christ Reborn*.
Soloists of *Christ Reborn*.

Vespers speaker Schatz.

On April 6 we returned to Elmhurst. It was good to be home and to celebrate Easter there. Now, though, we stepped again into the routine of classes and activities. Some of us paused for a moment to reflect that this would be our last lap of college life. We wanted to put much into these final eight weeks.

Throughout the year we had been aware of the stimulation and inspiration offered us in the regular Chapel-Assembly and Vesper services. It was easy to get involved in insignificant details of daily routine, but through these services we were able to sharpen our perspective and place things and values in their proper relationships. Chapel-Assembly was held each Tuesday and Thursday morning in the gym. Faculty members, business men and clergy addressed us. Sometimes the emphasis was intellectual stimulation, sometimes religious inspiration.

CHAPEL-ASSEMBLY

VESPERS

Vespers were held on Monday and Wednesday evenings in the Irion Hall chapel. Here we attended services led by our junior and senior class mates and by members of the faculty. Our celebration of Easter had been deepened in meaning by the Holy Communion service conducted by Dr. Dinkmeyer on our last evening together before the holidays.

The Choral Union, meanwhile, was diligently rehearsing its second semester work, *Elijah* by Felix Mendelssohn. The performance was to be given on Thursday evening, May 14, at St. Peter's Church. Since February of 1952 when a hundred music-loving students had organized as a group for the study and performance of Johannes Brahms' *A German Requiem*, Tuesday evening had become closely linked in our minds with Choral Union. Each Tuesday we met in a two-hour rehearsal devoted to the major work of that semester. These musical experiences were deeply satisfying; furthermore the two public concerts, at Christmas and in the spring, gave to the entire campus performances of great works of choral music.

THE CHORAL UNION

Those of us who were members of the Chapel Choir, Glee Club or Polyhymnia hardly had time to unpack our suitcases from the spring vacation before leaving on tour. Classes resumed on Tuesday; on Friday we would embark on our concert tours.

The Chapel Choir, under the direction of Mr. T. Howard Krueger, had been preparing for its tour since September. Three rehearsals each week and chapel and concert appearances had welded together individual musicians into a solidly united group. An extra-musical event which also helped to bring this about was the Chapel Choir picnic held last fall. Shortly before Christmas the choir sang for and visited with the old and young folks at the Bensenville Home.

THE CHAPEL CHOIR

In January elections were held, and Don Mayer was chosen to succeed Keith Klosterman as president. The Chapel Choir quartet made its first appearance during a concert in the Junior High School at Des Plaines. Minutes earlier the choir had sung at the World Day of Prayer service in Des Plaines.

The choir's most recent appearances had been in a Lenten service at St. Peter's Church and Sunday concerts at Northbrook and River Grove, just before Easter.

And now the choir was ready to leave on its 10-day tour of the East. Highlight



destinations were Baltimore and Washington D.C. Plans included singing a free concert at the Walter Reed Hospital in Washington. Business manager Shirley Klosterman and her assistant Ralph Meyer had worked hard to arrange the details of the tour. Now the choir would make these plans a reality.

The Men's Glee Club members, too, were turning their thoughts tour-wise. They planned to venture south and visit towns of varying sizes in Iowa, Missouri and southern Illinois. This would be the first tour with their new director, Mr. David Austin.

The club's concert program included, in addition to the Glee Club numbers, organ solos by Dave Wagner, tenor solos by Dan Winger and renditions by the Varsity Quartet.

The Glee Club holds the distinction of being the oldest organization on campus, being more than twice as old as any of its members. This year, as in the past, the club developed into a well-balanced group despite the loss of many seniors from the previous year.

MEN'S GLEE CLUB

Early in the spring the Glee Club joined voices with Polyhymnia as the two groups presented joint concerts in Elgin and Kirkland.

Student leaders of the club included James Konrad, president, and George Williams, assistant director, both four-year members of the Glee Club. Arrangements for concerts and tour details were handled by Dick Van Voorhis, business manager, and his assistant, John Thompson.

Polyhymnians, likewise, were making last-minute tour preparations—checking light stands and dusting off the bus banner. Some cities they planned to visit were Cleveland, Detroit and Rochester. Six freshmen looked forward to the new experiences of their first tour. For three seniors and Mrs. Repp, the director, this would be the seventh such trip devoted to concertizing, eating, bus riding and the other memorable aspects of tour life.

Polyhymnia is the smallest choral group on campus, limiting its membership to eighteen women. Its rather mysterious name simply refers to the Greek Muse who was chairman of the department of music, so to speak, in ancient mythology.

POLYHYMNIA

Polyhymnia made its first off-campus appearance of the year at York High School last November. Several weeks later the women gave a concert at the YMCA in Chicago and a Christmas program at the Elmhurst Memorial Hospital. Both of these concerts included numbers from Benjamin Britten's *A Ceremony of Carols*, written specifically for women's voices.

Ruth Weidler and Hope Zenke were president and business manager, respectively.

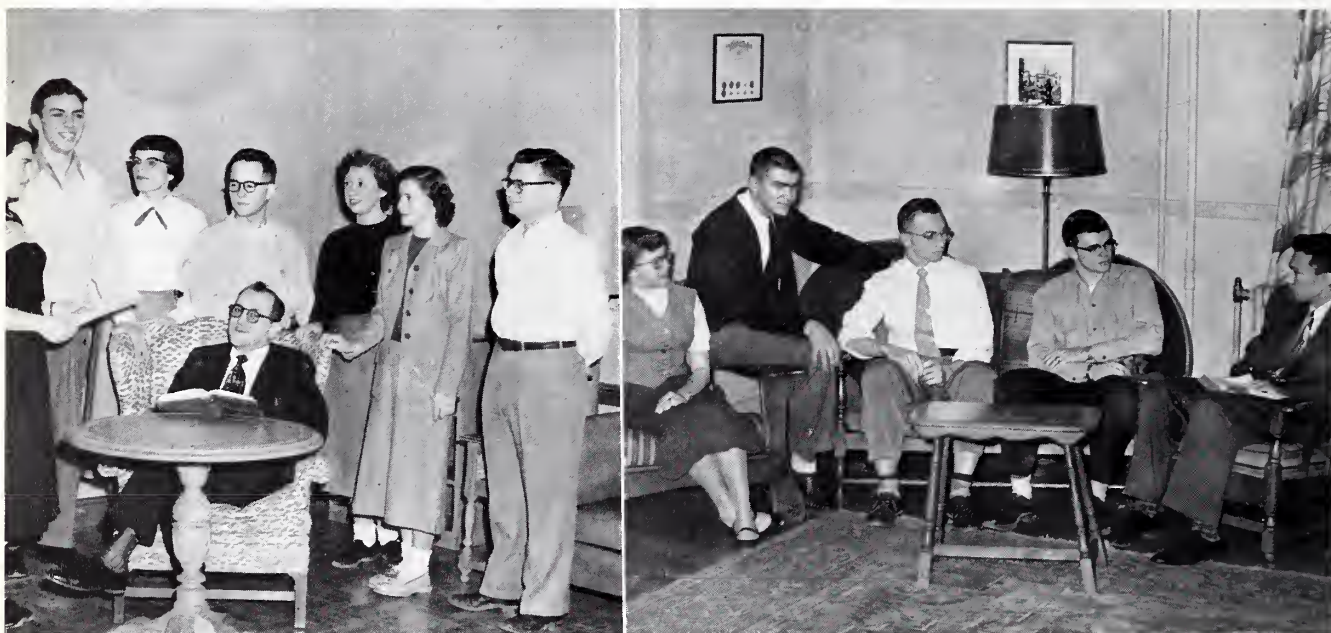
The Foreign Student Committee continued making plans and raising funds for next year's foreign student at Elmhurst.

Organized in 1950 as a result of a Firesides meeting, the committee adopted the motto O.F.S. (Operation Foreign Student) and began raising funds to bring someone from another country to our campus. The purpose was to create world understanding through personal contact.





Glee Club smiles.
Chapel Choir pauses.
Polyhymnia poses.



O.F.S. COMMITTEE: Standing: Renate Hirt, Schatz, Chairman; Garver, Konrad, Sturm, C. Klein, secretary; Becker. Seated: Rev. R. Schade, advisor.

PRE-THEOLOGICAL—CHRISTIAN EDUCATION STEERING COMMITTEE: Utlaut, Chr. Ed.; E. Gass, Fr. Rep.; E. Brueggemann, Jr. Rep.; Bizer, Sr. Rep.; Missing, R. Meyer, Soph.

Last year through the committee's efforts we were able to welcome Adolf Burkhardt to Elmhurst. This year's student was Renate Hirt of Vienna.

FOREIGN STUDENT COMMITTEE

Fund-raising activities were the main projects of the committee. The fall campaign consisted of an auction in the Student Union Room. Before the evening was over students and faculty had bid more than \$300 on open houses, cakes, blind dates, dinners in professors' homes, and other services. Later in the spring an envelope campaign would be conducted to raise the remaining sum needed for next year's student. Tentative plans were also made for a benefit concert by the Glee Club and Polyhymnia.

In February the committee elected new officers. Caroline Sturm was chosen to succeed Bill Schatz as chairman. Rev. Schade consented to continue as advisor to the group.

The committee is small but its project is great. Not only does it sponsor a program that helps to foster world understanding, but it gives all of us on campus a chance to work together constructively and unitedly.

Pre-theological and Christian Education students met monthly, enabling those of common interests and purpose to have fellowship together. Constructive pro-





TENNIS TEAM: M. Gass, Warchime, McCartney, E. Gass, Theis, Dan Meyer, captain.
Baseball team.
Track team.



Coach Kastrinos demonstrates.
The native returns.

Captain Dan displays backhand.
Indoor baseball practice.

grams included lectures, discussions, pictures and forums designed to bring the members to a better understanding of the work in full-time Christian Service. Specific program topics considered the place of the church in contemporary rural society, types and examples of Christmas Carols, and the qualifications of a pastor's wife.

Activities were planned by the steering committee. Class representatives were Armin Bizer, senior, Edward Brueggemann, junior, Ralph Meyer, sophomore, and Eric Glass, freshman. Rozella Utlaut represented the Christian Education majors, and Dr. Eugene Wehrli was faculty advisor.

PRE-THEOLOGICAL—

CHRISTIAN EDUCATION

Even before winter was over attention had turned to spring sports.

The baseball team looked forward to a fine season with seven of the first nine of last year's team returning as lettermen. Around this nucleus Coach Kastrinos had seventeen new candidates with which to fill out his squad. Al Southon and Warner Siebert were chosen to be co-captains of this year's team. A trip south was made over the Easter vacation. The conference season would begin shortly, on April 17.

BASEBALL

Last year's team won only one of its eight conference games, but the Jays managed to play the role of spoilers at the end of the season, nipping Millikin 6-5, and thus depriving them of a tie for first place in conference standings. In overall play the team's record was four wins, one tie and ten losses. Elmhurst's highest scoring games were two victories over Aurora, 9-6 and 11-2. Warner Siebert was the team's outstanding pitcher and one of the league leaders in strikeouts. Al Southon, catcher, led the team with a batting average well above the .300 mark.

GOLF

Last year's golf team, led by captain Larry Thon, won two out of seven matches. The victories were registered against Wheaton and North Central. In the conference meet at the close of the season the Jays took seventh place.

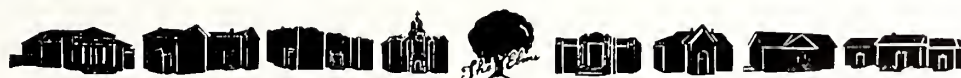
The 1952 tennis team coached by Mr. C. C. Arends had a won and lost record of four and eleven. Sparky Warehime, captain, was the team's most consistent winner; Gunnar Hage, exchange student from Norway, also contributed to many Elmhurst victories. Mike Gass, Dan Meyer, Bob Mensendiek, George Wright and Frank Overman comprised the rest of the team. Highlight of the season was a tour during spring vacation which took the netmen into Southern Illinois and Missouri.

TENNIS

Three instruments of campus communication—the radio, newspaper and year-book—are maintained to inform and entertain us.

W.R.S.E. (Wired Radio System of Elmhurst College) has its studio and office on the second floor of Kranz Hall. Here originate programs of news, drama, sports and music.

Following last year's trend, W.R.S.E. continued to expand this year. Increased membership on the staff and increased efficiency of organization under the leadership of Hank Scholz, first semester director, made this possible. James Kohler, Carol Thomas and Jim Liska held the positions of director, assistant director and



business manager during the second semester. Other positions of the executive staff included program director, music director, drama director, news editor, advertising director, secretary, technician, technicians manager and head typist. advertising director, secretary, technician, technicians manager and head typist.

W.R.S.E.

Programs were broadcast each evening, Monday through Thursday, and on Sunday afternoon. Questionnaires were distributed in order to discover the nature of programs most in demand on campus. W.S.R.E. made plans to offer a greater variety and quantity of programs appealing to the majority of the listening audience.

The *Elm Bark* staff determined what would make hot news and headlines for each Friday's edition of the "Bark". Editing a paper each week is a continuous business. Since news had to be in a week before the edition reached the mail-boxes, the news staff was constantly looking into the future. The past would just provide dead news.

Articles were due on Friday afternoon. The Bark was then laid out in rough form and the news was typed and ready for the printers by Monday morning. On Tuesday the galleys were returned. After being proofread the final paper was made up and returned to the printers by Wednesday morning. Thursday afternoon the first printing was proofread. The edition was then printed and distributed on Friday.

The first semester headaches rested on June Mueller, editor-in-chief. Typical problems were too much news, not enough news, or failure to receive the *Elm Bark* back from the printers on time on Fridays. Joni Lance, assistant editor during the first semester, assumed the editor's job the second semester and kept the presses running.

THE ELM BARK

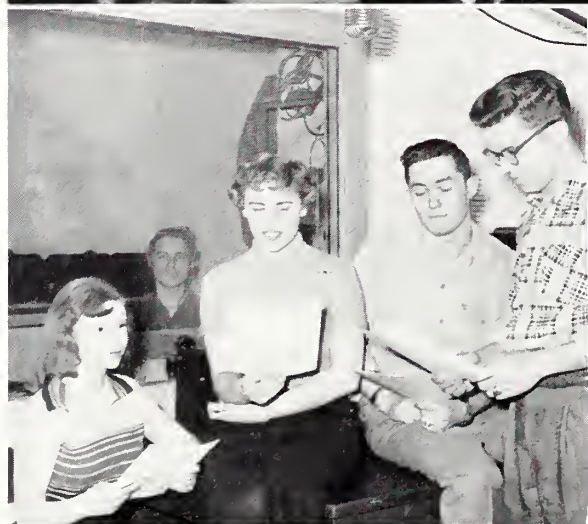
Those who have read or looked this far are acquainted with the work of the *Elms* staff. It was our intent to set forth in pictures and words a chronicle of Elmhurst College 1952-1953—as true a picture of our campus life as possible. This record would be a framework which each of us might fill in with personal reminiscences.

The members of the *Elms* staff exhibited the principle of division of labor. Each editor made his own particular contribution to the various stacks of papers, panels and records in the *Elms* office, which to the unoriented observer appeared to be only disorder and confusion.

Early in the fall the layout of the book had been arranged. This was the "dummy" we heard the editor-in-chief, Maize Whitcomb, mutter about. It was the guide which indicated to the photo editor which pages she could leave for the literary editor to worry about. It served as a check to measure the progress of the work. And when the final deadline would be met; it would represent the completion of the year's assignment—the 1953 *Elms*.

THE ELMs





Elms Yearbook staff.
Rehearsing radio scripts.
Kohler and Kitten recording.

1952 second semester *Elm Bark* staff.
1953 second semester *Elm Bark* staff.
W.R.S.E. members talk things over.

Amid the popping of flash bulbs and the glow of floodlights the "Shutter Bugs" were in their glory. Once a month the trusty old "Brownie" was picked off the shelf to accompany its owner to the Camera Club meeting. During the year various programs were presented. On salon night the models were gorgeous, on field trips the buildings were handsome and on darkroom programs the chemicals stank. Other meetings afforded an exchange of criticisms on each other's pictures and slides.

THE CAMERA CLUB

Camera Club officers were Gene Evans, president; Roy Schutz, vice-president; and John Almlof, secretary-treasurer.

The major social event after Easter was the junior prom to be held on May 2 at the Drake Hotel. Perhaps the busiest and most persistent group of students on campus had been the juniors. From September to May they were having bake sales, handling concessions at all athletic events, putting on shows—in short, trying to avail themselves of every spare nickel that the rest of the student body didn't have welded down. And what was all this high finance for? (Their budget was in the \$2000 bracket.) It was for the biggest social event of the year—the junior prom. This year it would again be held in the plushy Gold Coast Room of the Drake Hotel on Chicago's glittering North Shore.

JUNIOR PROM

MAY 2

About 225 students would be served filet mignon dinners. Several hundred more would attend the dance held later. Music would be provided by Dan Belloc, popular recording artist and N.B.C. star.

Selected to be queen of the junior prom was Rosalyn Hoefer, with Pat Courtenay and Dawn Emde as attendants. Judy Niemann and Paul Rahmeier, co-chairmen of the prom, supervised the planning and arrangements. We were indeed looking



JUNIOR PROM COMMITTEE: Dodie Babjak, queen election; Paul Rahmeier, chairman; Ralph Bonner, publicity; Judy Niemann, chairman; Bob Elkin, publicity; Dick Felsing, chaperone; Carol Eilrich, bids; Rosalie Deters, flowers; Dick Angarola, transportation.

Dawn Emde
Rosalyn Hoefer, Queen
Patricia Courtenay



forward to a memorable formal dinner and dance in one of Chicago's most luxurious ballrooms.

On May 9 the E.I.I. (Elmhurst Intercollegiate Invitational) Track and Field meet would be held. This would be the eighteenth time Elmhurst was sponsoring the annual meet.

Selected by the E Club to reign over the event were Ann McGreevy, queen, and her court, Dawn Emde, Rosalyn Hoefer, Patricia Hollander and Romaine Whan. It would be their duty to award the ribbons and medals to the winning athletes.

Nineteen colleges participated in the 1952 E.I.I. meet. Loyola, the defending champions of the three preceding years, finished second to Wheaton. Final statistics determined the three top teams to be: Wheaton, 46 1/6, Loyola of Chicago, 32 1/6, Washington University of St. Louis, 31. Elmhurst garnered 6 1/6 points with Don Kolkmeier, John Sandall and Tom Morrill placing in the high jump, shot put and javelin, respectively.

Last year's track season was the most successful spring sport. The Jay thinclads, coached by Pete Langhorst, won four out of five dual meets. Morton, Illinois Tech., Wilson and Concordia were beaten easily, while Elmhurst's only loss was to North Central. Later on our team took third place in the Conference track meet at Lake Forest. Our 30 3/4 points were the most Elmhurst had ever scored in a conference meet. In the Carroll Relays which followed, our cindermen gathered 26 points.

Don Kolkmeier was the team's high point man; he also set a new school record in high jump with a 6' 1/2" leap at the Carroll Relays. John Sandall heaved the shot put 45' 8 3/4" for another school record.

The 1953 track team seemed to have great potentialities, composed of proven veterans, interspersed with promising freshmen. John Sandall was elected captain.

The season opened with an indoor meet at North Central. Here Elmhurst was pushed into second place by North Central; Morton, on the other hand, offered little competition.

The following week our trackmen smothered Morton College 79-24, capturing eight out of a possible eleven first places. Several days later at the Midwestern Invitational meet at North Central (represented by twenty-five colleges) Don Kolkmeier set a new high jump record for this meet. Elmhurst scored a total of 9 points.

E.I.I.

MAY 9





E.I.I. shotputter places.
Junior picnickers come in out of rain.
Gloria plays mermaid at S.U. picnic.

"Piece de resistance."

High hurdlers flash towards tape.
Tilly wins his heat in quarter mile dash.
Volleyball with Pete.



On May 10, the traditional Honors Day would be held. Parents of students would visit for the day. Also we would become acquainted with prospective freshmen, some of them visiting the campus for their first time. Plans for this day included the presenting of awards, prizes and scholarships, and the introducing of the members of Who's Who. Five seniors had been selected earlier as this year's Elmhurst representatives to Who's Who in American Universities and Colleges. They were Lawrence Holmer, Rita Koch, George Williams, August Wirkus and Ethel Wobus. The purpose of Who's Who is to honor the seniors on campuses across the nation who make outstanding contributions to their schools through leadership, scholarship and service.

HONORS DAY MAY 10

Two types of scholarships would be awarded on Honors Day—those to incoming freshmen and those to returning students. Scholarships, ranging from \$50 to \$350 (full tuition for the ranking freshman, sophomore and junior) would be presented to approximately fifteen new and thirty-five returning students.

Awards would be made in public speaking and German and the Pan-Hellenic prize given to a high-ranking junior girl.

May, when the weather might logically be expected to be springlike, is the time for picnics. Many informal gatherings would be held at such favorite spots as East End Park, the Fullersburg forest preserve and Pottawotomie Park. May 17, the date of the all-campus S.U. picnic, would probably be a memorable day for the newly-elected Student Union President. Tradition dictates that he be dumped into any conveniently located and sufficiently large body of water. The picnic would afford a chance to relax from studies with volleyball, baseball, tennis, boating—and, of course, food.

SPRING PICNICS

The studies from which we relaxed at picnics, however, were not to be denied, and the next few weeks would find concentrated efforts made to increase materially our store of information.

As soon as we finished our final exams many of us would leave, bidding goodbye to our friends or saying farewell until September. Seniors and a few others, though, would remain on campus for the important days to follow.

And finally would come May 31, the big day for the seniors—the day for which we had been working, planning, waiting (and hoping)—the day of graduation, the day of the end of a beginning, the culmination of four packed years which had flown by more rapidly than it had seemed possible, years which we would never, all through our lives, forget.

BACCALAUREATE MAY 31

More immediately, it would be the culmination of that Elmhurst phenomenon known as Senior Week, following finals, which we determined to pack with as much fun and memory-filling incidents as the days would hold. But everything comes to an end and life is full of partings, and the time to say goodbye would be upon us before we realized it.

At 8:00 in the morning, it was planned to have a breakfast for the seniors in the S.U. Then, at 11:00 was Baccalaureate in the gym. The speaker was to be Dr. Erwin Koch, minister of St. Paul's Church in St. Paul, Minnesota, and chairman of the Elmhurst Board of Directors.

◀ E.L.I. Queen and Court
Rosalyn Hoefler Romaine Whan
Ann McGreevy, Queen
Dawn Emde Patricia Hollander



Visitors on Campus.
Weber guides the guests.
Class officers exchange tokens at Honors Day Assembly.

The Commencement exercises were to be held for the first time in South Hall Gardens, which, it was hoped, would be completed in time for the event. The entrance to the college, which had been under construction since the autumn before, would be finished, the circle drive black-topped, and shrubbery planted on either side of the steps up which the graduates would come to receive their diplomas. Friends would watch the proceedings seated in the hollow of the gardens, and the service itself would take place in front of Senior Men's Hall. Chapel Choir planned to sing both for Baccalaureate and for Commencement. The engaged speaker was Dr. Cornelius Krusé, who graduated from Elmhurst in 1911 and received his Ph.D. at Yale. He is a professor of philosophy at Wesleyan University in Middletown, Connecticut, and the chairman of the American Council of Learned Societies.

COMMENCEMENT
MAY 31

Following the Commencement would be a President's Reception in Commons. This would draw to a close our eventful years here. No longer would we live at Elmhurst College, but Elmhurst College would continue to live in us.

WHO'S WHO

Ethel Wobus
Larry Holmer
Rita Koch
George Williams
August Wirkus, absent





Seniors take their seats.
Addressing the Seniors in Wilder Park.
Talking to friends and relatives after graduation.

Since 1922 editors of the *Elms* have been struggling with the trials and tribulations of publishing a yearbook. We, of the 1953 *Elms* staff, hereby give you the results of this year's efforts in hope that this book meets the high standards of the past.

In this year's *Elms* there are 3844 square inches of pictures, for which Pat Hollander was responsible. The formal portraits of the classes and queens were done by Daguerre Studio; and the candid pictures of activities and clubs were taken and printed by Roy Schutz and Howard Theis.

Jane Garver, John Hutton and Rosemary Jamison mounted all of the pictures onto panels, preparing them for the engraving done by Jahn and Ollier Engraving Co.

The story, compiled and written by Walter Herrscher and Ethel Wobus, is printed in ten point Caslon—10 on 12pt. The run-arounds sub-heads are done in twelve point Modern No. 8 caps and small caps. The head lines are done in Tempo Medium Italic; and the book was printed by Rogers Printing Co.

Pat Daum contributed her talents to the *Elms* in designing the cover and drawing the building silhouettes that you see at the bottom of the pages.

Gene Becker, as business manager, planned the budget, telling Caroline Sturm how many ads were necessary to meet expenses. Ruth Koelling, as secretary, gave valuable assistance in correspondence and typing. Mr. Swords, our faculty advisor, helped us through our problems and filled in wherever he was needed.

The Student Union allotted the *Elms* \$2.50 per student each semester, which came to the total of \$2650.00. Caroline Sturm was able to get \$1100.00 in ads. Our photography bill, both student and professional, was \$579.09. Our engraving bill came to \$1251.42 and our printing bill was \$1740.00. The covers cost \$.66 each, or \$379.50. This amounted to a total of \$4008.61 in expenditures, and we had \$3750.00 in our accounts.

I want to take this opportunity to say that it has been a pleasure to be an *Elms* editor, and to the many people that have worked with me "Thank you."

FROM THE EDITOR

MAIZIE WHITCOMB



ELMS QUEENS

For the first time in its history there are two *Elms* queens. In past years the yearbook queens have been chosen by national celebrities, such as John Robert Powers and Mario Lanza. This year we tried something different. Our judges for the 1953 co-queens are also "national celebrities" but of a different sort and for a different reason. The girls were chosen from the seven finalists of the student election by the nearly one thousand veterans of four wards in Hines Veterans' Hospital—those in the paraplegic, tuberculosis, neurological and neuro-surgical divisions. The queens are Ruth Feierabend and Ann McGreevy, and they are in striking contrast to each other—the one being as blond as the other is brunette.

Ruth Feierabend is a sophomore education major. She comes to Elmhurst from India. Ann McGreevy is a senior from River Forest, Illinois. She is majoring in psychology.

The *Elms* staff received the wholehearted support and cooperation in this enterprise from the officials of Hines Veterans' Hospital—Eddie Pence, Fred Conforti, Henry Zuba and Grace Burris.

ELMS CO-QUEENS:

Ruth Feierabend
Ann McGreevy



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